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THE
ANTIQUITIES
OF
St. P E T E R's,
OR, THE
Abbey-Church
OF
WESTMINSTER:

CONTAINING
The INSCRIPTIONS and EPITAPHS
upon the TOMBS and GRAVE-STONES;
with the *Lives*, *Marriages*, and *Issue* of the most
Eminent Personages therein Reposited; and their
COATS of ARMS truly Emblazoned.

IN TWO VOLUMES.

Adorned with Draughts of the TOMBS, curiously Engraven.

From hence we may that Antique Pile behold,
Where Royal Heads receive the Sacred Gold;
It gives them Crowns, and does their Ashes keep,
There made like Gods, like Mortals there they sleep;
Making the Circle of their Reign compleat,
Those Suns of Empire, where they Rise they Set.
Waller to King Charles, on Beautifying th. Mall.

THE FOURTH EDITION.

L O N D O N:

Printed for F. NOBLE, at Otway's Head in St. Martin's
Court, near Leicester-Fields. 1741.

[Price 12 s.]

THE ANTIQUITIES OF S. PETER'S

O. R. THE
GLOBE & BUTCH
WESTMINSTER
CONTAINING



THE INSCRIPTIONS AND EPITAPHS
UPON THE TOMBS, AND
WITH THE LIVES OF THE
EMINENT PERSONS
WHOSE REMAINS THEY ARE

In Two Volumes.

Adorned with Draughts of the TOMBS, and many Pictures.

From hence we may find that Andrew the Apostle
Whose Royal Head receives the Sacred Gold;
It gives them Crown, and how their Kings keep
I have made like God; like Monks that they keep
Making the Circle of their Reign complete,
Those Sons of Empire, where they sit they see.
What is a King, or what is a Prince, or what is a Lord?

The Fourth Edition.

LONDON.

Printed for F. Noailles, at Ormeau's Head in St. Martin's Lane, 1741.
[Price 12s.]



TO

The RIGHT HONOURABLE the

Earl of ORRERY.

MY LORD,



HE Monuments of Letters will preserve the Glory and Fame of those Illustrious Personages, whose Memory they celebrate, fresh in all their Bloom and Vigour, when the gilded Monuments and brazen Statues, formed by the Hand of the Artificer, mingle with the Dust and Ashes, which they cover. For this very Reason it was, MY LORD, that all those shining Memorials erected to

[A 2]

the

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the Honour of the greatest Men in all kinds, that have adorned the most distinguished Nation, in the Polished and Christian World, are removed from the Holy-Ground of WESTMINSTER, and revived again in Print, to preserve and keep them safe from the Danger of a second Mortality.

Thus, MY LORD, these Volumes contain the Eulogies of the greatest Princes, Patriots, Heroes, Divines, Philosophers, and Poets; and such a Work should not be put under the Protection of any one, whose Merits were not very *various*, and *Great* in every part of their *Variety*; and whose Name did not shew itself extensively conspicuous in the different Endowments of Art and Nature, by which Fame, in all its Branches, is acquired. A Task, that seemed at first so difficult, could not upon second Thoughts become so easy, if those second Thoughts had

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had been employed on any other Name than that of BOYLE: A Name, that lies, as it were, hid and buried in Honour and Titles, which are as numerous as the Branches of the Family which bears that Name: A Name, that must consequently be dear to Princes, when so particularly honoured in so many different Persons, and at so many different Times. A Name, revered at the Council-Board, renowned and glorious in the Field, and which has given a Primate to the Church. A Name that is admired in Divinity, that is quoted as an Authority in Philosophy and Mathematicks, that has won itself Fame by the Orators it has produced, and that shines in Poetry, not only as the Name of those who patronize that Art, but of those who have exercised it with a much better Grace, than the very Professors of it themselves, whom they have patronized. This is therefore the Name, which ought to be
pre-

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prefixed to the Address of *Westminster-Abbey* in Print. And indeed, to find a particular Person of the Name of *Boyle* for a Patron, would have been a Difficulty still remaining, if one of the Titles it has been honoured with, had not been that of ORRERY, or if any body else had worn it but its present Possessor.

MY LORD,

You have managed Affairs of State at the Council-Board at Home, and in Embassies Abroad; your Personal Valour in the Field gave a Regiment *your Name*; and if you have not joined with these the *professed Divine*, you have ever been a *Patriot* for the *Church*. In Philosophy and Mathematicks we all know your Genius, and the most curious Engine that has appeared in any Age, is called the ORRERY. And as to your Oratory, I shall not profane it without doors, but leave it within the sacred Walls of the Senate,

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nate, where it is the most properly employed, and receives its most proper Applause. In Poetry you have not been only the Protector and Encourager, but the Guide of those whom you have protected and encouraged. And since you have thus excelled, as well in all the busy and active, as in the studious and polite Parts of Life, for which any of those reposed in the Monuments mentioned in the following Sheets, have deserved the Places assigned to them; and since you wear all the Honours due to your Merits, or which any of them, when living, enjoyed; since the Three Kingdoms have united in giving you Honours, that each may in some measure lay a particular Claim to you as their own: Give me leave, MY LORD, to consecrate this History of *Westminster-Abbey*, (and may the Place itself, remain long without receiving what is *Mortal* about you) as one great *immortal* Monument

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ment to all the numerous Virtues, which make you the Honour of the present Age, and the Example of future Times.

MY LORD,

In offering this Address, I consider myself to have had more than a little Ambition, since I am well assured that when Posterity shall read it, they will judge me not to have the least considerable Place of Fame in the Book, when they find subscribed at the End of an Address to the Earl of ORRERY, the Name of,

My LORD,

Your Lordship's

Most Devoted, and

Most Obedient

Humble Servant,

H. S.



PREFACE.



H E N it is considered what a daily Concourse of People, of all Ranks, there is to the Collegiate Church of *Westminster*, to take a View of an Edifice, which, for its Endowments, Antiquity, Immunities; but above all, for these many Ages last past, being the Place of Inaugurations and Coronations of our SOVEREIGNS, and of the Burials and Sepulchres of *many* of *Them*, and the chief Nobility, as well as other Persons of Note : And when I observ'd the great Numbers of Natives and Foreigners, that flock thither to be satisfied in the Sight of these Ancient, as well as Modern Repositories of

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the Bodies of so many great and illustrious Personages, and the eager Desire most of them express, upon many Occasions, to be more fully inform'd concerning their Antiquity, and some other Circumstances, relating to the better understanding and improving the Knowledge of curious Persons; I judg'd that a particular Account of the Monumental, as well as of the other Antiquities relating to this Church, would prove no unacceptable Piece of Service to the Publick, in relation, more especially, to two Sorts of People, *viz.* Such as perhaps seldom or never have the Opportunity of coming to *London*, to take a View of this noble Edifice; and such Strangers also, and Natives, as coming, perhaps, but once in all their Life-time to this great City, and consequently can take only a cursory View of what belongs to it, may be furnish'd with a farther Conveniency of Reviewing, not only, at a great Distance, what they have seen before, but also of being more fully instructed in what they were not well able to learn by Sight only, but even by the best Enquiries they were able to make, whilst they were in this City.

It will perhaps be objected, That several others having undertaken this Task, *viz.* Mr. *Camden*, Mr. *Stowe*, Mr. *Weaver*, Mr. *Keepe*, Mr. *Sandford*, &c. I have entred upon a superfluous Piece of Work. But
not-

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notwithstanding, tho it must be confess'd, That these Gentlemen have, in their several Stations, done much towards the illustrating of the Antiquities and Monuments of this Church; yet upon a strict Examination, and making a due Comparison of our Design with theirs, it will be apparent to all judicious and unbiass'd Persons, That as there is a very considerable Difference in the Method, so there is no less in the Collection, Historical Accounts, and Characters of Persons, especially of a Modern Date.

Mr. *Camden's* small Treatise, intituled, *Reges, Reginae, Nobiles, &c. in Eccl. B. Petri, Westminster. sepult.* 4to. tho' it be very valuable in it self, yet it falls short in many particular Things, but more especially in Point of Time, the last Edition being in the Year 1606.

Stowe's Survey of London, contains only what is most remarkable, and takes no notice of many other Things that very well deserve the Reader's Attention and Knowledge, and either leaves out, or curtails, many of the most valuable *Latin* Inscriptions. *Weaver*, in his Collection of the *Funeral Monuments of Great Britain*, has confined himself only to the ancient Epitaphs and Inscriptions: And *Stowe's Survey of London*, and the *Continuation*, as well as *Weaver's* aforesaid Piece, did not reach lower than the Year 1633. And Mr.

Strype, in his new Edition of *Stowe*, has made the Case much worse, having entirely left out many of the most valuable ancient Inscriptions: And as to the Persons of Note, interred in this Church of late Years, he has only given us a Catalogue of their Names, and that very imperfect, without any Inscriptions at all. As to Mr. *Sandford*, he has limited his Enquiry to the *Royal Monuments* only. It must be confess'd, That the ingenious Mr. *Keepe* has far outdone all the rest, as well by industriously comparing and correcting the Inscriptions taken by *Camden*, *Stowe*, and *Weaver*, according to the Originals, as by giving us a more particular Description of the Tombs, and a short Historical Account of many of the great Persons for whom they were erected, together with their *Coats of Arms*, and the Addition of what Monuments have been set up since their Time. And it must be freely acknowledged, That both we and the Public stand much indebted to him in many respects; but more especially in Reference to the *Coats of Arms* and *Atchievements of Honour*, in which, as well as in some other Things, we have pursued his Method.

But yet, upon a strict View and Examination of the whole, there will be found a considerable Difference, and many Alterations in the more Ancient, as well as Ad-

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Additions of the greatest Consequence in the Modern Descriptions of the Monuments, Characters, and Historical Accounts of Persons deceas'd, for near these Forty Years last past, (since Mr. *Keepe* writ his Treatise): Besides, the Reader will be convinced, that whereas in all the before-mentioned *Picces*, the Monuments and their Inscriptions have been related somewhat confusedly, we have taken such effectual Care to represent the whole, not only under *distinct Heads*, but in so *regular a manner*, that after having first given a short Historical Account of the Original and Continuance of this Church, both in its Structure and Government, with the several Vicissitudes it has undergone for so many Ages past, we lead our Reader first into the Choir; where having given him a full View of the Monuments, Inscriptions, and what else is remarkable there, we carry him out of the South Door, immediately into the *Area* or *Passage*, leading to the several Chapels set apart for the Sepulchres and Tombs of the *Kings*, *Queens*, and others of the *Royal Family*, and the chiefest *Nobility*.

The First Chapel you meet with here, is that of St. *Edmund*; after which you come to that of St. *Nicholas*; the next is that of the *Blessed Virgin*, commonly call'd King *Henry* the Seventh's Chapel:

From thence you come to the Chapel of *St. Paul*; and after, to that of *St. Erasmus*; then crossing the *Area*, to the Chapel of *St. Edward the Confessor*; and re-crossing it, the next that offers itself to your Sight, is the Chapel of *St. John the Baptist*; and next to this the Chapel of *St. John the Evangelist*, a small Distance from which is that of *St. Michael*. The next within the *Area*, or *Passage*, leading to the *Royal Tombs*, is that of *St. Andrew*; and as you return from the *Passage* which leads you to these several Chapels, on the *South Side*, you see the two small Chapels of *St. Blase*, and *St. Benedict*; from whence you are brought to the *South Cross*, in the Body of the Church: From thence passing to about the middle of the *South Ile*, you turn by a Descent on the Left Hand into the Cloyster, where we have been as exact as possible, in faithfully transcribing several Inscriptions from the Wall, which were almost obliterated: And tho', as has been already acknowledged, the several Persons who formerly made any Essay towards the Antiquities of this Church, have in many things been corrected by *Mr. Keepe*; yet has he not been without his Errors, by relying too much upon former Writers, and not examining some of the most ancient Inscriptions, particularly in one Instance, which I shall here mention; *viz.* He calls the Chapel

The Preface.

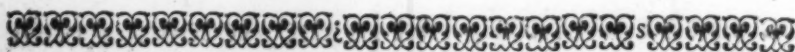
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pel of St. *Erasmus* by St. *John Baptist's* Name, and makes the same Contrariety in the latter, by ascribing it to St. *Erasmus*; which Mistake could be occasioned no other way, than by taking this Matter upon Trust: for the Word *ERASMUS* is still to be seen in Capital Church-Text Characters over the Door of the First of these Two Chapels. Besides, the irregular Method which Mr. *Keepe* followed in giving an Account of Persons at one End of his Book, and placing all their Inscriptions and Epitaphs at the other, has made his Treatise as inconvenient for Use, as it is immethodical in the Performance: so that, in short, considering the great Trouble and Length of Time which has been taken up in compleating this Work, having ventured nothing upon Trust, but carefully re-taken all the Inscriptions, (those that had gone before, being of no other Use, than in saving us a little Labour, by directing to such Parts of the Church where the most Ancient Monuments stood) the present Edition may be justly said to be wholly New, not only as to the Method, but in the Account given of the *Lives, Marriages, and Issue*, of the most eminent Personages repositied in this noble Structure; and the Illustration of it, by Draughts of the *Royal, Ancient, and most considerable Tombs erected of late Years*. And I here take the Opportunity of
re-

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returning the most grateful Acknowledgments to all my Friends, who have procured me any Memoirs relating thereunto, and likewise for their kind Assistance in compleating an exact *Blazon* of the *Coats of Arms*, and *Atchievements* of *Honour*, throughout this Work, which has rendered it one of the most perfect Pieces of *Heraldry* yet extant; there being hardly a Family of any considerable Note in *England*, but has some *one* or *other* of their *Ancestors* here Interred. To say any thing in this Place of the Usefulness of studying the *Antiquities* of our *Native Country*, would be altogether superfluous, since that Subject has been so learnedly and judiciously discussed by the most eminent Hands.

I have now, only to desire the Reader, (as he meets with them) to correct the few underwritten literal Faults that have escaped the Press, notwithstanding the utmost Care: But yet I dare answer, that the whole will appear as correct as any Book of this Kind hitherto extant. *Vale.*



Errata & Corrigenda.

VOL. I. Page 7. line 15. read *fuervat*. l. 17. for *Insignis* r. *Antistes*, l. 27. read *Mala*. P. 122. l. 10. for *two Eagles*, r. *two Griffons*. P. 124. l. 7. for *MDCXCV* r. *MDCCXV*. P. 153. l. 27. for *this ha-*, r. *this Cha-* P. 220. l. 17. r. *commemorandus*.

VOL. II. P. 60, l. 1, for *Medolus*, r. *me dolus*; l. 3. r. *Sermonis ad aram*; l. 7. r. *quia*. P. 63. l. 20. for *Sileardus*, r. *Silwardus*. P. 149. l. 11. for *isti*, r. *illi*. P. 149. l. 24. for *erat*, r. *eras*. P. 149. read thus, *Gislebertus Crispinus, alias Vion, was a Monk of Becc in Normandy*.

R E-



REMARKS upon the
MONUMENTS in Westminster-
Abbey. By Mr. ADDISON*.

*Pallida mors aequo pulsat pede pauperum
tabernas*

Regumque turres, O beate Sexti.

*Vita summa brevis spem nos vetat inchoare
longam,*

*Fam te premet nox, fabulaeque manes,
Et domus exilis Phytia* Hor.

WHEN I am in a serious Humour, I
very often walk by myself in West-
minster-Abbey; where the Gloominess of
the Place, and the Use to which it is applied,

* See the SPECTATOR, N^o 26, Friday March 30, 1711.
with

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with the Solemnity of the Building, and the Condition of the People who lie in it, are apt to fill the Mind with a kind of Melancholy, or rather Thoughtfulness, that is not disagreeable. I Yesterday passed a whole Afternoon in the Church-yard, the Cloysters, and the Church, amusing myself with the Tomb-stones and Inscriptions that I met with in those several Regions of the Dead. Most of them recorded nothing else of the buried Person, but that he was born upon one Day, and died upon another: The whole History of his Life being comprehended in those two Circumstances, that are common to all Mankind. I could not but look upon these Registers of Existence, whether of Brass or Marble, as a kind of Satire upon the departed Persons; who had left no other Memorial of them, but that they were born, and that they died. They put me in mind of several Persons mentioned in the Battels of Heroic Poems, who have founding Names given them, for no other Reason but that they may be killed, and are celebrated for nothing but being knocked on the Head.

Γλαῦκον τε Μεδόντα τε Θερσίλοχόν τε.

Hom.

Glaucumque, Medontaque, Thersilochumque. Virg.

The

upon the Monuments, &c. xiii

The Life of these Men is finely described in Holy Writ by *the Path of an Arrow*, which is immediately closed up and lost.

Upon my going into the Church, I entertained myself with the digging of a Grave; and saw in every Shovel-full of it that was thrown up, the Fragment of a Bone or Skull intermixt with a kind of fresh mouldering Earth that some time or other had a Place in the Composition of an human Body. Upon this I began to consider with myself what innumerable Multitudes of People lay confused together under the Pavement of that ancient Cathedral; how Men and Women, Friends and Enemies, Priests and Soldiers, Monks and Prebendaries, were crumbled amongst one another, and blended together in the same common Mass; how Beauty, Strength, and Youth, with Old-Age, Weakness, and Deformity, lay undistinguish'd in the same promiscuous Heap of Matter.

After having thus survey'd this great Magazine of Mortality, as it were, in the Lump; I examined it more particularly by the Accounts which I found on several of the Monuments which are rais'd in every Quarter of that ancient Fabrick. Some of them were cover'd with such extravagant Epitaphs, that, if it were possible for the dead Person to be acquainted with them, he would blush at the Praises which his Friends have

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have bestowed upon him. There are others so excessively modest, that they deliver the Character of the Person departed in *Greek* or *Hebrew*, and by that means are not understood once in a Twelvemonth. In the Poetical Quarter, I found there were Poets who had no * Monuments, and Monuments which had no † Poets. I observed indeed that the present War had filled the Church with many of these uninhabited Monuments, which had been erected to the Memory of Persons whose Bodies were perhaps buried in the Plains of ** *Bleinheim*, or in the †† Bosom of the Ocean.

I could not but be very much delighted with several (a) modern Epitaphs, which are written with great Elegance of Expression, and Justness of Thought, and therefore do Honour to the Living as well as the Dead. As a Foreigner is very apt to conceive an Idea of the Ignorance or Politeness of a Nation, from the Turn of their publick Monuments and Inscriptions, they should be submitted to the Perusal of Men of Learning and Genius before they are put in execution. Sir *Cloudesly Shovell's* Monument has very often given me great Offence: in-

* *Sir John Denham, Mr. Dryden, &c.*

† *Mr. Shadwell, Mr. Philips.*

** *Majör Creed, Colonel Bringfield. †† Mr. Twisden.*

(a) *Dr. Busby, Mr. Philips, Mr. Stepney, &c.*

stead of the brave rough *English* Admiral, which was the distinguishing Character of that plain gallant Man, he is represented on his Tomb by the Figure of a Beau, dressed in a long Perriwig, and reposing himself upon Velvet Cushions under a Canopy of State. The Inscription is answerable to the Monument; for instead of celebrating the many remarkable Actions he had performed in the Service of his Country, it acquaints us only with the Manner of his Death, in which it was impossible for him to reap any Honour. The *Dutch*, whom we are apt to despise for want of Genius, shew an infinitely greater Taste of Antiquity and Politeness in their Buildings and Works of this Nature, than what we meet with in those of our own Country. The Monuments of their Admirals, which have been erected at the publick Expence, represent 'em like themselves, and are adorned with rostral Crowns and naval Ornaments, with beautiful Festoons of Sea-weed, Shells, and Coral.

But to return to our Subject. I know that Entertainments of this Nature are apt to raise dark and dismal Thoughts in timorous Minds, and gloomy Imaginations; but for my own part, tho I am always serious, I do not know what it is to be melancholy, and can therefore take a View of Nature in her deep and solemn Scenes, with the same Pleasure as in
her

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her most gay and delightful ones. By this means I can improve myself with those Objects, which others consider with Terror. When I look upon the Tombs of the Great, every Emotion of Envy dies in me; when I read the Epitaphs of the Beautiful, every inordinate Desire goes out; when I meet with the Grief of Parents, upon a Tombstone, my Heart melts with Compassion; when I see the Tomb of the Parents themselves, I consider the Vanity of grieving for those whom they must quickly follow. When I see Kings lying by those who deposed them, when I consider rival Wits placed Side by Side, or the holy Men that divided the World with their Contests and Disputes; I reflect with Sorrow and Astonishment on the little Competitions, Factions, and Debates of Mankind. When I read the several Dates of the Tombs, of some that died Yesterday, and some six hundred Years ago, I consider that great Day when we shall all of us be Contemporaries, and make our Appearance together.



T H E



THE
 ANTIQUITIES
 OF
 St. P E T E R ' s ,
 OR THE
 Abbey-Church of WESTMINSTER.



HOSE who are fond of every thing that has but the least Relish of Antiquity, deduce the first Foundation of the *Abbey-Church* of *Westminster* from the very Infancy of *Christianity* itself: For they tell us, That *St. Peter* the Apostle erected a Christian Oratory, or Chapel here. But, in my opinion, those come much nearer to the Mark, that make *Lucius*, (who reign'd as

Vol. I. B King;

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King in *Britain*, under the Protection of the *Romans*, toward the latter end of the second Century) the first Founder of it. For this King having, about the Year of Christ 183, relinquish'd the Pagan Idolatry, and embraced the Christian Faith, left no Stone unturn'd to settle and establish the same throughout all his Dominions, by erecting Chapels, and other religious Structures. Among the rest, he ordered an *Oratory* or Chapel to be erected, for the Use of the new-converted Christians, in the same Place where our Church of *Westminster* now stands; which he dedicated to *St. Peter*.

Thus it continued till the Year of Christ 313; when during the Persecution of the Christians, under *Dioclesian* and *Maximinian*, the same extended also to *Britain*; where, among many others, this Christian Chapel, built by King *Lucius* about 130 Years before, was demolished, and upon the Ruins thereof a Pagan Temple erected, and dedicated to *Apollo*.

How long this Temple continued, or how it came to be destroyed, is uncertain: But most certain it is, that about 300 Years after, it was not only utterly subverted in its Ruins, but the very Place also where it stood, overgrown with Thorns, and overflown by the River of *Thames*; so that the *Saxons*, who by this time had got footing in this Kingdom, gave it the Name of the *Thorny-Isle*, or the *Island of Thorns*.

Segebert, or *Sebert*, King of the *East-Saxons*, having embraced the Christian Faith, and been baptized about the Year of Christ 605, by *Augustine* the Monk, did immediately after his Conversion erect a Church, a most noble Structure, upon the very Ruins of the before-mentioned Temple

St. PETER's, *Westminster*. 3

Temple of *Apollo*, and dedicated it to the Remembrance of its former Patron, *St. Peter*.

At the same time, this pious King, by the Persuasion of *Mellitus*, the then Bishop of *London*, erected an adjoining Convent, and endow'd it with a sufficient annual Revenue, for the Support and Maintenance of a certain Number of Religious Persons, to attend the Services of the Church.

Such as have a mind to be informed more at large, concerning the pretended miraculous Consecration of this Church by *St. Peter* himself, and some other Antiquities relating to it, are referr'd to the Appendix subjoin'd to this Work.

In the ninth Century this Church and Monastery (with many more) was destroyed by Fire, and all the Monks therein slain by the barbarous *Danes*, and so remain'd desolate till the Reign of King *Edgar*; who caused it to be rebuilt, and with the Assistance of *St. Dunstan*, settled in it some Fryars of the Order of *St. Benedict*, constituting Bishop *Wolfsine* their Abbot: who died, and was buried here about the Year 958; and for his Holiness, obtain'd a Place among the Saints.

King *Edward* the Confessor having, according to that blind Zeal which at that time had intoxicated the Christian World, during his Exile in *Normandy*, made many Vows and Promises of Pilgrimages, &c. in case he should be restored to his Dominions, thought it his Duty, after his Return into *England*, in the Year 1045, to propose to an Assembly and Convocation of his Nobility and Clergy, his Intention of going to *Rome*, pursuant to his former Vows and Promises. But this Resolution being diverted by the earnest Intreaties of his Subjects, who represented to him the Danger both his Person and Kingdoms might

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be exposed to by such an Undertaking, an Expedient was pitch'd upon to quiet the zealous King's Conscience, and at the same time to provide for the Security of the Subject.

For Ambassadors were sent to *Rome*, to solicit his Holiness for a Dispensation with the King's Vows; which they obtained without much Difficulty, with this Proviso nevertheless, That all the Money, and other things intended for his Journey, should be given to the Poor; and that, besides this, he should either erect a new, or repair some old Monastery, to the Honour of *St. Peter*.

The Abbey of *Westminster* (or the *Western-Monastery*, to distinguish it from another seated at the *East-end* of *London*) being by this time fallen into great Decay, it was upon this Occasion judged the most proper Place and Object of the King's intended Charity and Bounty; for what is related by some concerning *Wulfin* and his Vision, relating to the re-edifying of this Church, must be placed among the fabulous Legends of those Times.

'Tis sufficient to know, that King *Edward* the Confessor, to discharge his own Vows, and fulfil the Injunctions given him by his Holiness, caused immediately his whole Estate and Possessions to be decimated, and to be appropriated to the pulling down the old ruined Church, built by King *Segebert*, and a most stately Fabrick to be erected in the same Place, in lieu thereof.

He also removed the Parish-Church of *St. Margaret's, Westminster*, which then stood in the Cloisters of the old Abby, and built another in the Church-yard; that they might not be straitened for Room, in the building of so noble and magnificent a Structure: which was ordered to
be

St. PETER's, Westminster. 5

be built in form of a Cross, and served as a Pattern afterward to many other Churches in *England*.

To add to the Honour and Glory of this new Fabrick, the King called together an Assembly of his Nobility and Clergy, to be present at the Solemnity of its Dedication; and at the same time endow'd it not only with ample Revenues, but also adorn'd it with high Privileges and Exemptions, making it a perpetual Sanctuary and Habitation for *Benedictine* Monks, (transported thither from *Exeter*) who should be subject to no other Person but the King only.

He also confirm'd its former Privileges to be the Place of the Royal Inaugurations, the Repository of the Crown, and other *Regalia*; towards which he gave several rich Vestments, Golden Crowns and Scepters, a *Dalmatian* embroider'd Pall, a Pair of Spurs, Linen Gloves, a Tortoise-shell Comb set in Gold, a Chalice made of an Onyx Stone, bound about the Foot, with a Patten thereunto, all of pure Gold; with several other Donations, to be used on the Days of the Coronation of the Kings and Queens of *England*. Many of these remain to this Day in the Custody of the *Dean* and *Chapter* of this Church. He also took effectual Care not only to secure these Privileges, Donations, and Possessions by three Royal Charters; but also got them confirm'd by the Bishop of *Rome*, whose Bull was inserted in the *Great Charter*. This King was also, according to his own Desire, buried in the Church of *Westminster*; his Monument, or at least part thereof, being extant to this Day, as we shall see hereafter.

For above 160 Years after the Death of this King, his Successors bestowed considerable Revenues

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nues upon this Monastery; and King *Henry III.* about the Year 1220, ordered the old Fabrick of King *Edward* to be pull'd down, and began Part of that Structure that is now standing, himself laying the first Stone thereof. He also erected a Chapel at the *East-end*, which he dedicated to our Lady; as the Fryars on the other hand enlarg'd it towards the *West*: But finding his Revenues to fall short, to accomplish so great a Work, he by a Stratagem got Money of the Citizens of *London*, and so, with the Help of the *Monks*, carried on the Structure; which however was not finish'd till 50 Years after.

In the Year 1274, a sudden Fire happening in the Palace hard by, the raging Flames took hold also of the Church, and consum'd the whole Roof (then cover'd with Lead) and all the Timber-Work: But this Damage was repair'd, and the Structure restor'd to its former Splendor; first, by King *Edward I.* and *II.* and afterwards by some of their Abbots, that were singular Benefactors to this Monastery:

As *Simon Langham*, who was first Abbot here, and promoted afterwards to the Dignity of Archbishop of *Canterbury*. He paid several Debts owing by this Convent, to the Value of 2200 Marks, and gave 400 Pounds towards the repairing of the Body of the Church; Books to the Value of 830 Pounds; and besides this, forgave them a Debt of 3954 Pounds, which was owing to him in the Year 1359.

The Tomb of this Prelate is still to be seen on the *North-side* of the Chapel of *St. Benedict*, (in this Church) being of Freestone, mix'd with grey Marble and Brass, with an Image of Alabaster, representing an Archbishop in his Pontifical Vestments, under a Canopy of the same Stone. He was

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was a Monk, Prior, and Abbot of this Monastery; afterwards Bishop of Ely and London, and Archbishop of Canterbury, Bishop of Præneste in Italy, Cardinal St. Sextus, Chancellor and Lord High Treasurer of England, and the Pope's Legate in this Kingdom, as is apparent from his Latin Epitaph. He dy'd at Avignon in the Year 1367, and was buried in the House of the Carthusians there, whereof he himself had been the Founder: but his Bones were afterwards brought over into England, and deposited in this Tomb, near the Altar of St. Benedict, with the following Inscription round the Verge.

*Simon de Langham sub petris his tumulatus,
Istius Ecclesiæ Monachus fuerit, Prior, Abbas.
Sede vacante, fuit electus Londoniensis
Praesul & Insignis Ely, sed postea Primas
Totius Regni, magnus Regisque Minister,
Nam Thesaurarius, & Cancellarius ejus,
Ac Cardinalis in Româ Presbyter iste:
Postque Prænestinus est factus Episcopus, atque
Nuncius ex parte Papæ transmittitur isthuc,
Orbe dolente, Pater, quem nunc revocare ne-
quimus.*

*Magdalena Festo, Milleno Septuageno
Et ter Centeno Sexto Christi ruit Anno,
Hunc Deus absolvat de cunctis quæ mala gessit,
Et meritis Matris sibi cælica Gaudia donet.*

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A R M S.

France and England quarterly.

B. a Cross Patonce, between Five Martlets, Or.

Gules, a Cross Patee, between Three Crowns, Or.

The Archiepiscopal See of Canterbury.

The Episcopal See of Ely.

The Abbey of Westminster; viz. Or, on a Chief, indented.

B. a Crozier-Staff and Mitre of the First.

Another great Benefactor, and Abbot of this Monastery, was *Nicholas Litlington*, who built the Hall, and great Chamber called *Hierusalem*, as also the West and the South-side of the *Great Cloister*; where his Arms are to be seen to this Day; viz. *Quarterly Argent and Gules, in the Second and Third a Fret, Or, on a Bend. B. Three Flower de Lucas of the Third.* He also built the *Granary*, with an adjoining Tower, which is now the *Dormitory* of the *King's-Scholars*; as likewise a *Water-Mill* for the Convenience of this Abbey. He died in the Year 1380, and was buried in a Chapel of this Church, formerly dedicated to *St. Blase*, but made use of at present as a *Revestre*, after having been Abbot of *Westminster* above 25 Years.

John Estney was also a great Benefactor and Abbot of *Westminster*; for he paid 3070 Pounds, that was owing to the See of *Rome*, for the Confirmation of their Abbots, built the great Window to the West, and adorn'd the Skreen of the Chapel of *St. John the Evangelist* in this Church, with Paintings, gilt Carvings and Coats of Arms. On the South-side of which you see his Tomb of grey Marble, with his Effigies thereon finely engraven on

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on Brass, in the Vestments of his Office, with a Mitre on his Head, and the Pastoral Staff in his Hand: Round the Verge of the Tomb are to be seen the Remnants of a *Latin* Inscription, intimating, that he dy'd the 24th of *May*, *Anno* 1436. It runs thus:

Hic jacet Dominus *Johannes Estney*, quondam *Abbas* hujus Loci, qui obiit 24 Die *Menfis Maii*, Anno Domini 1436. Cujus Animæ propitietur Deus. *Amen.*

Neither must *Richard de Ware*, another Abbot of this Monastery, be pass'd by in silence here among its Benefactors; though in respect of his Seniority, he ought to have had the Precedency before the rest: for it was in the Year 1260, that this worthy Abbot, at his own Charge, caused a most curious inlaid Floor to be made before the High Altar of this Church, wrought in most delightful Figures of *Jasper*, *Porphyry*, *Lydian*, *Touchstone*, *Alabaster*, and *Serpentine Stones*; round the Squares whereof, in Letters of Brass, there are still remaining some *Latin* Verses concerning the Duration of the World; which, when entire, were to be read thus:

Si Lector posita prudenter cuncta revolvat,

Hic finem primum Mobilis inveniet.

Sepes, trina, canes, & equos, homines super addas,

Cervos & corvos, aquilas, immania cete.

Mundi quodque sequens pereuntis triplicat Annos,

Sphæricus Archetypum, globus hic monstrat Microcosmum.

Christi

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Christi milleno, biscenteno duodeno,
Cum sexageno subductis quatuor Anno.

Tertius *Henricus* Rex, Urbs, *Odericus*, & *Abbas*,
Hos compegere Porphyreos Lapides.

On the *North-side* of this *Arch* is a *Grave-stone*, without any *Inscription* to be seen now, adjoining to the *Tomb* of *Aimery de Valence*, Earl of *Pembroke*, under which this *Abbot* is buried, after having been 23 Years *Lord Treasurer* of *England*, and *Abbot* of this *Monastery*.

John Islip was another *Abbot* and *Benefactor* of *Westminster-Abbey*, about the Year 1500: For he not only built that *House* which is now the *Dean's*, but also repaired many of the *Buildings* belonging to the *Monastery*, and the *Church* itself. He also set up in the *Niches*, the *Statues* of all the *Kings* and *Queens* that had been *Benefactors* to it. He also erected and dedicated a *Chapel* in this *Church* to *St. Erasmus*, the *Roof* being curiously carved and interspersed with several *Devices* alluding to his *Name*; which being *Islip*, you see one *slipping Boughs in a Tree*, a *Youth slipping from a Bough of a Tree*, with a *Label* coming out of his *Mouth*, with *I-slip thereon*; as also with his *Coat of Arms*, viz. *Ermin*, a *Fess* between *Three Weefels*, *Gules*. In this *Chapel* are to be seen the *Remainders* of his *Tomb*, being a plain *Marble-Table*, supported by four small *Brass Pillars*, and fix'd to a *Pedestal* of the same *Stone*: where formerly had been placed the *Skeleton* in his *Shrowd*, curiously done in *Alabaster*, with an *Epitaph*, and several *Verses* thereon; but all is remov'd now, except the *Table* under which he was interr'd. 'Twas in *Abbot Islip's* time, viz. in the Year 1502, that *King Henry VII.* order'd that *Chapel* built

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built by King *Henry III.* and dedicated to our *Lady*, to be pull'd down, and in lieu thereof erected that most noble Structure, known to this Day by the Name of King *Henry the VIIth's* Chapel; he laying the first Stone thereof, with an Intention to make it the Place of Burial for himself, and the succeeding Kings of *England*; for which reason it is, that in his last Will and Testament, he expressly forbid that any, but such as were descended of the Royal Blood, should be interr'd here. But what seems to be more surprising than all the rest, is, that the whole Charge of this most curious Edifice is said to have amounted to no more than 11400 Pounds only.

Not any considerable Alteration has been made in the building of this Church, ever since that time; except that, by way of Renovation, they have put a new Outside upon it very lately: But the same cannot be said, in respect of its Constitution and Government, which, within these 200 Years last past, has been subject to various Changes and Turns of Fortune.

For after it had been govern'd by an *Abbot* about 935 Years, *William Benson*, the then Abbot of *Westminster-Abbey*, with 17 Fryars, found themselves necessitated, in the 31st Year of King *Henry the VIIIth's* Reign (pursuant to an Act of Parliament) to resign all their Power, Possessions, Revenues, and Interest, into the King's hands; they having at that time a constant Annual Revenue of 3471 Pounds, Two-pence Farthing: A great Sum in those Days! All which the King took into his own Possession, leaving the poor disbanded Fryars to shift for themselves as well as they could, but making some provision for the Abbot *William Benson*: For the Church being then

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then ordered to be under the Government of a *Dean* and some *Prebendaries*, *Benson* was made the first *Dean*.

But this Government did not continue upon the same foot for above two or three Years; when this Church being turn'd into an *Episcopal See*, had *Middlesex* for its *Diocese* annex'd to it; and *Thomas Thurleby* was constituted *Bishop* thereof. Neither did this new Constitution stand above nine Years; for the said *Bishop* having, during this time, dilapidated and squander'd away the Revenues annex'd to it, was remov'd to the *Bishoprick* of *Norwich*; and the Government of the *Deans* and *Prebendaries* took place a second time.

Thus it continued for some short time, viz. till the Reign of *Queen Mary*, who succeeded *King Edward VI.* her Brother, in the Throne. She reviv'd the antient Form of its Government in 1556, by constituting *John Fecknam* Abbot, and settling 14 Monks therein, after having obtain'd a Licence from Cardinal *Reginald Pole*, the then *Archbishop* of *Canterbury*, and the Pope's Legate in *England*, for the abolishing of the Government of the *Dean* and *Prebendaries*. But it was not long before they saw themselves once more restored to their former Station: For upon the Accession of *Queen Elizabeth* to the Throne, after the Death of *Queen Mary*, she reinstated the Government of the *Dean*, with 12 *Secular Canons* and *Prebendaries*; made it a *Collegiate Church*, and placed therein, besides *Petty Canons* and others of the Choir, to the number of thirty, 10 Officers belonging to the *Collegiate Diet*, 2 *Schoolmasters*, 40 *Scholars*, and 12 *Alms-men*, with a proportionable Maintenance: not to mention here the *Stewards*, *Receivers*, *Registers*, *Collectors*, a *Library-keeper*, and other Officers, the Principal being

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ing the *High Steward* of *Westminster*, who is always a Nobleman, and at this time belongs to the Right Honourable the Lord *Arran*. After the Death of King *Charles I.* during *Cromwell's* Usurpation, most of the Revenues of this Church were seized upon, and converted to other Uses; but with the Restoration of King *Charles II.* to the Crown, the Dean, Canons, and Prebendaries, had the Satisfaction to see things return into the old Channel, in which it has continued to this Day.

It is farther to be observed, that the *Deans* of this Collegiate Church of *Westminster*, have succeeded in all the Privileges and Honours annex'd in antient times to the Abbats; as the Custody of the REGALIA for the Coronation of our *Kings* and *Queens*, and had a particular Office appointed them on those Days, and a Power of exercising Episcopal Jurisdiction in their Liberties: upon which account it was also, that these Abbats sat as *Spiritual Lords* in *Parliament*. In all these, (except the last) I say, the DEANS succeed; for the *Dean* of *Westminster* is in the Commission of the Peace within the City and Liberties of *Westminster*, and in conjunction with the *Chapter*, exercises both an Ecclesiastical and Civil Jurisdiction, as well within the City and Liberties of *Westminster*, as in the Precinct of *St. Martins le Grand*, within the Walls of *London*; this Precinct having been annexed to it by King *Henry VII.* as hereafter will more fully appear.

Hence it is, that whenever the Convocation is removed from *St. Paul's* to *Westminster*, the *Dean* makes his Protestation against it; whereupon the *Bishops* are obliged to declare, That their sitting there shall be no Infringement of that high Privilege granted to this Church by King *Edward the Confessor*; viz. That no Archbishop or Bishop, shall
come

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come there without the *Abbat's* leave (or now *Dean's*) first obtained.

For the better Satisfaction of the curious Reader, here follows an exact Catalogue, as well of the *Abbats* as of the *Deans* of *Westminster*.

The ABBATS of *Westminster*.

<i>Silwardus.</i>		<i>Richard de Barking.</i>	1246
<i>Ordbrutius.</i>		<i>Richard de Crokefley.</i>	1258
<i>Alfwinus.</i>		<i>Philip de Lewsham.</i>	1258
<i>Alfgarus.</i>		<i>Richard de Ware.</i>	1283
<i>Aldymerus.</i>		<i>Walter de Wenlock.</i>	1307
<i>Alfnodus.</i>		<i>Richard de Kedyngton.</i>	1313
<i>Alfricus.</i>		<i>William Curlington, or de</i>	
<i>St. Wulfinus, or Wolfi-</i>		<i>Carlington.</i>	1331
<i>nus.</i>	ob. 998	<i>Thomas de Henley.</i>	1342
<i>Alfwynus.</i>	1018	<i>Simon de Burcheston.</i>	1349
<i>Wulnothus.</i>	1049	<i>Simon Langham.</i>	1376
<i>Edwinus.</i>	1068	<i>Nicholas de Litlington.</i>	1386
<i>Galfridus.</i>	1072	<i>William de Colchester.</i>	1421
<i>Vitalis, or Vithelus.</i>	1082	<i>Richard Harounden.</i>	1440
<i>Gislebertus Crispinus.</i>	1114	<i>Richard Sudbury.</i>	1444
<i>Herbertus.</i>	1140	<i>Edmund Kirton.</i>	1466
<i>Gervasius de Blois.</i>	1160	<i>George Norwich.</i>	1470
<i>Laurentius.</i>	1167	<i>Thomas Milling.</i>	1492
<i>Walterus.</i>	1191	<i>John Estney.</i>	1498
<i>William Postard.</i>	1201	<i>George Fascet.</i>	1498
<i>Ralph Papillon, called also</i>		<i>John Islip.</i>	1516
<i>Radulphus de Arundel</i>	1215	<i>William Benson.</i>	1549
<i>William de Humeto.</i>	1222	<i>John Feckenam.</i>	1585

The only Bishop of *Westminster*,

THOMAS THURLEBY.

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The DEANS of *Westminster.*

<i>William Benson.</i>	1539	<i>Robert Thomson.</i>	1617
<i>Richard Coxe.</i>	1550	<i>John Williams.</i>	1620
<i>Hugh Weston.</i>	1553	<i>John Earle.</i>	1660
<i>William Bill.</i>	1560	<i>John Dolben.</i>	1663
<i>Gabriel Goodman.</i>	1561	<i>Thomas Sprat, Lord Bp</i>	
<i>Lancelot Andrews.</i>	1601	<i>of Rochester.</i>	1683
<i>Richard Neyle.</i>	1605	<i>Francis Atterbury, Lord</i>	
<i>George Montaine.</i>	1610	<i>Bp of Rochester.</i>	1713

Of the SANCTUARY.

This Church hath had great Privilege of *Sanctuary* within the Precinct thereof; to wit, the Church, Church-Yard, and Close, &c. from whence it hath not been lawful for any Prince, or other, to take any Person that fled thither for any Cause. Which Privilege was first granted by *Sebert*, King of the *East Saxons*; since encreased by *Edgar*, King of the *West Saxons*; renewed and confirmed by King *Edward the Confessor*, as appeareth by this his Charter following.

‘ EDWARD, by the Grace of God, King of
 ‘ *Englishmen*; I make it to be known to all Gene-
 ‘ rations of the World after me, that by special
 ‘ Commandment of our Holy Father Pope *Leo*,
 ‘ I have renewed and honoured the Holy Church
 ‘ of the Blessed Apostle *St. Peter*, of *Westminster*;
 ‘ and I order and establish for ever, that what
 ‘ Person, of what Condition or Estate soever he
 ‘ be, from whencesoever he come, or for what
 ‘ Offence or Cause it be, either for his Refuge
 ‘ into the said Holy Place; he be assured of his
 ‘ Life, Liberty, and Limbs. And over this, I
 ‘ forbid, under pain of everlasting Damnation,
 ‘ that

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‘ that no Minister of mine, or of my Successors;
 ‘ intermeddle them with any the Goods, Lands,
 ‘ or Possessions of the said Persons, taking the
 ‘ said Sanctuary; for I have taken their Goods
 ‘ and Livelode into my special Protection: And
 ‘ therefore I grant to every each of them, in as
 ‘ much as my terrestrial Power may suffice, all
 ‘ manner Freedom of joyous Liberty. And who-
 ‘ soever presumes, or doth contrary to this my
 ‘ Grant, I will, he lose his Name, Worship, Dig-
 ‘ nity, and Power; and that, with the great
 ‘ Traitor Judas, that betrayed our Saviour, he be
 ‘ in the everlasting Fire of Hell. And I will and
 ‘ ordain, that this my Grant endure as long as
 ‘ there remaineth in *England* either Love or
 ‘ Dread of *Christian* Name.’

More of this Sanctuary you may read in our Historians, and also in the Statute of *Henry VIII.* the 32d Year.

But yet sometimes, and in some Cases, those that had taken Sanctuary there were disturbed; as also were such as fled for Sanctuary in *St. Martins le Grand*, in *London*, belonging to the Church of *Westminster*. But the Abbot, when such a thing happened, used to make heavy complaint thereof. The Abbot, the 29th of *Henry VI.* exhibited a Bill against the Sheriffs of *London*, for arresting and drawing out with Force a privileged Person out of *St. Martins le Grand*, belonging to the Abbey.

One sort of Persons here sheltered from antient time, were such as were insolvent, and intended to fail; and not being able to satisfy their Creditors, used to save themselves from Arrests, by flying hither for Sanctuary, and so taking time to agree with their Creditors: yet by way of

Con-

Confession, and in discharge of their Conscience, discovering their Condition to some spiritual Man first, and leaving in his hands what Goods they had, to be among the said Creditors divided and distributed for their Debts. Thus did one R. A. Haberdasher, in the Reign of *Henry VII.* leaving certain Quantities of Cloth in the Possession of *John Foster*, Archdeacon of *London*, in trust for him. But he, out of a covetous Mind, thought to make advantage thereby, and so forced this R. A. to complain against him in Chancery. The Petition was as follows :

*To the most Reverent Fader in God,
my Lord of Canterbury, [then
Lord Chancellor of England.]*

‘ **M**Ekely beseecheth your good and gracious
‘ Lordship tendyrly to consydre the hum-
‘ ble Complayne, and also the trew Intent of me
‘ R. A. your dayly and unfeyned Bedman, now
‘ abeyding in the Seyntwary of *Westmynster*.
‘ That forasmooche as twelve Moneths past, I
‘ consydered well, that by the mean of mony
‘ and dyvers gret Losses, I was come to that De-
‘ cay, that I hadde not whereof to pay my
‘ Dettys: wherefore, in dyscharynge of my Con-
‘ scyence, I dysclosd my Mynde in that behalve
‘ unto Mayster *Johan. Foster*, Archdeken of *Lon-*
‘ *don*, and delyvered to him both my Testement,
‘ and Inventory of al my Goodys and Dettys;
‘ and also delyvered unto hym XL fyne Cloths,
‘ and XII Clothes engreyned; wylling, and de-
‘ fyryng hym, as myne Executour and Ordynary,
‘ to do therein as he wolde yf I were dede; and

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' specyally, that as well the said Clothes, as all
 ' other Goods that I had in Erth, myght be re-
 ' tayled, devyded, and dystributed among my
 ' Credytors, yf they would be so contented.
 ' And for the Execution of the same, I valued
 ' my greyned Clothes at xv s. the Yarde, and myne
 ' other fine Clothes at xii s. the Yarde, soo as my
 ' said Creditorus wolde have been wel content.
 ' From the which my trew Entent and Purpose,
 ' the said Mayster *Foster* many Ways declyned,
 ' and varyeth, keeping still my sayed Goods in
 ' his handes, and nother wyll delyver the sayde
 ' Goodys to me, or to any other indyfferent Man,
 ' to the entent aforesayd, nor yet unto my Cre-
 ' dytors after the Rate; but by many crafty and
 ' subtyl Means, persuadyth, as wel to me as to
 ' myn said Credytours, in such [Sort] as he en-
 ' tended to have gret Lucre and Advantage by
 ' hys Occupacion in this behalve. And rather
 ' than he wyll delyver my sayd Goodys unto
 ' any other Man to the entent aforesaid, he sayd
 ' to me in gret Fere and Jeoperdy, that he wyl
 ' after hys own Wyll and Plesure pay some of my
 ' Credytours theyr hole Dettes, though the Reme-
 ' naunt be never payd; or elles that he will cause
 ' or suffer the said Goodys to be attached in hys
 ' Hands by suche of my Credytors as he favour-
 ' eth; and hath gret Rewards promised unto hym
 ' on theyr behalve.

' Wherefor, I beseeche your good and graycous
 ' Lordshyp, in my most humble and hearty Wyse,
 ' to sende a Commaundement unto the sayd
 ' Mayster *Foster*, by your Letter, to delyver the
 ' sayd Goods unto myself, or otherwise into
 ' the hands of such one, as by the Favour and
 ' Autorite of your Lordshyp, may dyspose them
 ' among my said Credytours, as shall be thought
 ' best

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' best to the Pleasure of God, and moost accordyng to Ryght and Good-Conſcyence.'

In the Month of *December*, 1558, *Fecknam* being then Abbot of *Westminster*, one *Geffray Raine-man* brought into the Sanctuary nine Cloths, the Owner whereof was *Tho. Bradley*, Clothier. Whereupon a Letter was sent from the Lords of the Council to the ſaid Abbot, to deliver thoſe Cloths, taking firſt Bonds of him to be answerable to all ſuch as ſhould make claim, by Order of the Laws, to the ſaid Cloths.

This Privilege of Sanctuary continued: For *Hampton* and *Whitacre*, in Queen *Elizabeth*'s Reign, betook themſelves here for Debt. Whence a Caſe relating to this Sanctuary happened in the Eleventh of Queen *Elizabeth*, in the Star-Chamber: And it being thence referred to the Lord *Dyer* and Juſtice *Southcote*, it was ſhown in behalf of their Privilege of Sanctuary, how two Sheriffs of *London*, for taking a Man away out of the Sanctuary at *St. Martins le Grand*, which belonged to *Westminster*, were grievouſly fined in the Star-Chamber, in the time of *Henry VI*.

But that bad Men might not ſhelter themſelves here, to defraud their Creditors, it was thought convenient, towards the Beginning of Queen *Elizabeth*'s Reign, to adminiſter an Oath to ſuch as ſhould claim the Sanctuary at *Westminster*, and to require certain Conditions upon their Admittance.

The Oath was to this Tenor: ' Firſt, that they ſhould ſwear, not to crave or claim the ſaid Privilege or Sanctuary, to defraud or deceive any manner of Perſon thereby of his Goods, Money, or Debts willingly; but only for Safe-guard

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‘ guard of their own Bodies, where they were
‘ not able presently to pay it.

‘ *Item*, That they should make a true Declara-
‘ tion of all such Sum or Sums of Money as they
‘ did justly owe to any Person or Persons, with
‘ the Persons Names to whom they were indebted :
‘ And what Goods, Chattels, Wares, Money, or
‘ Debts they had to satisfy their Creditors with ;
‘ and also to declare by what means they were
‘ behind hand.

‘ *Item*, Whereas they were not able with all
‘ they could make presently, to pay their Credi-
‘ tors, that they should endeavour themselves to
‘ travail, by all means, to satisfy them as soon as
‘ they could possible.

‘ *Item*, That they should resort and be present
‘ in the Collegiate-Church, both at Morning and
‘ Evening-Prayer, to serve God.

‘ *Item*, That they should behave themselves ho-
‘ nestly and quietly ; and to eschew all suspected
‘ Houses, unlawful Games, all banqueting and
‘ riotous evil Company.

‘ *Item*, That they should wear no Weapon ;
‘ nor be out of their Lodgings before the Sun-
‘ rising in the Morning, nor after the going down
‘ thereof at Night : Nor that any of them
‘ should depart out of the Precinct of the Sanc-
‘ tuary, without Licence of the Dean of *West-*
‘ *minster* for the Time being, if so he were pre-
‘ sent ; or of the Archdeacon there for the Time
‘ being, if the Dean were absent.

‘ *Item*, That they should be obedient to Mr.
‘ Dean, to the Archdeacon, and to other Officers
‘ there, during their Abode there.

‘ *Item*, That they should swear, that if they
‘ should infringe or break any of the Articles
‘ above mentioned, or should be proved to have
‘ made

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‘ made an untrue Certificate touching the Premises; then they should claim no Privilege of Sanctuary, notwithstanding any their Admission thereunto.’

The Order of their Admission.

‘ First, the Archdeacon was to declare to them what a Danger it was before God, to defraud any Man wittingly of his Goods; the which was against his Laws, which willed every Man to pay, saying, *Reddite omnibus, i. e.* Render to all Men. And also against the Law of Nature, which saith, *Hoc facias alteri, &c. i. e.* Do that to another, which you would have another do to you. And what a Rebuke it was to any Man to claim Sanctuary, and a Discredit to his Occupying for ever. And to advise him therefore to remember these Premises, and to return before he were known openly.

‘ Then after this, Knowledge should be given to their Creditors of them that were in the said Sanctuary. Or else, if they came unsent for, immediately the said Sanctuary-Men should be called before the said Dean and Archdeacon, to hear their Demands: And if any of the said Creditors could certainly prove, that the said privileged Men had brought in with them Money or Wares, they should be satisfied thereof presently.

‘ And if the Creditors did lay unto their charge, that they had more Money, Debts, and Wares than they would confess, straitway they should be committed to Ward for a certain time, to make them confess the Truth of the same, if it might be, and thereupon to make an end.

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‘ And then, if they could not make them confess more than was before confessed, to travail from time to time, to make them agree. And if any of them would not be ordered accordingly, then to punish him.

‘ And finally, if it were possible for them, to bring in some honest Persons to testify of their Decay.’

Thus having given our Reader an Account of the original Progress and various Revolutions of this famous Abbey, and of its Privileges, it will now be time to take a more exact View of its present Condition, both in the *In* and *Outside*.

This noble and lofty Structure appears best on the *South* and *South-East* side, because it is least incumbered there with Buildings. On the *South-East* part also, presents itself to your View, that most curious Fabrick, the Chapel of King *Henry VII.* dedicated to the Virgin *Mary*; whose lofty Battlements, curious Windows, Supports, and innumerable Ornaments, make so exact, and so surprizing a Composure of most curious Workmanship, that few Structures in the World can parallel it, and none can exceed it in its kind.

On the *North-side*, this noble and lofty Fabrick is much defaced, partly by the many close adjacent Buildings, but much more by the *North* Winds, which driving the corroding and piercing Smoke of the Sea-coals from the City that way, have so far impaired its former Beauties, that the Remnants thereof are scarce sufficient to convince you of its Excellency in former Ages, were it not, that the admirable *Portico*, which is on this side, did give you some undeniable Idea of its antient Greatness.

This

St. PETER's, Westminster. 23

This *Portico* has a most noble Door, or Portal, which brings you into the Cross of the Church, with two lesser Porches on each side, one of which serves for the Conveniency of entering therein. Its Remains sufficiently speak what a curious Piece this *Portico* has been in former times: For here were the Statues of the Twelve Apostles at full length, with a vast Number of other Saints and Martyrs, intermixed with Intaglio's, Devices, and abundance of Fretwork to add to the Beauty thereof, but all much defaced and worn out by Time, and the Vapours of the Sea-coals: And it was doubtless owing to its Excellency, that some, in former Ages, have bestow'd upon it the Title of *Solomon's Porch*; judging that a Piece of Work, far surpassing any thing of that kind in those days, might well challenge an uncommon Name.

Even the *Vestigia*, which are still obvious to our Sight, may soon convince us of its antient Beauty and Magnificence: For in the lower part of this *Portico* there yet remains entire two of these admirable Statues, besides three others quite defaced; and two more over the *Eastern Part* of the *Portico*, and as many over the *Western Door*, through which you enter on the *North-side*, pretty entire, being all undeniable Witnesses of their former Excellency. To the *West* of this Cross or *Portico*, all along the *North Wall* of the Church on the outside, are nine Buttresses, and as many on the *South-side*, in the Niches whereof likewise stood formerly the Statues of all those Princes that contributed to this Building; but of these eighteen, there are only eight Statues remaining on both sides. At the *West-end* of this Church, over the Portal, pretty high, are ten Niches, between two Buttresses, wherein are also two Niches,

24 *The* ANTIQUITIES of

which in all probability were also filled with Statues in former Ages, but are now quite lost. There were also several Buttresses on the *East-side* of the Church, which in Reparation thereof have been rebuilt plain.

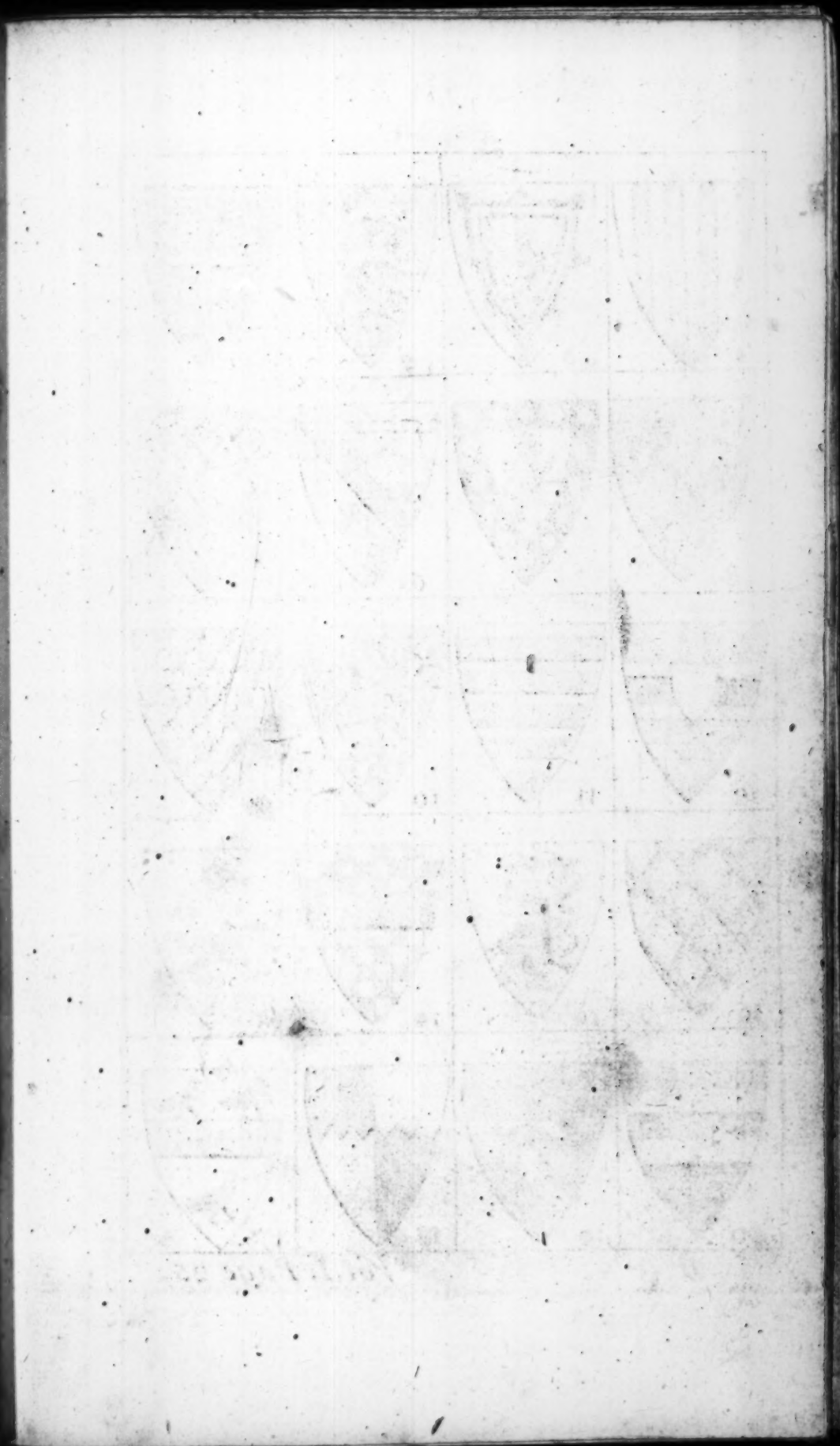
Notwithstanding these outward Appearances of Deformity and old Age, when you enter this Church through the *West Door*, which leads, and gives you a full View of the Body of it, you will there meet with such Graces and Curiosities, as will attract both your Admiration and Attention.

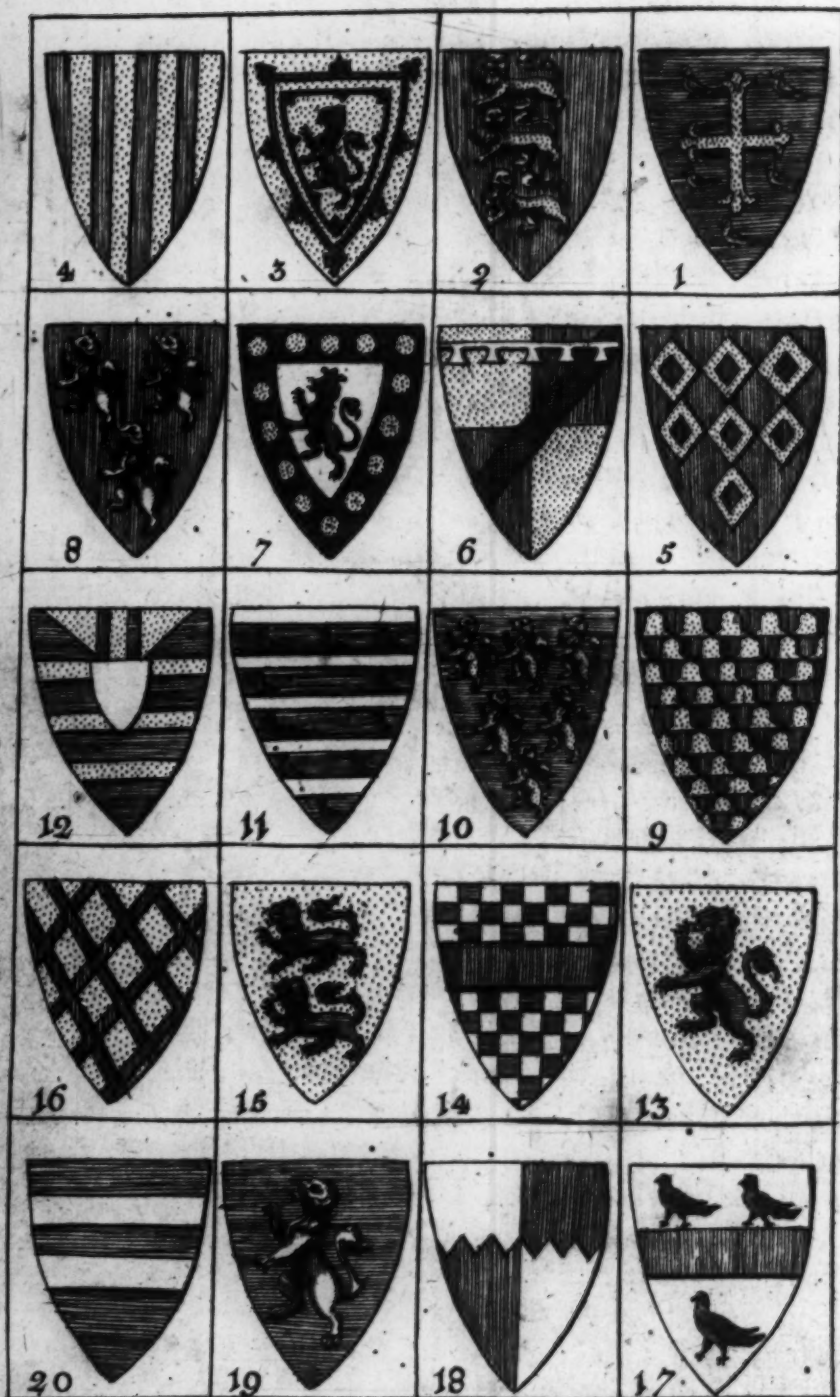
You will find it to be built in the Form of a Cross, as we told you before, its Vault and Side-Iles being supported by near a hundred Pillars and Demi-Pillars of grey Marble, distant from each other eight Foot: There are Galleries adorn'd with small Columns and Arches over the *North* and *South-Iles*, sixty Foot high: From thence you may guess at the Height of this Fabrick, which, join'd to the Taperness of its Pillars, makes up one of the most curious, and almost inimitable Piece of Workmanship in the World; nothing of this kind, that comes near it, having so much as been attempted in these latter Ages.

The Roof being supported by these Pillars, the Arches don't turn upon the Demi-Circle (as is practised in our days) but join in acute Angles, after the *Gothick* manner of Architecture; and thus making several Squares, compose a most noble Roof, with divers Figures finely gilt in some Places.

The Length of this Church within the Walls, to the Chapel of King *Henry VII*, is 360 Foot; the Breadth of the *Nave* 75 Foot; but that of the Cross about 200 Foot, more or less. From the Chapel of *St. Benedict*, on the *South-side*, to
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that of *St. Erasmus* on the *North*, 114 Foot : From the Chapel of *St. Edmund*, to that of *St. John the Baptist*, 126 Foot ; and from that of *St. Paul* on the *North-side*, to that of *St. Nicholas* on the *South*, 95 Foot : All which are in your View as you enter the Church. If to this you add *King Henry* the VIIth's Chapel, which alone is about 122 Foot long, and 62 broad ; this whole Structure contains no less than 482 Foot in Length, within its Walls ; so that it equals in Length *St. Peter's* Church in *Rome*, *Tork-Cathedral*, and surpasses in this Point, as well as in many other Things, the most celebrated Churches and Temples : the Temple of *Solomon* itself, being only 60 Cubits in Length ; the Temple of *Diana*, at *Ephesus*, 425 Foot ; and the great Mosque at *Fez*, 150 Cubits.

This Church contains in its Circumference, besides the Two *Royal Chapels* of *St. Edward*, and *King Henry* the Seventh, Ten Chapels ; Four of which are to the *South*, and Six to the *North*. To the *South* are those of *St. Blase*, *St. Benedict*, *St. Edmund*, and *St. Nicholas*. Those on the *North-side*, are those of *St. Andrew*, *St. Michael*, *St. John the Evangelist*, *St. Erasmus*, *St. John the Baptist*, and *St. Paul* ; all which flanking the Church, are no small Addition to its Beauty.

On each Side of the *Nave*, under the Windows, and between the Pillars, are still remaining the Names and Coats of Arms of these following Princes and Great Men, who lived at that time when *King Henry* undertook the Re-edification of this Church ; their Names being written in *Saxon* Letters.

On the *South* :

I. *S. Edwardus Rex & Confessor.* B. a Cross Patonce, between Five Martlets, Or.

II. *Hen-*

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II. *Henricus Tertius Rex Angliæ*; Gules, Three Lions Passant Gardant, Or.

III. *Alexander Tertius Rex Scotorum*; Or, a Lion Rampant, within a double Tressure Flory Counterflory, Gules.

IV. *Raimundus Comes Provinciæ*; Or, Four Pallets, Gules.

V. *Rogerus de Quincy, Comes Wintoniæ*; Gules, Seven Mascals conjoin'd, 3, 3, 1, Or.

VI. *Henricus de Lacy Comes Lincolnæ*; Quarterly, Gules and Or, a Bendlet Sab. and File of Five Lambeaux, Argent.

VII. *Richardus Comes Cornubiæ*; Arg. a Lion Rampant, Gules crown'd Or, within a Bordure Sab. Bezanty.

VIII. *R. Comes Rothesajæ*; Gules, Three Lions Rampant, Argent.

IX. *Gulielmus Comes de Ferrariis & Derbiæ*; Vaire, Or and Gules.

X. *Gulielmus de Longaspata Comes Sarum*; B. Six Lions Rampant, Or, 3, 2, 1.

XI. *Gulielmus de Valentia Comes Pembrochiæ*; Barry of 10, Argent and B. an Orle of Martlets, Gules.

XII. *Rogerus de Mortuo Mari*; Barry of 6, Or, and B. an Inescutcheon Arg. on a Chief of the First, a Pale between two Esquires, baséd, *Dexter* and *Sinister*, of the Second.

XIII. *Gulielmus de Percy*; Or, a Lion Rampant, Double Quevee, B.

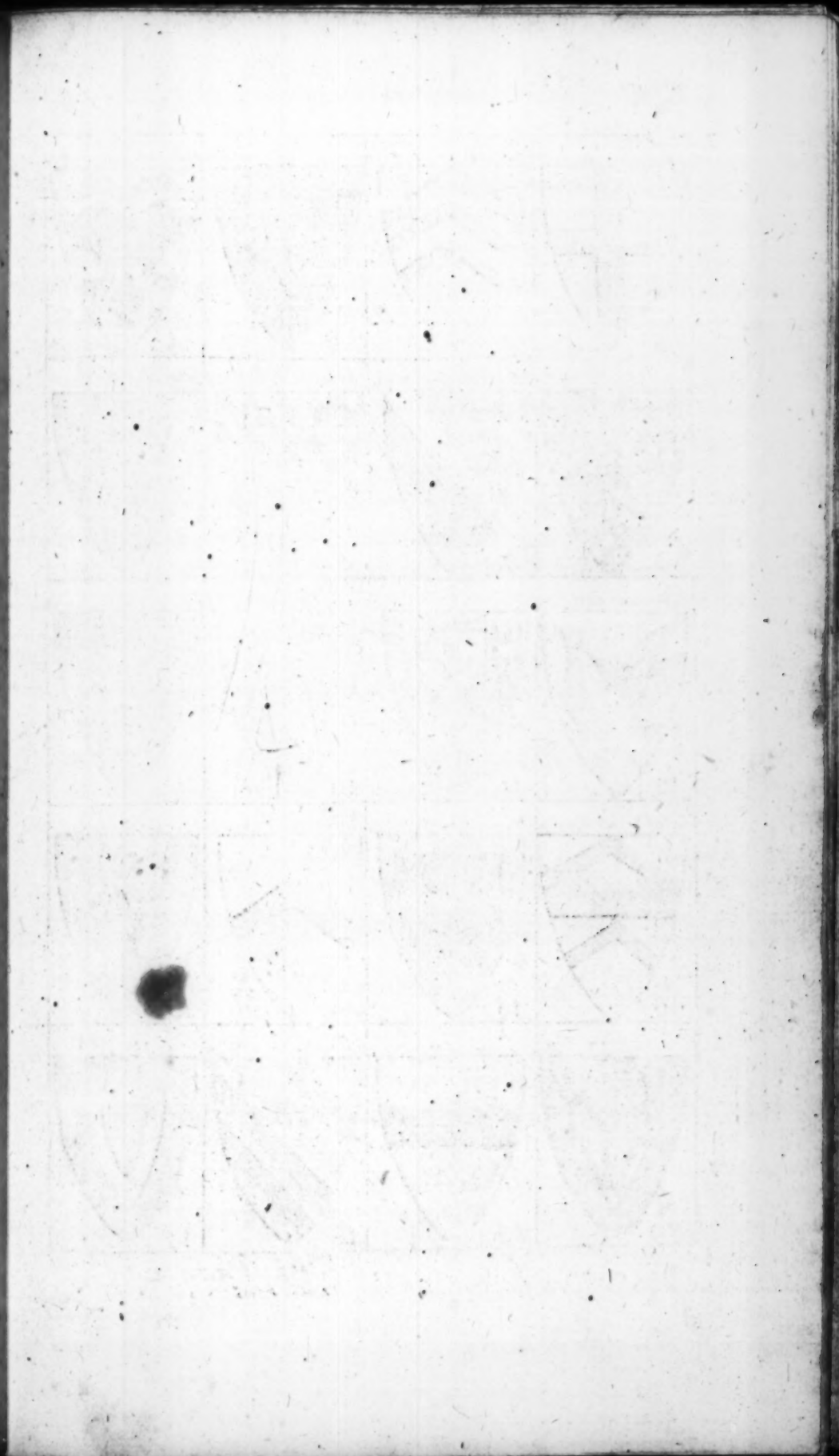
XIV. *Rogerus de Clifford*; Checkie Or, and B. a Fefs, Gules.

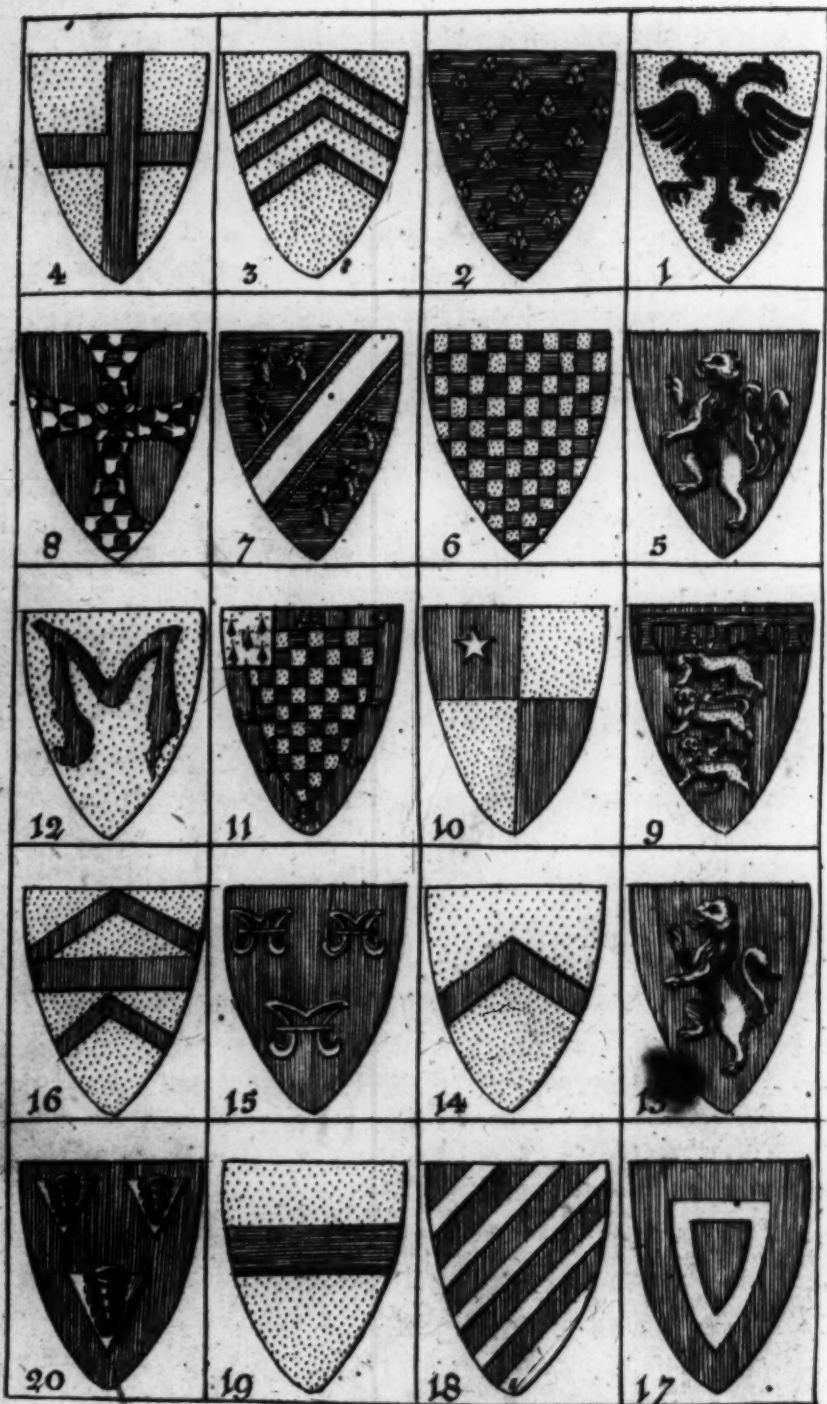
XV. *Rogerus de Somerey*; Or, Two Lions Passant, B.

XVI. *Johannes de Verdon*; Or, Fretty of Eight Pieces, Gules.

XVII. *Robertus*

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XVII. *Robertus de Thwenge*; Argent, a Fess Gules, between Three Birds Vert, collated, of the Second.

XVIII. *Fulco Filius Warini*; Quarterly per Fess, indented Argent and Gules.

XIX. *Rogerus de Montealto*; B. a Lion Rampant, Argent, crown'd Or.

XX. *Rogerus de Venables*; B. 2 Bars Argent.

On the North-Side are these:

I. *Fredericus Secundus, Imperator*; Or, an Imperial Eagle, Sable.

II. *St. Ludovicus, Rex Franciæ*; B. *Semi de Flowers-de-Luces*, Or.

III. *Richardus Clare, Comes Glocestriæ*; Or, Three Cheverons, Gules.

IV. *Rogerus Bigod, Comes Norfolciæ*; Or, a Cross Gules.

V. *Simon de Monteforti, Comes Leicestriæ*; Gules, a Lion Rampant, Double Quevee, Argent.

VI. *Jo. Comes Warennæ & Surriæ*; Checkie, Or and B.

VII. *Humfridus de Bohun, Comes Herefordiæ & Essexiæ*; B. a Bend Arg. cotised between Six Lions Rampant, Or.

VIII. *Gulielmus de Fortibus, Comes Albamala*; Gules, a Cross Patonce, Varry.

IX. *Edmundus Comes Lancastriæ*; Gules, Three Lions Passant Gardant in Pale, Barways; Or, a File of Five Lambeaux, B. each charg'd with Three *Flower-de-Luces* of the Second.

X. *Hugo de Vere, Comes Oxoniæ*; Quarterly Gules and Or, in the first Quarter a Mullet Argent.

XI. *Johannes de Dreux, Comes Richmondiæ*; Checkie Or and B. a Bordure of England, and Canton Ermin.

XII. *Henricus*

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XII. *Henricus de Hastings* ; Or, a Manch, Gules.

XIII. *Rogerus de Mowbraye* ; Gules, a Lion Rampant Argent.

XIV. *Robertus de Stafford* ; Or, a Cheveron, Gules.

XV. *Robertus de Ros* ; Gules, Three Waterboudgets Argent.

XVI. *Robertus Filius Walteri* ; Or, a Fefs between Two Cheverons, Gules.

XVII. *Johannes de Balliol* ; Gules, an Orle Argent.

XVIII. *Gilbertus Talbot* ; Bendy of Ten, Argent and Gules.

XIX. *Warinus de Vernon* ; Or, a Fefs, B.

XX. *Gulielmus de Malpas* ; Gules, Three Pheons Argent.

The Windows of this Church, of which there are near 100 great and small, in two Ranges, one above, and the other below, were in former times adorn'd with Stain'd Glass, as seems to be apparent from the Remnants thereof at the *East* and *West* Ends, and many on the *South*-side in the upper Range, *Westward*, from the cross Roof ; and particularly in the *South-West* Window, below, is the Portraiture of *Edward* the Confessor, and Arms, viz. B. Cross Patonce, between Five Martlets Or, the Bearings of some of the *Danish* Kings.

As you advance from the *West* Door of this Church straight forward, about 155 Foot into the *Nave*, toward the Skreen that separates the high Altar from the Shrine of *St. Edward*, and the Chapel of the Kings, you enter the Quire, wherein, between the Pulpit and the Stalls, is delineated, in a most excellent Manner for the Time, the Portraiture of that beautiful Monarch King *Richard* II. sitting as robed in his Coronation Chair ; of which,

St. PETER's, Westminster. 29

which, a fine Draught, taken by Mr. Grisoni, and engraven by Mr. Vertue, was made publick, Anno 1718; and is highly worthy of a Place in the Closets of the Curious. This *Print* was undertaken, and performed at the Expence of a Society of Gentlemen, who meet, as a *Club*, for the honourable Promotion of the *Antiquities of their native Country*; underneath which, is this Inscription :

RICHARDUS II. REX ANGLIÆ.

Ex Tabula antiquissima in Choro D. Petri Westmonast. Pulvinari infidet aureo, induiturq; interiori veste viridi, cui grandiusculi intexuntur Flores aurei, & Nominis sui elementum initiale coronatum; uterq; Pes emicat ostro et crepidis aureis velatus: Totum circumfundit Trabæa Coccinea Pellibus Armenianis duplicata, quæ & aureo Collari subnectitur. Gypso inaurato, variisq; Flisculis et Crucibus protuberanti, quod reliquum est Tabulæ obducitur. Long. ped. 6 unc. 11. Lat. ped. 3 unc. 7. Ex. Coll. J. Talman.

From the Pulpit, you ascend by three or four Steps to the gilt Iron Rails that encompass the high Altar; where you may feed your Eyes with the agreeable View of that most curious inlaid Floor before mentioned.

The Altar-Piece itself is very curious and magnificent, of polish'd Marble, viz. White, Blue, Porphyry, &c. The lower Order, or Range, consists of 10 Pilasters, with their Entablature of the *Doric* Order; the Inter-Columns are a rich Hanging between two Niches; above which you see, in large golden Letters, these Words :

A N N A

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ANNA Regina, Pia, Felix, Augusta Parentis
Patriæ D.

And above them, these Words :

Do this in Remembrance of me.

The upper Order, or Range, consists of a Quadrangular Table, adorn'd with two Demi-Columns, and these again between four Columns, two on each side, plac'd in a Semicircular Range with an Entablature, and pitch'd Pediment of the Composite Order. Within the Square you see the following Inscription :

*Glory to God in the highest, on Earth Peace, Good
Will towards Men.*

Above it is an Imperial Crown, enrich'd with Palm Branches ; and over that, is a *Glory*, within a Circular Grappa of Cherubims, over which you see the Figure of a Bible, with this Inscription :

The Holy Bible.

All these Pieces above the Cornish of the upper Range, are plac'd betwixt two Angels, one of them with his Knee bent, the other in a descending Posture, but both casting their Eyes downward upon the Altar. The Pavement of this Quire is of white and black Marble, Lozenge-wise ; and there are 64 Stalls on the North, South, and West side of it, being about 152 Foot in Length, and 33 in Breadth. You may still perceive that the Arches of the Roof of this Quire have been richly gilt, and

St. PETER's, *Westminster*. 31

and are at this time adorned with new Gildings, as well as the Cross Ile on the *South*-side.

And what must not be omitted in this Place, is that seasonable Provision which was made by Her late Majesty Queen ANNE, for the necessary and effectual Reparation of it, gone to great Decay: Which was, that 4000 *l. per Ann.* should be reserved out of the Duty laid upon Coals, for the building of Fifty new Churches, by an Act of Parliament, *An. 9. Regin. ANNÆ*: Wherein it was provided, That the said Sum of 4000 *l.* towards the repairing of St. Peter's Church *Westminster*, and the Chapels of the same, should be paid to the Chancellor of the Exchequer, the Chief Justice of the Queen's Bench, and the Dean of the said Collegiate Church, (who are hereby constituted Commissioners for repairing the said Church and Chapels) by equal quarterly Payments.

At some small distance from the Tomb of the before said Abbot, you may see the Remnants of three others, *viz.* of Thomas Henley, Abbot of *Westminster*, of Richard Sudbury another Abbot of this Monastery, and of Sir Thomas Clifford Governor of *Berwick*: They have some Brass Inscriptions, but are, for the most part, illegible.

On the opposite Side to the *South*, lieth interr'd, Anne, Wife and Queen to King Richard III. and Daughter to Richard Nevil, Earl of *Warwick*: She is supposed to have been poison'd in the Year 1484. Next to her, near the *South*-Door, entring St. Edward's Chapel, lieth under a plated Marble-Stone, the Body of Walter Wenlock, Abbot of *Westminster*, and Lord Treasurer of *England*, who died at his Manor of *Pireford* in *Gloucestershire*, the 25th Day of December, Anno 1307. He was 26 Years Abbot of this Church; there is nothing remaining of the Inscription on his Tomb, no more than there is
of

32 The ANTIQUITIES of

of that kind on five others, *viz.* Three on the *North*, and two on the *South*-side of this Quire, tho otherwise they are very noble Monuments; but are not to be seen, unless you withdraw the Hangings.

On the *South*-side is also a large Tomb of Free-stone, and that not quite finish'd, with this Inscription only, *A. C.* 1557. these few Letters being thought sufficient for the Remembrance of *Anne* of *Cleve*, Queen of *England*, Sister to *William* Duke of *Cleves* and *Juliars*, whom King *Henry* the VIIIth repudiated when he married the Lady *Katherine Howard*. She died in the Year 1557, this being the Meaning of the Characters on the Tombstone, which is enclosed by a small Balustre of Rails.

Next to this, you behold a most antient Sepulchre of Stone arched, where, in a Leaden Chest inclosed in Touch, lie the Remains of *Sebert*, or *Segebert*, King of the *East-Saxons*, and *Etelgoda* his Queen, who, in 605, laid the Foundation of this Monastery. The Queen died in the Year 615; the 13th of *September*; and the King about a Year after, *viz.* the 30th of *July*, 616. Their Bodies were, in the Year 1307, removed from the Old Church, built by King *Edward the Confessor*, and deposited here, hard by the Sepulchre of the Kings, in this Tomb, under a stately Canopy of eight Panes of most curious carved Wainscot: but what chiefly added to its Curiosity in former Ages, was, That in each of these Panes were painted the Figures of *St. Peter*, *St. John the Baptist*, King *Sebert*, King *Edward the Confessor*, &c. with a great Number of Verses, by way of Questions and Answers, underneath them, but are become invisible by Age; there remaining at this Time only one Table of the following *Latin* Verses adjoining to the Tomb, telling you, in such a Metre as that Age afforded,

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afforded, that the before-mentioned King was interred here, and rewarded for his good Works.

Labilitas, Brevitas mundanæ Prosperitatis,
Cœlica, Præmia, Gloria, Gaudia, danda beatis,
Sebertum certum jure dedere fatis.

Hic Rex Christicola verax fuit hac Regione,
Qui nunc Cœlicola gaudet mercede Coronæ.
Rex humilis, docilis, sciens & pius, inclytus ille
Sollicitè, nitidè, tacitè, placidè, (bone Christe)
Vult servire tibi, perficiendo sibi.

Ornat mores, spernit flores, lucis avaræ
Gliscens multum, Christi cunctum latificare,
Ecclesiam nimiam, nimio studio fabricavit,
Hæc illæsa manus quæ fundamenta locavit;
Hic septingentis annis terra cumulatus,
Christi Clementis instinctibus inde levatus,
Isto sub Lapide, nunc jacet, ipse, vide.

Atque domum Christo, quia mundo fecit in isto.

Nunc pro mercede Cœli requiescit in æde,

Respice, mortalis, permissio sit tibi talis.

Accipies, si des; nil capies, nisi des.

Es Christo qualis, Christus erit tibi talis:

Dapsilis esto sibi, largus eritque tibi.

Effectus, non affectus, si reddere possis,

Debet censeri; si nihil reddere possis,

Tunc bonus affectus pro facto debet haberi.

Sicut de lignis, per aquam depellitur ignis;

34 The ANTIQUITIES of

Sic mala commissa, fiunt donando remissa,
 Reddet ad Usuram, quod quis dat nomine
 Christi,
 Nam vitam puram pro parvo dat Deus isti.

Upon the Wall near the Tomb are these Verses painted,

Hic Rex *Seberte* plausus, mihi condita per te
 (Hæc loca lustravi, demum lustrando dicavi.

On the North-side, adjoining to *St. Edward's* Chapel, stands a stately Monument of Freestone, with a Canopy over it, painted and richly gilt and adorned with Arms; with an Image thereon cross-legg'd, representing *Edmund Crouchback*, Earl of *LANCASTER*, and fourth Son to King *Henry III.* He was born at *London* on the 16th Day of *January*, in the Year 1245, and at eight Years of Age was invested into the Dominions of *Sicily* by the Pope. He was also made Earl of *Chester*, and Lord High-Steward of *England* for Life. His first Wife was *Aveline*, the Daughter of *William de Fortibus*, Earl of *Albemarle*, who dying without Issue, he went into the *Holy-Land*, and, upon his Return from thence, was by his Brother King *Edward I.* made Earl of *Champaign*. He founded a Convent of Nuns, of the *Minorettes* without *Algate*, or *Aldgate*, in the Suburbs of *London*, and afterwards died at *Bayonne* in *France*; from whence his Body being brought into *England*, was interred near this Monument. He left by *Blanche*, his second Wife, Daughter to *Robert* Earl of *Artois*, (third Son to *Lewis VIII.* King of *France*) and the Widow of *Henry* King of *Navarre*, Earl of *Champaign* and *Bry*, three Sons, viz. *Thomas*, *Henry*, and *John*; as also

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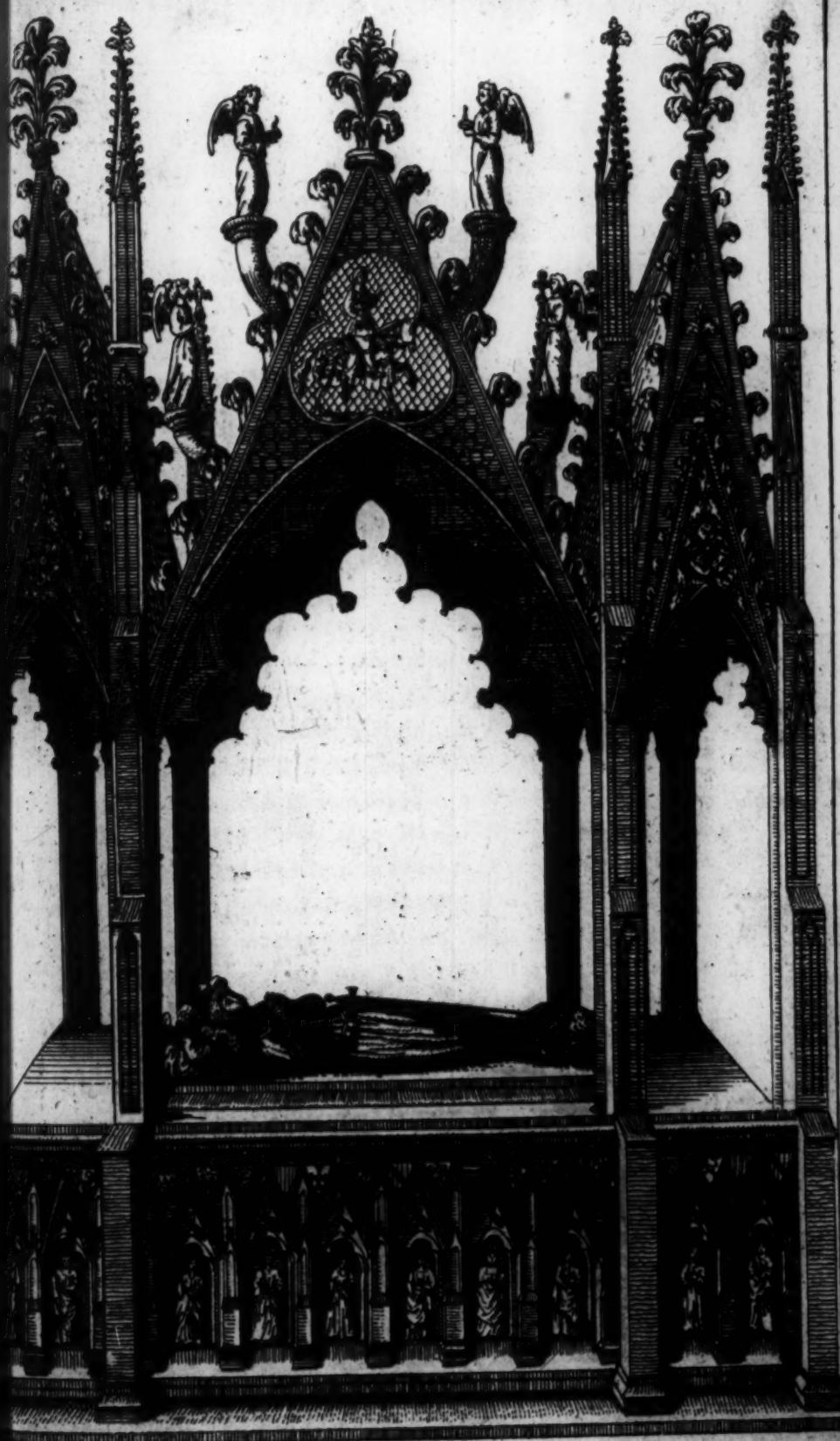
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St. PETER's, Westminster. 35

one Daughter: The two last died in *France* without Issue.

Next adjoining to this Tomb, is another most noble Monument, placed also under a Canopy richly gilt, with an Image thereon of *Aymer de Valence*, (third Son to *William* Earl of *Pembroke*, who was Son of *Hugh de Brun*, Earl of *Marche* and *Poitiers*, by *Isabel* his Wife, Widow of King *John*, and sole Daughter to the Earl of *Angolessme*) who made his Name famous by his Martial Exploits in *Scotland*, *Flanders*, *France*, and *England*. He was Guardian of the Marches of *Scotland*, and Captain-General of all the Forces on that Side; as also of all the King's Forces, from the River of *Trent* Northwards, to *Roxborough* in *Scotland*. He undertook a Journey to *Rome*, in which being seized upon, and sent Prisoner to the Emperor, by *John Moilley* the *Burgundian*, he was forced to ransom himself for 20000 Pounds. After his Return into *England*; he gave fresh Proofs of his Bravery in the Scots Wars; and being Governour of *Rockingham-Castle*, was at the taking of *Thomas* Earl of *Lancaster* at *Borrough-Brigge* in *Yorkshire*, which proved the Occasion of his Death: For, being one of those that gave Sentence against him at *Pomfret*, in the Year 1323, when he was attending Queen *Isabel* into *France*, he was murder'd in the same Year, on the 23d Day of *June*; and his Body being brought to *London*, was interred near this Monument. He had three Wives; the first was *Beatrix*, the Daughter of *Ralph de Neal*, Constable of *France*; the second, one of the Daughters of the Earl of *Barr*; and the third, *Mary*, Daughter to *Guy de Castilion*, Earl of *St. Paul*: but he had no Issue by any of them.

Just at the Head of this *Aymer de Valence*, you see another Monument, or very noble Tomb, of

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36 The ANTIQUITIES of

Alabaster and grey Marble: It stands under a Canopy of Stone of very curious Workmanship, and richly gilt; upon it is a Statue lying in full Proportion, being the Image of the before-mentioned *Aveline*, first Wife of *Edmund Crouchback*, Earl of *Lancaster*, *Chester*, *Champaign*, &c. and fourth Son to King *Henry III.* she being a Lady highly celebrated for her Beauty, as well as other great Endowments. She was the Daughter and Heiress of *William de Fortibus*, Earl of *Albemarle*, Countess of *Holderness*; and by her Mother's Side, Countess of *Devonshire* and the Isle of *Wight*. She died in the Year 1269, and was interred here, leaving all her Possessions to the House of *Lancaster*.

As you come out of the South Door of the Quire, turning immediately a little to the Left, Eastward, you come to the Passage that leads you round the Chapel of the Kings, containing the most remarkable Monuments of this Church, and upon that account are committed to the Care of a certain Officer, who attends, to shew and explain them to all that have the Curiosity to take a View of them, each Person paying Three-pence.

Here, as soon as you enter, the first Apartment that you behold on the South-side, is the Chapel of *St. Edmund* the Archbishop; but before you enter it, you must take notice of a small Monument, or Tomb, adjoining to it, beautified with Stones of divers Colours, and arched, under which are the Effigies of four Children painted thereon in *Plano*, but without any Inscription. Under this Tomb are inclosed the Bones of *Richard*, *John*, and *Katherine*, Children of King *Henry III.* and it was erected by *Edward I.* King of *England*, for three of his Sons and a Daughter, which he had by *Eleanor* his Queen, Daughter to *Ferdinand III.* King

St. PETER's, Westminster. 37

King of Castile; viz. *John, Henry, Alphonsus, and Eleanor.*

At your first Entrance into the Chapel of St. Edmund, turning towards the West-side, on your Right-hand, you see a very antient Monument of grey Marble, about three foot high, adorned with several Coats of Arms; it serves as a Pedestal to a Wainscot Chest, covered over with Plates of Brass most curiously wrought, and thereon the Image of *William de Valence*, Earl of Pembroke, in a Coat of Male, with a deep Shield below his left Arm, and a Surcoat all of Brass, gilt and enamelled, and adorned with the Arms of *Valence*; viz. *Barrule, Arg. & B. an Orle of Martlets Gules.* Round this Chest have been thirty small Images of Brass; viz. twelve on each Side, and three at each End, divided by certain Arches, like Niches, to inclose them: And on an outward Ledge, at the foot of each of these Images, are placed a Coat of Arms in Brass, gilt and enamel'd with their Colours. The rest of the Chest is also covered with Brass, and wrought into Lozenges, each Lozenge containing either the Arms of *England* or *Valence*, in their proper Colours, and placed alternatively. This *William de Valence*, who lies interred here, was Son of *Hugh de Brun*, Earl of *Marche* and *Poitiers*, by *Isabel* his Wife, Widow of King *John*; and being Half-Brother to King *Henry III.* was advanced by him to the highest Dignities. His Lady was *Joan*, the Daughter of *Warren de Montechensy*; he died in the Year 1304, as is intimated by his Epitaph, round the inner Ledge of his Tomb, part whereof was remaining in antient Saxon Letters, in Latin Verse, some time ago.

38 The ANTIQUITIES of

Anglia tota doles, moritur quia Regia proles;
 Quæ florere soles, quem continet infima moles.
Gulielmus nomen insigne, *Valentia* præbet,
 Celsum cognomen, nam tale dari sibi debet.
 Qui valuit Validus; vincens virtute valore,
 Et placuit placidum, sensus morumque vigore.
 Dapfilis, & habilis immotus prælia sectans;
 Utilis ac humilis, devotus præmia spectans:
 Milleque trecentis, cum quatuor inde retentis
 In *Maii* Mense, hunc Mors proprio ferit ense.
 Quique legis, repete hæc, quam sit via plena
 timore,
 Meque lege te moriturum, & inscius horæ.
 O! clemens *Christe*, cælos intret, precor, iste,
 Nil videat triste, quia prætulit omnia hisce.

The ARMS; viz.

Valence. Barule Arg. and B.
 Martlets sans nombre, placed in Orle, Gules.
 Argent, a manch Gules.
 Bendy Lozengy, Arg. and Gules.
 Arg. 3 Cheverons, Gules.
 Arg. a Lion Rampant, Gules.
 Barry of 10, Argent and B. a bendlet Gules.
 Barry of 12. Arg. and Gules, a Lion Rampant,
 Sab.
 Gules, three Lions Passant Gardant, Or.
 B. Semi de Flower-de-Luces, Or.
 Or, an Eagle display'd, with two Heads, Sab.
 B. Semi de Flower-de-Luces, Or, a Canton
 Argent.
 Argent, a Lion Rampant, Gules, crown'd Or,
 within a Bordure Sable, Befancy,

Next

St. PETER's, Westminster. 39

Next to this Tomb of *William de Valence*, Earl of *Pembroke*, you behold a most stately Monument, erected to the Memory of *Edward* the Eighth of *Shrewsbury*, of that most celebrated Family of the *Talbots*, who died on the 8th of *February*, in the Year 1617, in the 57th Year of his Age; and of his Countess, the Lady *Jane*, eldest Daughter, and one of the Co-heirs of the last Lord *Ogle* of that Name. You see their Images, lying at full length in their Robes and Mantles, painted and gilt, upon a large Table of black Marble; resting upon a sumptuous Pedestal of curious Alabaster, with six Pillars of the *Corinthian* Order: At the Earl's Feet is placed a *Talbot passant*, and at the Feet of the Countess a *Griffon's Head coped*, with the Effigies of a Female Child beneath them. The whole stands under a most noble Canopy of curious Workmanship of Stones of various Colours, embellish'd with large Columns, Martial Trophies, Cherubims, Coats of Arms, and this Epitaph:

Memoriæ S.

Edwardo ex inclyta *Talbotorum* familia, octavo Comiti *Salopia*, *Weisfordia*, & *Waterford*, Domino *Talbot*, Comit. de *Badenbagh*, *Valence*, *Montchency*, *Strange* de *Blackemere*, *Gifford* de *Brimesfield*, *Clifford* de *Corsham*, *Furnival*, *Verdon*, & *Lovetoft*: Viro omnibus titulis undequaque pari; moribus etiam adeo integris juxta ac suavissimis, ut eorum laudi nihil omnino detraxerit titulorum magnitudo: candore & pietate haud minus quam genere fuit insignis, nec ullo procerum solenni vitio tinctus; sine fastu nobilis, sine jactantia potens, sine superstitione religiosus; mente ac manu munificus: Fortunæ semper securus, tota illi vita fuit semita recti & innocentia qualis per invidiam emerfit; nec

40 The ANTIQUITIES of

metam nec terminum recepit. Ita demum posteritatis certus per Conscientiam (dum viator erat) & fama jam fruitur de facatissima & ea, post vitæ ærumnas, requie, cujus se participem in horas exoptat mæstissima Conjux *Jana Cuthberti*, Baronis *Ogle* hæredum primogenita, quæ lacrymis immerse pie monumentum hoc P. Obiit die 8vo Februarii, MDCXVII. Anno ætatis LVII.

The ARMS; viz.

Talbot. Gules, a Lion Rampant, within a Bordure ingrailed Or.

2. B. a Lion Rampant, within a Bordure Or.

3. Bendy of Ten, Argent and Gules.

4. Gules, three Garbs within a Bordure of Scotland, Or.

5. Barule Arg. and B. in Orle of Martlets Gules.

6. Or, three Escutcheons Varry, each charged with three Barulets, Gules.

7. Parted per Pale, Or and Vert, a Lion Rampant, Gules.

8. Gules, two Lions Passant, Argent.

9. Gules, three Lions Passant, Argent.

10. Checkie Or and B. a Bendlet, Gules.

11. Gules, on a Saltire Argent, a Martlet Sab.

12. Or, Fretty of eight Pieces, Gules, on a Canton parted per Pale, Ermin, and the first a Ship at Anchor, Sab.

13. Gules, a Lion Rampant Or, Billette Sab.

14. Arg. a Bend between six Martlets, Gules.

15. Or, a Fret Gules.

16. Arg. a Lion Ramp. parted per Fefs, Gules and Sable. Crest, on a Chapeau, Gules, turned up Ermin, a Lion Passant, Or. Supporters, two Talbots, Argent. Motto, *Prest da Compie.*

On

St. PETER's, Westminster. 41

On one Side :

Talbot, as before, Impaling.

Nevil, Gules on a Saltire Arg. a Martlet Sab.

Talbot, and *Ormond*, viz. Or, a Chief indented, B.

Talbot and *Strafford*, viz. 1. *France* and *England* quarterly, a Bordure Argent. 2. and 3. B. a Bend Arg. cotised between six Lions Ramp. Or. 4. Or, a Cheveron, Gules.

Talbot and *Hastings*, viz. Argent, a Manch Sable.

Talbot and ——— viz. Gules, three Escalops Arg.

Talbot and *Rutland*, viz. Or, two Bars B. on a Chief quarterly of the last, and Gules ; in the first and fourth Quarter, two Flower-de-Luces ; and in the second and third, a Lion of *England*, all of the Field.

On the other Side :

Ogle ; viz. Arg. a Fefs, between three Crescents, Gules.

2. Or, an Orle B.

3. Or, an Eagle display'd, Vert, crowned Argent.

4. Argent, two Bars, and Canton Gules, thereon a Cross Moline, Or, impaling.

Carnaby ; viz. Argent, two Bars, B. and three Hearts in Chief, quartering, parted per Pale G. and B. a Lion Rampant, Gardant, Or.

Ogle and *Radcliff* ; viz. Argent, two Bends, ingrailed Sab.

Ogle and *Lumley* ; viz. Argent, a Fefs Gules, between three Parrots vert, coloured Or.

Ogle

42 The ANTIQUITIES of

Ogle and Gascome; viz. Argent on a Pale Sab. a Conger's Head coped, Or.

Ogle and Kirkeby; viz. Argent, two Bars, and Canton Gules thereon, a Cross Moline, Or.

Ogle and Hilton; viz. 1. and 4. Argent, two Bars B. two Gules, six Annulets Or, three Sables, three Swords, their Hilts and Pomels meeting in the Nombrill, and their Points extended to the three Angles of the Escutcheon, Arg.

Beyond the Monument of the Earl of *Pembroke*, somewhat more to the South-side of this Chapel, you behold a noble Tomb of Alabaster, and Marble of divers Colours, beautified with Arms, and gilt; and on it three small Images upon their Knees, under three arched Canopies of black Marble and figured Alabaster, supported by four Pillars, representing Sir *Richard Pecksal* and his two Wives: He was Master of the Buckhounds to Queen *Elizabeth*. His Figure is in Armour, and on his Right-hand, the Lady *Eleanor*, (his first Wife) Daughter of *William Pawlet*, Marquis of *Winchester*; by whom he had four Daughters, whose Statues are upon the Pedestal of this Tomb. On his Left-hand is the Portraiture of *Eleanor*, (his second Wife) the Daughter of *J. Cotgrave Esq*; who, after the Death of Sir *Richard Pecksal*, married Sir *John Sauvage* of *Cheshire* Kt. yet out of respect to her first Husband, she erected this Monument to his Memory, with the following Inscription.

Deo & Posteris.

Gloriosam in Christo Resurrectionem hic expectat *Richardus Pecksal*, Eques Auratus, Prudentia & Probitate clarissimus. Qui primò duxit Uxorem *Æleonoram* Filiam *Gulielmi Pawlet*, Marchionis
Win-

St. PETER's, Westminster. 43

Wintonia, & Summi *Angliæ* Thesaurarii, quæ illi quatuor Filias peperit ; postea *Æleonoram* Filiam *J. Cotgrave*, quæ *Johanni Sauvage*, Equiti Aurato de Comitatu *Cestriæ* renupta, Conjugi charissimo officiosæ Pietatis ergo in perpetuam Fidei Conjugalis Memoriam hoc Monumentum suis Sumptibus Libens Lubensque posuit.

Nascendo morimur, vita altera morte paratur,
Non mors sejungat, quos Christus junxit amore.
Amplior in cælo domus est, ne crede caducis,
Ut vivas vitæ sit tibi cura tuæ.

This Sir *Richard Pecksal*, or *Pexall*, Kt. was Son of *Ralph Pexall* Esq; by *Edith*, Daughter and Heir of *William Brocas* of *Beaurepaire* in the County of *Southampton* Esq; who in her Right enjoyed several Mannors and Lordships in the Counties of *Southampton*, *Wilts*, *Middlesex*, *Northampton*, *Berks*, and *Surrey*; and having by the Lady *Eleanor* his Wife (Daughter of *William Pawlet*, Lord Marquiss of *Winchester*, and Lord High Treasurer of *England*) four Daughters, married *Anne*, his eldest Daughter, to *Bernard Brocas* of *Horton-Hall* in the County of *Buckingham* Esq; by whom she had Issue Sir *Pexall Brocas* Kt. his Grandson, to whom he bequeathed all the said Mannors and Lands that did belong to the said *Edith Brocas* his Mother, whose great Grandson and Heir Male is *Thomas Brocas* (now) of *Beaurepaire* Esq;

The ARMS; viz.

Pecksal, Argent on a Cross Flory, ingrail'd Sab. between four Cornish Choughs Prop. a Mullet, Diff. Or, Crest, on a Torse of his Colours, a Black's Head coped Prop.

On

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On one Side.

Peckfall, as before, Impaling.

Pawlet, viz. Sab. three Swords Points in Point Arg. Hilts and Pomels Or.

On the other.

Peckfall, as before, Impaling.

Cotgrave, viz. Gules, a Fess Danzette Ermine between three Bugle-Horns string'd, Or.

Round about the Tomb.

Cotgrave, as before, Impaling Arg. 4 Ermine in Cross Crescents Diff.

Cotgrave Impaling B. an Eagle displayed Argent.

Pawlet as before Impaling, Gules a Lion Rampant between three Cross Croslets Fitchy Or.

Pawlet Impaling Barry of 6. Ermine and Gules.

Pawlet Impaling, Gules three Water-boudgets Erm.

Pawlet with a Crescent Difference Impaling *Pawlet*.

Peckfall Impaling, Sab. a Lion Rampant Gardant Or.

Then Gules, three Bugle-Horns Or.

Arg. on a Chief Gules, two Mulletts pierc'd Or.

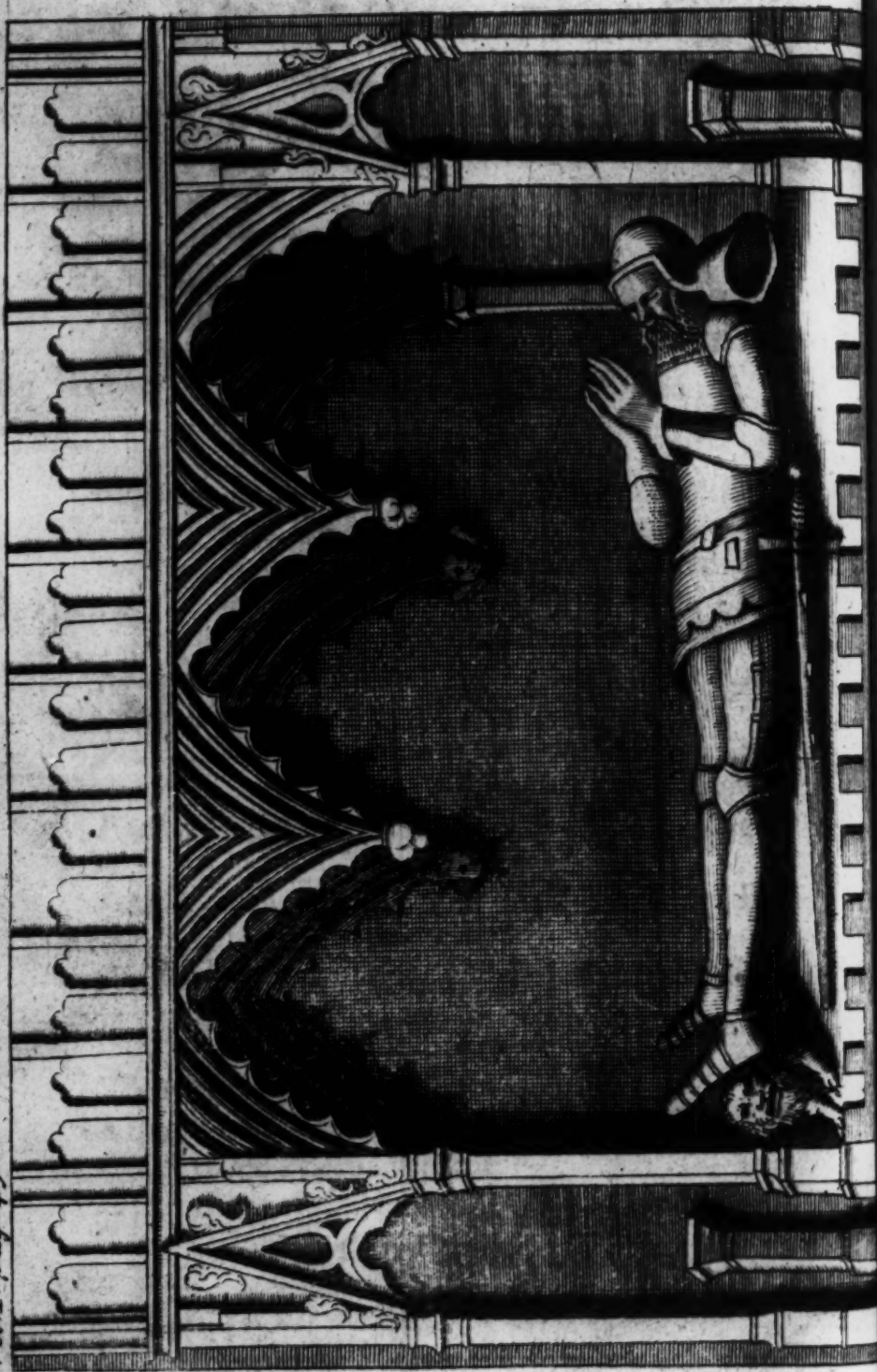
Gules three Pheons Argent.

Gules three close Helmets, Or.

The last Impaling, Arg. two Bars Sab. a Crescent Diff.

Barry of six Or and Vert a Bendlet Gules.

Gules two close Helmets in Chief, Arg. and a Garbe in Base Or, Impaling Gules a Lion Ramp. within a Bordure Ring Or.



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A little further, directly within the South-Wall, betwixt two Pillars of the Windows of this Chapel, you see a very antient Monument under a Canopy adorn'd with Gold, and on an embattled Pedestal of grey Marble, the Image of a Knight in Armour, with his Head resting on his Helm, having a black Negro's Head for a Crest; his Feet are supported by a Lion Couchant, and on his left Arm he had a deep Shield, but now broken away, with eight lesser Escutcheons placed on the Breasts of eight Cherubims set about the Tomb, but all the Painting is worn off: however there remains so much of an antient and broken Inscription in Brass, on the Ledge of the imbattled Pedestal, as to give us to understand, that one Sir *Bernard Brocas* Knight, Chamberlain to Queen *Anne* of *England*, (the Wife of King *Richard II.*) was interred there; viz.

Hic jacet *Bernardus Brocas* Miles, quondam Cam.
Annæ Reginae Angliæ

This Sir *Bernard Brocas*, Lord of *Beaurepaire* in the County of *Southampton*, was Brother of Sir *Oliver Brocas* Kt. Grand Senescal (or Steward) of the Dutchy of *Guyenne* and *Aquitain*, and Governor of *Bordeaux* under King *Edward III.* while the *English* had that Dutchy, and Son of Sir *John Brocas*, of *Beaurepaire* aforesaid, Kt. who was with King *Edward III.* at the Siege of *Calais*, Anno 1346. descended through several Knights of that Family, of the Christian Name of *Bernard*, from Sir *Bernard Brocas* Kt. that came into *England* with *William* the Conqueror; who in Requital of his Service, gave him the Election of Lands in *Hampshire*, to the then Value of 400 l. per ann. which he accepted,

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cepted, and built a fair Mansion-House thereon, with a large Mote about it and a Park, calling it *Beaurepaire*, which was the Name of the Seat of his Family in *France*, from whence he came; which Mansion-House of *Beaurepaire* is now in the Possession of *Thomas Brocas Esq;* his Lineal Heir-Male.

One of these Knights above-named (whether *Sir Bernard* or *Sir Oliver*, cannot be determined) was General of an Army against the *Moors*, and having overcome the King of *Morocco* in Battle, cut off his Head, which was given him by the then King of *England* to bear as a *Crest* to him and his Posterity; and has ever since, and still is borne by that Family as their *Crest*, crown'd with the old *Eastern Crown*.

There is good reason to believe, that this most antient and noble Family is originally of *Spanish* Descent; because, near *Alcantara* in *Spain*, is a Town called *BROCAS*, being not only the Name of this Family, but likewise exactly spelt after the same manner.

Sir Bernard Brocas married *Mary*, Daughter and Heir of *Sir John de Roches*, of *Roche-Court* in the County of *Southampton*, Knight; by whom he had Issue a Son, *Sir Bernard Brocas* Knight, and a Daughter, named *Jane*, Wife of *Sir John Golafre* Knight.

Somewhat more to the East, but against the same Wall, is a sumptuous Tomb of Alabaster, black and various colour'd Marble, under a stately Canopy, embellish'd with Pillars of the *Corinthian* Order, and Coats of Arms, gilt with Gold. On the Pedestal you behold the Image of a Man at full length in his Robes, leaning upon his left Side, supporting his Head by his left Arm, with another

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ther small Image, representing an Infant at his Feet; all most curiously done in the finest Alabaster, painted and gilt with Gold. This Tomb is inclosed in a Grate, and was erected to the Memory of *John Lord Russel* and his Son *Francis*, a Child, by the Lady *Elizabeth* his Wife, Daughter of Sir *Anthony Coke* Knight, and Widow of Sir *Thomas Hobby*; he was Son and Heir to *Francis Russel*, the second Earl of *Bedford*, of that Surname, but dying before his Father in the Year 1584, and his Son *Francis*, Anno 1580. was buried here, leaving behind him only two Daughters, viz. *Anne* and *Elizabeth*. The following Epitaphs, in *Latin*, *Greek*, and *English*, are to be seen.

Carmina arumnosæ Matris in superstites Filias.

Plangite nunc Natæ, nunc flebile fundite Carmen,

Occidit heu vestræ Gloria sola Domus.

Mors rapit immitis florentem Stemmata claro,

Praefignem Literis, tum Pietate Patrem.

Hæredi Comititis quin vos succrescite tali

Ortu qui natus, sed Bonitate magis.

Νῦν ψυχῆς γλυκὺ τέκνον ἐμῆς οἶκα τε φαίνον,

Πάριδ' ὅς ἦδε πόθον τῆδε κέκευθε κούρις.

Φεῶ μὲν οἱ ξυραὶ χερσὶ κῆραι τε δύραρες,

Τερπικλὴν ζωῆς ὥς περὶ αἶθε δανῶν

Εὐσεβείης ἔνεκα πλὴν ὀλοῦν σέμν' ἐπαυρᾷ

Οὐρανίῳ μέλοχος σὺν ἡμέας καλέων.

Ejusdem in eundem Latine.

Mors mea crudeli laniatur faucia morfu,

Cum subit oblata Mortis Imago tuæ.

Vere

48 The ANTIQUITIES of

Vere novo Hæres Comitis tu Floris ad instar
 Usque cadens miseras, meque measque facis.
 Quippe Decor, Vultus, Linguæ, Moresque probati,
 Tum Doctrina perit, sed viget alma Fides.

*Carmina ærumnosæ Matris Dominae Elizabethæ Russel
 in Obitum Filii.*

En Solamen avi, Patris pergrata Voluptas,
 Ipsa Medulla mihi tristia Fata tulit.
 O utinam Mater jacuisssem Lumine cassa
 Solvissetque prior justa suprema mihi.
 Conqueror at frustra, statuit quia Numen id
 ipsum
 Orba ut terrenis, sola superna petam.

*In Obitum honoratissimi Viri Domini Johannis Russelii
 Soceri sui charissimi Edw. Hobii Militis Epicedion.*

Mors, *Russelle*, tibi Somno suffudit Ocellos,
 Mens tamen in Cœlis, nescia Mortis agit.
 Qui Vitam sanctam meliori Fine peregit,
 Vivit, & evictâ Morte superstes erit.
 Quis, qualis, quantus fueris, tua Stemmata mon-
 strant,
 Integra Vita docet, Morsque dolenda probat.
 Sat sit Privigno, posuisse hæc Carmina pauca,
 Tu sibi Mente Parens, Filius ille tibi.

*Right Noble twice, by Virtue, and by Birth,
 Of Heaven lov'd and honour'd on the Earth ;*

His

St. PETER's, Westminster. 49

*His Country's Hope, his Kindred's chief Delight,
My Husband dear, more than this World's Light,
Death hath me rest : But I from Death will take
His Memory, to whom this Tomb I make.*

*John was his Name, (ah was !) Wretch, must I say,
Lord Russel once, now my Tear thirsty Clay.*

The *ARMS* ; viz. *Russel*. Argent, a Lion Rampant, Gules, on a Chief Sable, three Escalop Shells Argent. 2. B. a Castle and Fane Argent. 3. Or, two Barulets, a Cresc. Differ. 4. Gules, three Fishes hauriant Barways Argent. 5. Sable, a Griffon Sergreant, between three Cross Crosetts Fitchy Argent. 6. Sable three Cheverons Ermine, a Crescent Difference. 7. Sable three Dove Coats Argent. 8. Argent on a Cross Gules, five Mullets Or, Impaling Or, a Cheveron Compony Gules and B. between three Cinquefoils of the Last ; Quartering, 1. Sab. a Fess between three Pheons Argent. 2. Or, on the Breast of an Eagle displayed with two Heads, B. a Flower-de-Luce Argent. 3. Three Eagles displayed in Bend between two Cottises. 4. Gules, a Fess Compony Argent and Sable, between six Crosses Patte Fitchy in the Foot Or. 5. Or, two Bends, Gules. 6. Bendy of Ten, Or and B. 7. B. a Lion Rampant within a Bordure Argent. *Crest* to the first, on a Torce of his Colours, a Goat Passant Arg. Armed and Unguled Or. *Crest* to the second, on a Torce of his Colours, a Unicorn's Head coped Or, between two Wings B.

Within the same Grate is another Monument, erected to the Memory of *Elizabeth*, the youngest Daughter of the before-said Lord *John Russel*, who is said soon after to have bled to death by a

50 The ANTIQUITIES of

Prick of a Needle, in the Fore-Finger of her left Hand; as seems to be intimated by the Figure placed on her Tomb. For here on a Pedestal of black and white Marble made Column-wise, in imitation of a *Roman* Altar, you see the Statue of a young Lady seated in a most curious wrought Ofier Chair, of the finest polish'd Alabaster, in a very melancholy Posture, reclining her Head on her Right-Hand, and with the Fore-Finger of her Left only extended downwards, directing us to behold the Death's Head underneath her Feet, and to intimate the Disaster that brought her to her End; which, if true, must be attributed to some Gangrene, or other dangerous Symptom, occasion'd, perhaps, at first by the pricking of an Artery or Nerve, which at last brought her to the Grave. This Monument was erected to her Memory by her only surviving Sister *Anne*, as is evident from the Epitaph;

Dormit, non mortua est,
Fælicissimæ memoriæ sacrum, *Elizabethæ Russelia*,
posuit *Anna* Soror mœrens.

Near to this is another Monument of the same Shape and Make, but something larger, and composed of the best Alabaster and white Marble.

On this you see the Statue of a noble Youth, accoutred like one of the antient *Roman* Heroes, with Helm, Shield, Coat of Mail, Buskins, Sandals, &c. all of the finest polished Marble. This Tomb was erected by *John* Earl of *Clare*, to *Francis Holles*, his third Son; who, after having signalized himself in the Wars in *Flanders* and the *Low-Countries*, died at the Age of eighteen Years, and was buried here, in the Year 1622. as is evident from the Inscription.

What



RECEIVED

St. PETER's, Westminster. 51

*What so thou hast of Nature, or of Arts,
Youth, Beauty, Strength, or what excelling Parts
Of Mind and Body; Letters, Arms, and Worth,
His Eighteen Years beyond his Tears brought forth:
Then stand, and read thyself, within this Glass,
How soon those perish, and thyself may pass.
Man's Life is measur'd by the Work, not Days;
No aged Sloth, but active Youth, hath Praise.*

Francisco Holles,

Juveni fortissimo qui ab exercitu è Belgio æger regressus, obiit Prid. Id. Augusti, Anno Domini 1622. Ætatis suæ 18. *Johannes Comes de Clare,* Filio natu tertio, & mœrentissimo, mœrentissimus Pater posuit.

The *ARMS*; viz. *Holles*. Ermine two Piles in Point Sable, quartering, Argent a Lion Rampant, Gules. 2. Sable, a Crescent surmounted by a Mullet Argent. 3. Argent, three Cheveronels Sable, *Crest* on a Torce of his Colours, a black Head coped prop. bound about the Forehead with a Wreath Argent and B.

On the East-side of this Chapel upon the Wall, above the last, are two small Table Monuments of Alabaster and black Marble, beautified with small Pillars of the *Corinthian* Order, embelished with Gold, and set about with Arms.

One of these was erected to the Memory of the Lady *Jane Seymour*, Cousin-German to *Edward* the Sixth, King of *England*, and Daughter to *Edward* Duke of *Somerset*, Earl of *Hertford*, Viscount *Beauchamp*, and Baron *Seymour*; containing the following Inscriptions:

52 *The* ANTIQUITIES *of*

Ingenio præstans, & vultu *Jana* decoro,
 Nobilis arte fuit vocis, & arte manus.
 Hinc *Venus* & *Pallas* certant utra debet habere :
 Vult *Venus* esse suam, *Pallas* & esse suam.
 Mors vera Virgineo figens in pectore telum,
 Neutrius (inquit) erit, sed mihi præda jacet.
 Corpore *Jana* jacet, tellura terra subibit,
 Sed pius in Cœli spiritus arce fedet.

The Noble Lady Jane Seymour, Daughter to the Renowned Prince Edward, Duke of Somerset, Earl of Hertford, Viscount Beauchamp, Baron Seymour, and to the Right Noble Lady Anne Duthcess of Somerset, his Wife, departed this Life in her Virginity, at the Age of nineteen Years, the nineteenth of March, Anno 1560. in the second Year of the most happy Reign of Queen Elizabeth, and was honourably buried in the Floor of this Chapel: to whose Memory Edward Earl of Hertford, and Baron Beauchamp, her dear Brother, hath caused this Monument to be made.

The *ARMS*; viz. *Seymour*. Or, on a Pile Gules, between six Flower-de-Luces B. Three Lions of *England*; this being an Augmentation Coat. 2. Gules, two Wings conjoined in Lewre Pendant, Or. 3. Varry. 4. Argent three Demi-Lions Rampant, Gules. 5. Parted *per Bend*, Arg. and Gules, three Roses in Bend counter-changed. 6. Arg. on a Bend Gules, three Leopards Heads, Or; *Crest*, out of a Ducal Crown Or, a Phoenix burning in her Nest prop.

The other, which is nearest to the Door, belongs to the Lady *Catherine Knowles*, chief Lady of the
 the

St. PETER's, Westminster. 53

the Bedchamber, and Cousin-German to *Elizabeth Queen of England*, and Wife to *Sir Francis Knowles Knight*, Treasurer of her Majesty's Household, with this Inscription :

The Right Honourable Lady Catherine Knowles, Chief Lady of the Queen's Majesty's Bedchamber, and Wife to Sir Francis Knowles Knight, Treasurer of her Highness's Household, departed this Life the fifteenth of January, 1568. at Hampton-Court, and was honourably buried in the Floor of this Chapel.

This Lady Knowles, and the Lord Hunsdon her Brother, were the Children of William Carey Esq; and of the Lady Mary his Wife, one of the Daughters and Heirs to Thomas Bulleyne Earl of Wiltshire and Ormond; which Lady Mary was Sister to Anne Queen of England, Wife to King Henry the Eighth, Father and Mother to Elizabeth Queen of England.

Quæ Franciscæ fuit tibi Conjux en Katherina,

Mortua sub gelido marmore Knolla jacet.

Excidet ex animo tibi mortua, sat scio nunquam,

Viva tibi vivo, semper amata fuit.

Illa tibi proles sex & bis quinque marito

Protulit, æqualis fœmina, masque fuit.

Hæc tecum multos utinam vixisset in Annos,

Et tua nunc Conjux facta fuisset Anus.

Noluit at Deus, hoc voluit sed sponsa maritum,

In Cœlis maneat, O Katherina, tuum.

The ARMS; viz.

Knowles. B. a Cross Refercile voided, and Crucilly Or, quartering Gules on a Cheveron Argent, three Roses of the Field. Impaling,

E 3

Carey;

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Carey; viz. Argent, on a Bend Sab, three Roses of the Field. 2. Sab. two Bars nebule, Ermine. 3. *France and England* within a Bordure, Gobony Arg. and B. 4. Gules, a Fess between six cross Croslets, Or. 5. Cheque Or and B. a Cheveron Ermine. 6. Gules, a Cheveron between ten Crosses patte Arg. 7. Gules, a Lion Passant Gardant Arg. crowned Or. 8. Arg. a Cheveron Gules, between three Bulls Heads coped Sab. armed Or. 9. Quarterly, Arg. and Sab. 10. Or, a Chief Indent, B. 11. Arg. a Lion Rampant, Sab. crowned Gules. 12. B. a Fess between six cross Croslets, Or. 13. Sab. three Dexter-Hands coped at the Wrists Argent. 14. Arg. on a chief Sab. three Crosses patte fitchy Arg. 15. B. a Fret Arg. and Chief Gules. 16. Gules, two Bends wavy, Or. *Crests*; 1. On a Torce Or and B. a Maiden's Head prop. 2. Crest on a Torce Arg. and Sab. a Swan prop. with Wings expanded.

On the Floor of this Chapel, not far from the Tomb of *Francis Holles*, you see a raised one of Alabaſter, about five Foot from the Ground, adorned with Arms and Inſcriptions, and gilt with Gold, and ſupported by four Pillars of the *Corinthian* Order; viz. one on each Corner. Here, upon a black Marble Table, you behold the Image of the Lady *Frances*, Dutcheſs of *Suffolk*, moſt curiouſly performed in white Marble, at full Length, in her Robes, with a rich Jewel hanging at a Chain encompassing her Neck, and falling betwixt her Breasts, with a Lion Couchant at her Feet. This Lady was Daughter to *Charles Brandon*, Duke of *Suffolk*, and *Mary* the Queen of *France*, who was Daughter to *Henry VII.* King of *England*. She was married twice; firſt to *Henry Grey*, Marquiſs of *Dorcheſter*, who was created Duke of *Suffolk* by King

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King *Edward VI.* and a second time to *Adrian Stokes Esq;* who erected this Monument to her Memory in the Year 1563. By the Marquis of *Dorchester*, she had a Daughter named *Mary*, who dying in the Year 1578, was interred by her without any Tomb, Gravestone, or Inscription; but the Dutches's Epitaph on the Tomb is as follows:

On one Side of the Pedestal:

Here lieth the Lady Frances, Dutches of Suffolk, Daughter to Charles Brandon Duke of Suffolk and Mary the French Queen, first Wife to Henry Duke of Suffolk, and after to Adrian Stokes Esq; 1563.

On the other Side of the Pedestal:

*In clariss. Dom. Franciscæ Suffolciæ quondam
Ducessæ Epicedion.*

Nil Decus aut Splendor, nil Regia Nomina
profunt

·Splendida Divitiis, nil juvat ampla Domus.

Omnia fluxerunt, Virtutis sola remansit

Gloria, Tartareis non abolenda Rogis.

Nupta Duci prius est, Uxor post Armigeri

Stokes,

Funere nunc valeas consociata Deo.

The ARMS; viz.

Stokes. Ermine three Bars Humett B. each charged with five Ears of Corn Or, quartering Or, a Lion Rampant Gules. Impaling,

E 4

Brandon.

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Brandon. With Quarterings, 1. and 4. Barry of ten, Arg. and Gules a Lion Rampant Or, crowned per Pale of the first and second; 2. and 3. quarterly; 1. and 4. B. a cross Moline Or. 2. and 3. Bendy Lozengy, Ermine and Gules.

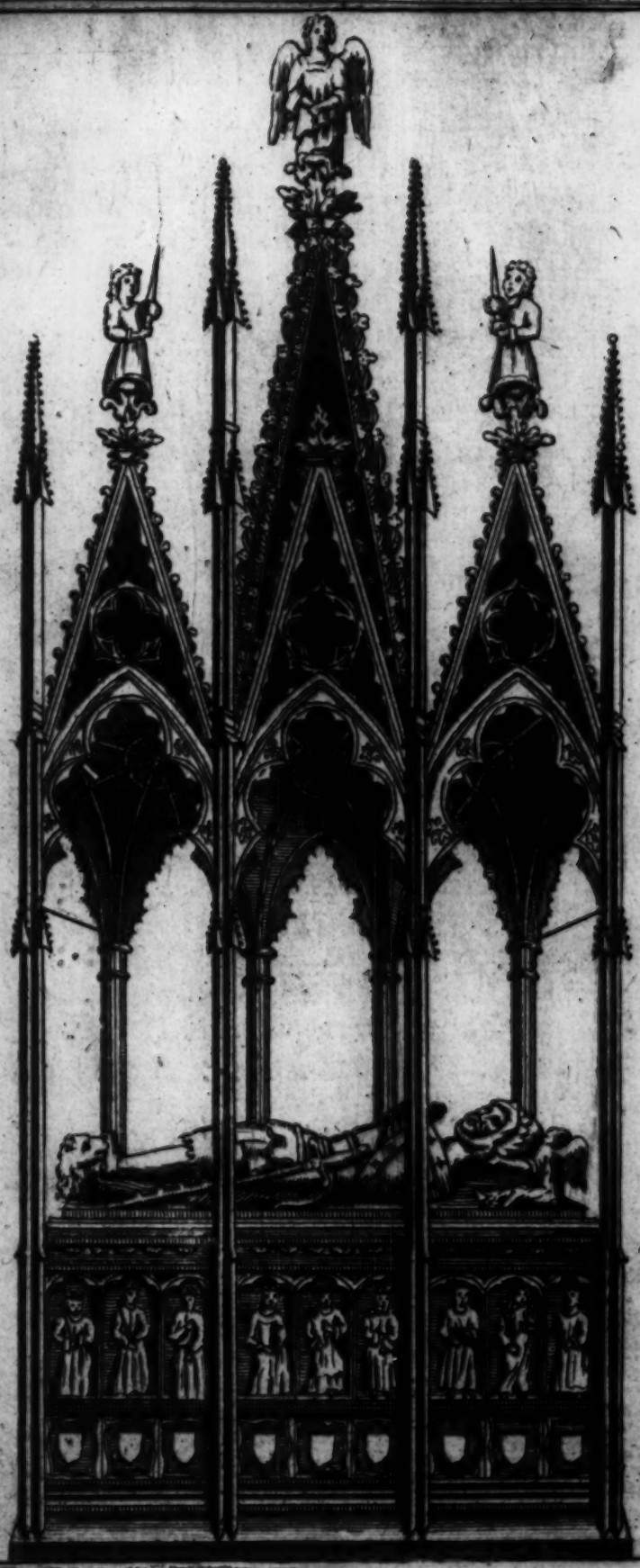
On one Side these ARMS; viz.

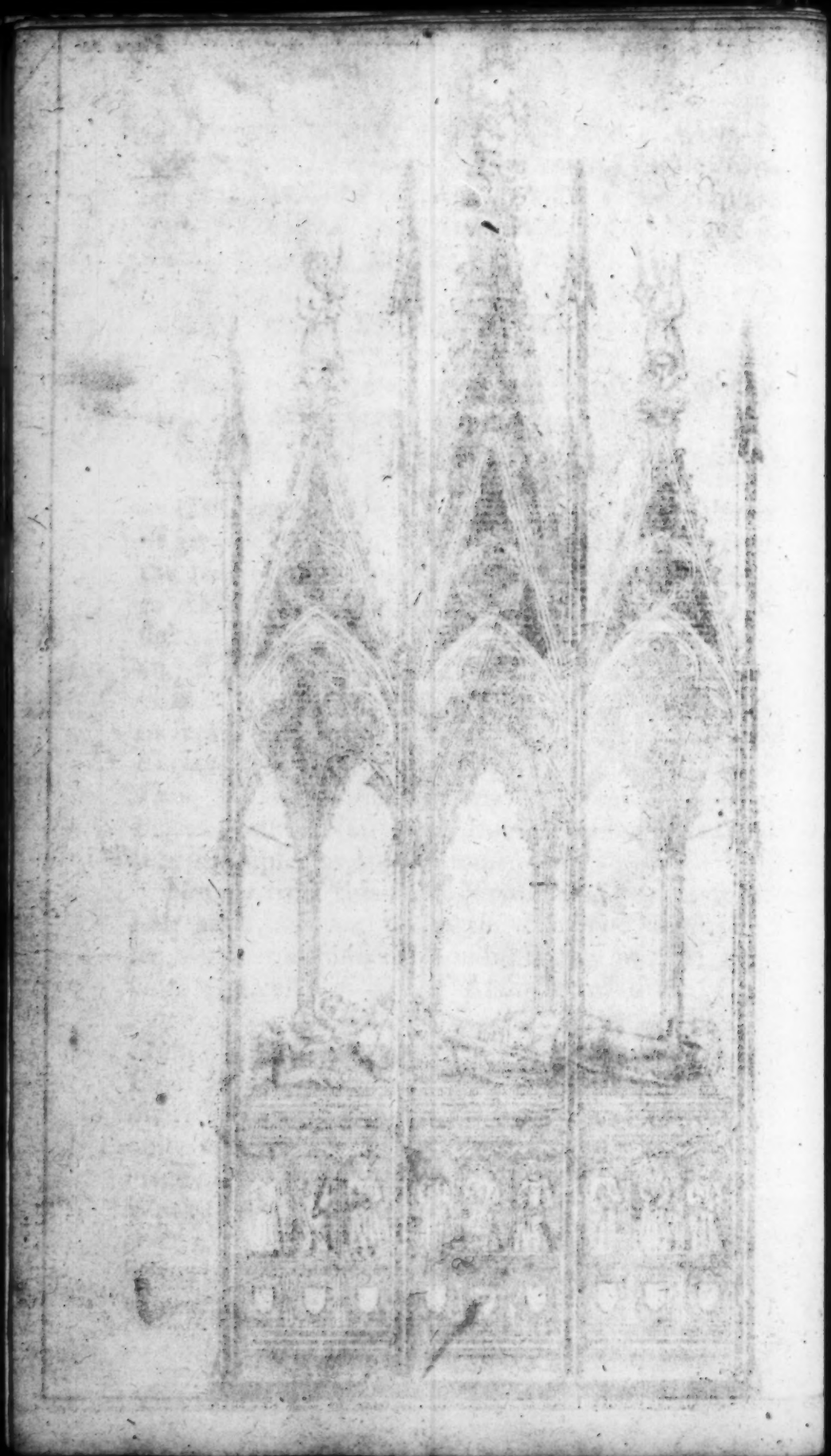
France and England within a Bordure Gobony Arg. and B. Quartering.

Brandon. With Quarterings, as before.

Hard by this Monument is another small Tomb of grey Marble, on the Top of which you behold the Images of Two Children, a Boy and a Girl, in Alabaster. They are neither of them above sixteen Inches in Length. Part of the Boy's Feet and Tomb is broken away; but at the Feet of the Girl is a Lion Couchant. These Images are said to represent two Children of *Edward II.* King of *England*, viz. *William of Windsor*, and *Blanche of the Tower*, having obtain'd their Surnames from the Places of their Nativity. But the Tomb has neither Epitaph nor Inscription.

Not far from this small Monument, just at your Left-hand, as you enter the Chapel-Door, you see a most magnificent Tomb of grey Marble, having 24 small Images of Alabaster of divers Colours about it; as also of white Marble: under each of these Images, are still to be seen the blank Escutcheons, on which were formerly painted so many several Coats of Arms, but are at this time quite worn out. On this you may behold an Image of the finest Alabaster, of the most curious Workmanship, representing *John of Eltham*, Earl of *Cornwall*, in his Coat-Armour, and a large Shield on his left Arm, whereon are engraven the Arms of





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of England, within a Bordure of France. The Pillow under his Head is supported by two Angels, and at his Feet you see a Lion Couchant, likewise of Alabaster, most curiously wrought. Over the Tomb is a Canopy with curious Spires, of Mason's Work, interspers'd and embelish'd with various Images, Angels, &c. resting upon eight Pillars of white Stone, most artificially wrought. This John of Eltham, Earl of Cornwall, who took his Sir-name from *Eltham* in *Kent*, the Place of his Nativity, (to whose Memory this Monument was erected) was the second Son of *Edward II.* King of England, by *Isabel*, Daughter to *Philip*, surnamed the Fair, King of France, and was made by King *Edward III.* his Brother, not only Earl of Cornwall, but also twice constituted Lieutenant of the Kingdom of England, during the whole time of two Expeditions the said King undertook, first into France, and afterwards into Scotland. In the Tenth Year of this King's Reign, John of Eltham went with him into Scotland, where he fell sick, and dy'd at St. Johnstowne's Town. He left neither Wife nor Issue behind him, and his Corps being brought to London, was interr'd and intomb'd in this Chapel, but has neither Epitaph nor Inscription at this time remaining.

In the midst of the Floor of this same Chapel, you meet with a large Monument of grey Marble, raised about two Foot from the Ground, under a Canopy of Brass curiously engraven, and embelish'd with Arms and various Devices. On the Tomb itself is wrought in Brass the Image of *Eleonora* Dutchiefs of Gloucester, one of the Daughters and Co-heirs of *Humphrey de Bohun*, Earl of Hereford, Essex, Northampton, and High Constable of England. She was marry'd to *Thomas de Woodstock*, Duke of Gloucester, Son to *Edward III.* King of

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of *England*, by whom she had a Son, but he dy'd in his Infancy ; as also a Daughter, named *Anne*, who was marry'd first to *Edward* Earl of *Stafford*, and a second time to Sir *William Bourchier* Knight. From the first Husband of this *Anne*, were descended the antient Dukes of *Buckingham* ; and the *Bourchiers*, Earls of *Essex*, deduce their Lineage from her last Husband. She died in the Year 1399, as is evident from her Epitaph on the Tomb, in old *French*, which remains entire to this Day.

The EPITAPH.

Cy gift *Eleonore de Bohun*, eisme fille, & un des Heirs l'honorable Seigneur Mons. *Humphrey de Bohun*, Conte de *Hereford*, d'*Essex*, & de *Northampton*, & Conestable d'*Engleterre*, Femme à puissant & noble Prince *Thomas de Woodstock*, Fitz à tres excellent & trepuissant Seigneur *Edward* Roi d'*Engleterre*, puis les Conquest tierz Duc de *Gloucestre*, Conte d'*Essexie*, & de *Buckingham*, & Conestable d'*Engleterre* ; que morrust le tiers jour d'*October*, l'an du Grace M.C.C.C.XCIX. De qui alme Dieux face Mercy. Amen.

ARMS: viz. *France* and *England* (within a Bordure) quarterly. Impaling a Bend cottised between six Lions Rampant, quartering two Bends. Then the second Coat impaling quarterly, first and fourth, a Lion Rampant ; second and third Cheque.

To the North-side (near the Door of this Chapel) of the Monument of this *Eleonora de Bohun*, is a very fine white vein'd Marble Tomb of bout two Foot high, erected to the Memory of *Mary* Countess of *Stafford*, the Wife of *William* *Stafford*, descended of the Royal Family by *Thomas de Woodstock*,

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stock, and *Eleonora de Bohun*, Dutcheſs of *Glouceſter*. The Epitaph on the Table of the Tomb is as follows.

E Regia Stirpe, *Thomæ de Woodſtock*, & *Eleonora de Bohun*, Ducum *Gloceſtriæ* oriunda, Baronum & Comitum *Staffordiæ*, & Ducum *Buckinghamiæ* Filia & Hæres, *Gulielmi Vicecomitis Staffordiæ* Uxor, *Maria* Comitiffa *Staffordiæ*, juxta Cineres Avitæ ſuz, ſub hoc Marmore jacet. Obiit Idibus *Januarij*, Anno Ætat. LXXIV. Salutis M.DC.XC.III.

Somewhat higher, on the *South-side* of the Dutcheſs of *Glouceſter*'s Monument, joining to that of *Sir Bernard Brocas* beforementioned, ſtands on the Floor another rais'd Tomb of grey Marble, on which is fixed a Plate of Braſs, and upon it you ſee moſt curiouſly engraven, the Effigies of a Man in Armour, his Head on his Helm, with a Creſt, and his Feet ſupported, the one by a *Leopard*, the other by an *Eagle*, adorn'd with divers antient Shields and Coats of Arms, all moſt artificially engraven on the ſame Braſs Table. This Monument was erected to the Memory of *Humphrey Bourchier*, Son and Heir of *John Lord Berners*, whoſe Body lies interr'd here. He marry'd the Daughter and Heir of *Frederick Tilney*; and, during the inteſtine Wars in this Kingdom between the Houſes of *York* and *Lancaſter*, ſiding with *Edward IV.* againſt *Henry VI.* was ſlain in the Battle of *Barnet*, and his Body transported hither. The following Inſcription remains entire to this Day on the Braſs Plates affixed to his Tomb.

Hic pugil ecce jacens *Bernet* fera bella cupiſcens,
Certat ut *Æacides*, fit ſaucius undique Miles,

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Vi cecidit Vulnus, Mars porrigit arma cruore
Sparsim tincta rubent, dolor en lachrymabilis
hora,

Lumine nempè cedit, quo Christus morte refurgit,
Bourchier Humfridus clara propagine dictus.

Edwardi Regis qui tertius est vocitatus ;

John Domini *Barners* proles & parvulus hæres ;

Quartus & *Edwardus* belli tenet ecce triumphum,

Quo perit *Humfridus*, ut Regis vernula verus

Cyronomon mensæ sponsæ Regis fuit iste,

Elizabeth sibi sic sua virtus crescit honore ;

Armis conspicuus quondam charusque *Britannis*

Hic fuit ; ut cœlis vivat deprecite votis.

ARMS: viz. *Bourchier*. A Cross ingrail'd between four Water-boudgets quartering Billette and a Fefs, over all, a File of three impaling, a Cheveron between Three Griffons Heads erased. 2. Three Barulets, a Bend ingrailed. 3. Three Crescents. 4. A Fefs between two Cheverons. 5. Three Cheveronels. 6. Three Flower-de-Luces within a Bordure.

Mr. Cambes, in his *Reges, Regina, Nobiles, &c.* mistakenly applies the erecting of this Tomb to another *Humphrey Bourchier*, Lord *Cromwell*, and Son to *Henry* Earl of *Essex*, who was slain at the same time in the Battle of *Barnet* ; but the Verses, as well of this Epitaph, as the impaling the Coat of *Tilney* on this Tomb, sufficiently discover his Error.

Upon the same Floor of this Chapel, there is a grey Marble Stone, adjoining to the Foot of the Monument of *Eleonora* Dutcheß of *Gloucester*, under which lies interr'd the Body of *Robert Walby*, Bishop

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shop of *Durham*, afterwards of *Chichester*, and then Archbishop of *York*, who dyed the 4th of *January*, 1390. Here you see on a Brass Plate the Effigies of the said Prelate in the same Vestments wherein he used to say Mass, with a Mitre on his Head, and a Crozier Staff in his Hand. The following *Latin Verses* are still remaining on the Brass of his Grave-stone.

Hic fuit expertus, in quovis jure *Robertus*
De *Walby* dictus, nunc est sub Marmore strictus;
Sacrae Scripturae Doctor fuit, & geniturae,
Ingenuus Medicus, & Plebis semper Amicus.
Praesul *Auduren*, posthac Archos *Dunelmen*.
Hinc *Cistertren*. tandem primas *Eboren*.
Quarto K. *Janu.* migravit cursibus anni.
Sepultus milleni, ter C. novies quoque deni;
Vos precor orate, quod sint sibi dona beatae
Cum sanctis vitae requiescat & hic sine lite.

The *ARMS*: viz. A cross Patonce between five Martlets, impaling quarterly, First and Fourth, a Fret ingrailed; Second and Third, *England*.

On the same Pavement, a little more towards the *East-side* of the Chapel, is another grey Marble Stone, having five Plates of Brass fix'd to it, on which are cut so many Coats of Arms, with a Mitre in the midst, intimating, that *Henry Ferne*, who was the Eighth Son of Sir *John Ferne* Knight, lies interr'd here. He was Master of *Trinity College* in *Cambridge*, and afterwards Bishop of *Chester*, who dy'd in the Year 1662, at the Age of 59 Years, as is evident from his Epitaph, engraven on Plates of Brass round about the Verge.

Hic

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Hic jacet *Henricus Ferne*, S. T. D. *Johannis Fernæ* militis (Civitati *Eboracensi* à secretis) Filius natus octavus: Collegii S. *Trinitatis Cantabrig.* Præfectus: simul *Cestriensis* Episcopus, sedit 5 tantum septimanis. Obiit *Martii* 16. Anno Domini 1662. Ætatis 59.

The *ARMS*: viz. Three Mitres, impaling, parted per Bend indented.

A Cheveron betwixt three Roses on a Chief, a Lion passant Gardant between two Books, with Bosses. Three Keys only.

Just before the stately Tomb of *Edward* Earl of *Shrewsbury*, is another Gravestone of black Marble, under which lies interr'd the Body of *Edward* Lord *Herbert*, Baron of *Cherbury*, deservedly famous for his excellent *History of the Reign of K. Henry VIII.* and other learned Writings, who dy'd on the 9th of *December* 1678, as is evident from the Epitaph inscrib'd on his Grave-stone.

The EPITAPH.

Edward Lord *Herbert*, Baron of *Cherbury* in *England*, and *Castle Islands* in *Ireland*, dy'd the 9th of *December* 1678. in the 46th Year of his Age, and lies buried under this Stone.

The *ARMS*: *Herbert*, parted per Pale. Three Lions Rampant. Motto; *FORTITUDINE & PRUDENTIA.*

As you go from St. *Edmund's* Chapel, to that of St. *Nicholas*, you will, just before the Door, at the Entrance of this last Chapel, meet with a black Marble Stone, under which is interr'd the Body of *Anne* Lady *Apseley* Wife of Sir *Peter Apseley*, who is remember'd by this short Inscription:
Anne,

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Anne, the Wife of Sir Peter Apseley, Knight, who departed this Life September the 5th 1681.

On the Left Hand of the Door, after you have enter'd the Chapel of St. Nicholas, is a little Table-Monument of one entire black Marble Stone, fix'd upon a Pedestal of Alabaster, embelish'd with Arms, and gilt with Gold. This Tomb was erected to the Memory of *Elizabeth*, the Wife of Sir Robert Cecill, Knight, Son of *William* Lord Burleigh, Lord High Treasurer of England, and Privy-Counsellor to Queen *Elizabeth*. She was the Daughter of *William* Brooke, Lord Cobham, and died in Childbed, as is apparent from the following Inscriptions.

Uxor.

Reginæ à Cameris, Baronis filia chari,
Fida Equitis Conjux *Elizabetha* fui.
Unus amor nobis, una indivulsa voluptas,
Cor unum, una fides inviolata fuit.
Ille mei si quando potest deponere curam,
Ille potest animæ non memor esse suæ.

Maritus.

Si lacrymis constaret amor (charissima Conjux)
Prosequer lacrymis funera sæpe tua.
Nam mihi quàm fueris redamata, tuum pia sponsa
Testatur meritum, conscius ipse mihi.
Sed nec Amor patitur focia regnante dolore
Et Christi major te sibi strinxit amor.
Ergo tuo dilecta bono cum pace fruire
Spero mihi tecum portio pacis erit.

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*A Brooke by Name, the Baron Cobham's Child,
A Newton was she by her Mother's Side ;
Cecill, her Husband, this for her did build,
To prove his Love did after Death abide ;
Which tells unto the World that after come,
The World's Concept, whilst here she held a Room.*

*How Nature made her wise, and well beseeming,
Wit and Condition, Silent, True, and Chaste,
Her Vertues rare wan her much Esteeming,
In Court with Sovereign still with Favour grac'd.
Earth could not yield more pleasing earthly Blifs,
Bless'd with Two Babes, the Third brought her to this.*

1591.

The *ARMS*: Cecill, with Quarterings, *Viz.* Barry of Ten, Argent. and B. Six Escutcheons Sable, each charged with a Lion Rampant of the First. 2. Parted per Pale B. and Gules, a Lion Rampant, Argent, supporting a Tree, Vert. 3. Sable, a Plate between Three Towers Triple Towered, Argent. 4. Argent, on a Bend cottised Gules, Three Cinquefoils, Or. 5. Argent, a Cheveron between Chesfrooks Ermines. 6. As the First, Impaling.

Brooke, with Quartering, *viz.* Gules on a Cheveron, Argent, a Lion Rampant, Sable. 2. Gules, on a Cheveron, Or ; Three Lions Rampant, Sable. 3. Argent, Seven Mascals conjoin'd Gules. 4. B. Two Bars Nebule, Argent. 5. Gules, a Fefs Argent between Six Cross Croflets, Or. 6. Varry and Three Bendlets, Gules. 7. Argent, a Cheveron between Three Eagles Legs erased a laquise,

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laquise, Sable. 8. Or, on a Bend, Gules, Three Goats Passant Argent. 9. Sab. on a Cheveron, between Three Bulls Heads cabossed Argent, a Flower-de-Luce, Gules. 10. Gules, a Fess Compny Argent and Sab. between Six Crosses Patefitchy, in the Foot Argent. 11. Or, Two Bends, Gules. 12. Barry of Ten Argent and B.

Not far from this Monument, on the *East-Wall* of this Chapel, is a most stately Tomb, Twenty Four Foot high, most curiously adorned with Variety of Stones, Pyramids, Columns of Porphyry, of the *Corinthian* Order, and Marble of divers Colours, cover'd by a noble Arch, adorn'd with Devices, Coats of Arms, and other Embelishments and rich Gildings. Here you see the Statue of the Lady *Anne* Dutcheſs of *Somerſet* at full Length, in a cumbent Poſture in her Robes on the Tomb, enclos'd with an Iron Grate. She was the Wife of *Edward Seymour* Duke of *Somerſet*, Earl of *Hertford*, &c. Knight of the moſt Noble Order of the Garter, and Uncle to King *Edward VI.* of *England*: And Daughter to Sir *Edward Stanhope* Kt. by *Elizabeth* his Wife, Daughter of Sir *Foulke Bouchier*, Lord *Fitzwarin*, who by his Father's Side deduc'd his Deſcent from *Thomas* of *Woodſtock*, Duke of *Glouceſter*, Son of King *Edward III.* This Lady died the 16th of *April*, Anno 1587, in the 90th Year of her Age, having Iſſue by her Husband Three Sons and Six Daughters, among whom her Son *Edward* Earl of *Hertford* erected this noble Monument to her Memory, as may be ſeen more at large in the following Inſcriptions:

Inclyta conditur hic *Anna Somerſetenſis* Ducifſa,
chariſſima Conjux Illuſtriſſimi Principis *Edwardi*
Ducis *Somerſetenſis*, Comitis *Herfordiæ*, Procomitis

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Bellicampi, & Baronis *Seymour*, Garteriani Ordinis Equestris celeberrimi Sodalis, *Edwardi Sexti* Regis Avunculi & Gubernatoris, ejusque Regnorum, Dominiorum ac Subditorum Protectoris Dignissimi, Exercituumque Præfecti, & locum tenentis Generalis, Thesaurarii, & Comitis *Mariscalli* Angliæ, Gubernatoris & Capitanei Insularum de *Garnesey* & *Jersey*, sub cujus prospero Auspicio toties & tam feliciter de *Scotis*, *Edinburgi*, *Lethæ* & *Musselburgi* Prælio devictis gloriosè triumphatur.

Heroïna quidem Natalium Splendore Illustrissima, utpote Filia præclari Equitis *Edwardi Stanhoppe*, & suæ Conjugis *Elisabethæ* Filix *Fulconis Bouchier* Domini *Fitz-Warini*, à quo *Bathoniæ* Comites hodierni sunt orti. Filius verò is fuit *Gulielmi Fitz-Warini* Baronis Fratris Germani *Henrici* Comitis *Essexiæ*, & *Johannis à Berneriis* Dynastæ. Quos *Gulielmus Oxonensis* olim in *Normannia* Comes eorum Genitor susceperat ex *Anna* Filia & sola Hærede *Thomæ de Woodstock*, Ducis *Gloucestriæ*, Junioris Filii Magni Regis *Edwardi Tertii*, & *Æleonoræ* Consortis suæ Cohæredis *Humfredi Decimi de Bohun*, Comitis *Herefordiæ*, *Essexiæ* & *Northamptoniæ*, Constabularii Angliæ.

Pulchram Marito numerosamque utriusque Sexus Prolem enixa est, *Edwardum* scilicet *Herfordiæ* Comitem, *Henricum*, alterum *Edwardum*; *Annam Warwicensensem* Comitissam, *Margaretam*, *Janam*, *Mariam*, *Katherinam*, & *Elizabetham*, & ad fatalem maturæ Senectutis Horam, cum jam Nonagenaria pervenisset æterno Numini Spiritum firma in Christum Fide placidè & suaviter reddidit, 16 Kalend. Aprilis Die Paschali, Anno Salutis 1587.

Edwardus

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*Edwardus Filius Hertfordiæ Comes acerbo in Of-
ficio sedulus dulcissimæ Parenti hoc Monumentum,
non Honoris ergo quo abundavit viva, & florescit
mortua, sed, Amoris causa pro Munere extremo
devotissimè consecravit.*

*Here lieth intombed the Noble Dutchess of Somerset,
Anne, dear Spouse unto the renowned Prince Edward
Duke of Somerset, Earl of Hertford, Viscount Beau-
champ, and Baron Seymour, Companion of the most
Famous Knightly Order of the Garter, Uncle to King
Edward VI. Governour of his Royal Person, and most
worthy Protector of all his Realms, Dominions, and Sub-
jects, Lieutenant-General of all his Armies, Treasurer
and Earl-Marshal of England, Governor and Captain
of the Isles of Guernsey and Jersey, under whose pro-
sperous Conduct, glorious Victory hath been so often and
so fortunately obtained over the Scots, vanquished at E-
denburg, Leith, and Musselborough Field.*

*A Princess descended of Noble Lineage, being Daugh-
ter to the worthy Knight Sir Edward Stanhope by E-
lizabeth his Wife, that was Daughter to Sir Foulke
Bourchier, Lord Fitz-Warin, from whom our modern
Earls of Bath are sprung. Son was he to William
Lord Fitz-Warin, that was Brother to Henry Earl of
Essex, and John Lord Berners, whom William their
Sire, sometime Earl of Ewe in Normandy, begot on
Anne the sole Heir of Thomas of Woodstock, Duke
of Gloucester, younger Son to the mighty Prince King
Edward III. and of his Wife Eleonore, Co-heir unto
the Tenth Humfrey de Bohun, that was Earl of He-
reford, Essex, and Northampton, High Constable of
England.*

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Many Children bare this Lady unto her Lord, of either sort ; to wit, Edward Earl of Hertford, Henry, and a younger Edward, Anne Countess of Warwick, Margaret, Jane, Mary, Katherine, and Elizabeth ; and with firm Faith in Christ, and in most mild manner, rendred she this Life at 90 Years of Age, on Easter Day the 16th of April, Anno 1587.

The Earl of Hertford, Edward, her eldest Son, in this doleful Duty careful and diligent, doth consecrate this Monument to his dear Parent ; not for her Honour, wherewith living she did abound, and now departed, flourisheth, but for the dutiful Love he beareth her, and for his last Testification thereof.

ARMS: Seymour with Quarterings, viz. Or, on a Pile Gules, between Six Flower-de-Luces, B. Three Lions of England. 2. Gules, Two Wings conjoin'd Pendant, Or. 3. Varry. 4. Arg. Three Lions Rampant, Demi-Gules. 5. Per Bend Argent and Gules, Three Roses in Bend, Counterch. 6. Arg. on a Bend Gules, Three Leopards Heads Or, Impaling.

Stanhoppe with Quarterings, Viz. Quarterly Ermine and Gules. 2. Vert, a Rout of Wolves current in Pale, Bar-ways, Or. 3. Sable, a Bend between Six Cross Crosets, Fitchy Argent. 4. Arg. a Cresc. Diff. Gules between three Saltires Humette, Ingrail'd, Sab. Crest to the First, a Phoenix out of a Ducal Crown Or, burning in her Nest, prop. Motto, FOY POUR DEVOIR ; Crest to the Second, on a Torce Argent and Gules, a Castle B. a Demi-Lion Rampant issuing out of the Battlements, Or, holding a Fireball, prop. Motto DE DIEU ET DE ROY.

Close

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Cloſe to the ſame Wall, is a very ancient and much defaced Tomb of grey Marble, erected to the Memory of *Nicholas* Baron *Carew*, and his Wife the Lady *Margaret*, the Daughter of Sir *John Dinham*, Knight, who were both interred here; he dying on the 6th Day of *December*, Anno 1470, and ſhe on the 13th Day of *December*, in 1471. On the Peſteſtal are ſtill remaining ſome Coats of Arms, as alſo the following Inſcription in Braſs round the Ledge.

Orate pro Animabus *Nicolai* Baronis quondam de *Carew*, & *Dominæ Margaretæ* Uxoris ejus, *Filiæ Johannis Domini Dinham* Militis; qui quidem *Nicolaus* obiit Sexto Die Menſis *Decembris*, Anno Domini 1470. & prædicta *Domina Margaretæ* obiit 13 Die Menſis *Decembris*, Anno 1470.

A R M S: *Carew*, Three Lions Paſſant in Pale, Barways, Impaling.

Dinham, a Feſs of four Suſits, Ermin.

On the ſame *East-Wall* of this Chapel, towards the *South-East*, is another Monument, very artificially performed, with a Canopy over it, the Curtains drawn aſide, and held up by Two Pillars of Alabaſter and Marble of various Colours. Here you ſee two Statues kneeling before a Table, with their Eyes liſted up to the Azure-Sky, repreſenting an artificial Heaven painted on the Roof of the Canopy. The One repreſents a Knight in Armour, laying his left Hand on a Death's-Head; and the Other a Lady, with a Book before her on the ſame Table. The Roof of the Canopy is adorned with Cherubims, little Angels, and gilded Stars: On the Monument itſelf are many large Images of Angels, naked Youths and Cupids, all made

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of the finest polish'd Alabaſter, with a *Fame* plac'd on a bleeding Heart, and a Device and Motto. This Tomb was erected by Sir *George Fane* Knight, of *Buſton* in the County of *Kent*, to the Memory of the Lady *Elizabeth* his Wife, Daughter to *Robert* Baron *Spencer* of *Wormleighton*, who died in the Year 1618, without Children; her Husband intending to be buried in the ſame Place, as is apparent from the following Epitaph.

Domina Elizabeth Fane antiquiſſ. Nobilitata natalitiis, propria Virtute clarior, Filia *Roberti* Baron *Spencer* de *Wormleighton*, prænobilis *Georgii Fane* de *Buſton*, Com. Cant. Militis Uxor caſta, pudica, pia, Spiritum Redemptori ſuo ardentiffimis Votis, Voceque forti ſæpiuſque iterata, commendavit.

Anno	{	Dom.	{	1618.	}	Magna Fama.
		Ætat.		28.		Superſtite.
		Conjug.		10.		Prole nulla.

Mœſtiſſimus Conjux Conjugi incomparabili P.L.M.

Qui ſui Corporis Figuram tanquam illa mortuus, junxit Cineres, Oſſa ſocianda ſpondit.

ARMS: *Fane*, with Quarterings, *Viz.* 1. and 4. B. Three Left-Hand Gantlets, Or. 2. and 3. Gules, on a Saltire Argent; a Roſe of the Field, Impaling.

Spencer, with Quarterings, *Viz.* 1. and 4. Quarterly, Arg. and Gules; in the Second and Third Quarter, a Fret, Or, on a Bend, Sab. Three Eſcalop Shells of the Fiſt. 2. and 3. Or, on Two Bars, Gules, Three Waterboudgets, Arg. Creſt to the Fiſt, on a Torce of his Colours, a Gantlet, Or, holding a Sword Arg. Hilt and Pomel, Or; Creſt to the Second, out of a Ducal Crown, Or, a Griffon's

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fon's Head cop'd, with Wings Arg. gorg'd, with Two Bars, Gemells, Gules.

Next to this, but a little more toward the *South-East* Angle of this Chapel, you behold against the Wall a most Noble Monument 24 Foot high, with divers Arches and Canopies, supported by Pillars of the *Corinthian* Order, and adorned with Pyramids of Porphyry, Touch, *Lydian*, and various colour'd Marble most curiously carv'd, and gilt with Gold. On the upper Part of this Monument, you see under a neat Arch, a small Image of an ancient Man on his Knees, in his Robes of State, with a Collar and Jewel of the Order of *St. George* about his Neck, being the Statue of *William Cecill*, Lord *Burleigh*, Lord High Treasurer of *England*, Privy-Counsellor to Queen *Elizabeth*, and Knight of the most Noble Order of the Garter, who erected this stately Tomb to the Memory of his Wife and Daughter. Their Statues are to be seen at full Length in a cumbent Posture in their Robes of the finest Alabaster, on the Pedestal; the farthermost representing *Mildred* the Lady *Burleigh*, Wife of the before said *William Cecill*: She was Daughter to Sir *Anthony Coke* Knight, by *Anne* the Daughter of Sir *William Fitzwilliams* Knight, and no less eminent for her extraordinary Charity and Piety, than for her uncommon Learning; for she not only endowed several Colleges in the Universities of *Oxford* and *Cambridge*, with certain Annual Revenues, but also bestowed every Month considerable Gifts upon the Poor in several Parts of the Country, and supply'd necessitous Tradesmen with Money to carry on their Business: Besides, she was well vers'd in the *Latin*, and still more in the *Greek* Tongue, taking great Delight in Reading

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the Works of *Basil the Great, Chrysostome, Gregory of Nazianzen*, and such like.

She was married in the 20th Year of her Age to the before-mentioned *William Cecill*, Anno 1546. and lived with him no less than 43 Years, during which Time she bore him a numerous Stock of Children, who died very young, except two Daughters, viz. *Anne* and *Elizabeth*, and one Son named *Robert Cecill*, who not long before her Death married *Elizabeth Brooke*, the Daughter of the Lord *Cobham*. She died in the 63d Year of her Age, the 4th Day of *April*, Anno 1589.

The other Statue on the hithermost Side represents the Lady *Anne* her Daughter, who was married in the 15th Year of her Age, to *Edward Vere*, the 17th Earl of *Oxford* of that Name, and Lord High Chamberlain of *England*; by whom she had many Children, but left only Three Daughters behind her, viz. *Elizabeth* at 14, and *Briget* at 5 Years of Age; *Susanna*, the third, being only an Infant at the time of her Death, which happened about a Year before that of her Mother, viz. Anno 1558. at the Royal Palace of *Greenwich*. At the Head of the Pedestal of this Tomb, is a Canopy supported by small Columns of the *Corinthian* Order, and painted with *Azure*, and another of the same Make and Materials at the Feet; underneath each of which, is a Death's Head inclosed in Chrystal, with these Words, *MORS JANUA VITÆ*; and, *MORS MIHI LUCRUM*. At the Feet of the Lady *Mildred*, and her Daughter *Anne*, you behold three small Female Figures kneeling, representing the before-mentioned Lady *Elizabeth*, the Lady *Briget*, and the Lady *Anne Vere*, Daughters to *Anne* Countess of *Oxford*; and at the Feet, a Statue of a Youth kneeling, representing *Robert Cecill*, Son of the above-mentioned *William Cecill*,
and

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and the Lady *Mildred* his Wife, as may be seen more at large by the Inscription :

Si quærat^{ur} quis sit hic vir senex, genua flectens
Canitie venerabilis, togâ Parliamentariâ amictus,
Ordinis Garteriani Eques, quæ etiam sunt duæ
Fœminæ nobiles splendide stolatae, quique sunt ad
earum Capita & Pedes genibus nixi, ex sequenti
sermone Senis, & ex inscriptionibus cuique subjec-
tis, hæc omnia intelliget.

Illâ, cujus Imago est infima, fuit, heu ! fuit,
mea *Mildreda* Uxor longè charissima ; altera mea
fuit *Anna*, mea Filia dilectissima. *Mildreda* vero
Uxor mea ab An. Dom. 1546, vixit mecum per-
petuò ad annos 43. conjunctissimè, fuitque particeps
omnium fortunarum mearum, temporibus & se-
cundis & adversis, regnantibus Regibus *Henrico*
Octavo, *Edwardo Sexto*, Reginisque *Maria*, &
Elizabetha jam felicia Sceptra tenente ; peperitque
mihi multos liberos, sed ad maturam Ætatem tan-
tum tres pervenerunt, nempe duæ Filiae, *Anna* &
Elizabetha ; ac filius unus, *Robertus*. *Anna* autem
filia mea semper fuit mihi in deliciis, atque in ma-
trimonium data, *Edwardo Veero*, illustriss. Comi-
ti *Oxonie*, Domino Magno Camerario *Angliæ*,
ex eoque fit Comitissa *Oxon.* peperitque viro suo,
præter aliquot liberos non diu superstites, filias
tres adhuc vivas, quarum imagines visuntur Ge-
nua flectentes ad caput matris : Prior est Domina
Elizabetha, secunda est Domina *Brigitta*, tertia
Domina *Susanna*. Vixit ista mea filia *Anna* a te-
neris annis multa cum laude semper apud om-
nes, tum in aula tum domi, tam virgo valde pia
& pudica, quàm uxor verè casta suo viro. Tan-
dem magno mœrore meo ac matris nobis præ-
repta, Spiritumque reddidit Deo qui illum dedit,
cujus Corpus & Animum post Deo redditum, ego
&

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& Uxor mea multis cum Lacrymis, sub hac Mole lapidea reponi curavimus. Non multò autem post, sequitur Mater Filiam, de quâ, quanquam nunquam sine Lacrymis seriò cogito, aliqua tamen occurrunt quæ mœrorem meum paululum lenire videntur; nempe cum in memoriam repeto quomodo per totam Vitam suam versata sit in sacrarum literarum, & sanctorum Virorum, Scriptis, iisque maximè *Græcis*, ut *Basilii Magni*, *Chrysostomi*, *Gregor. Nazianzeni*, ac aliorum similium. Maximè autem me consolatur (quod quidem jam post mortem omnibus magis patet quam cum viveret) recordari, quanta Beneficia secretò in Doctos, quantasque Eleemosynas in Pauperes contulerit.

Quomodo etiam Collegia in utrisque Academiis Donariis ornaverit ad Sustainationem Scholarium redditibus perpetuis, præsertim in Collegio Divi *Jo. Evang. Cantab.* dotaverit, de Egenis etiam fovendis in Villis *Rumfordiæ*, unde Ortum Familia habuit, & *Chestoniæ*, ubi *Ædes* nostræ sitæ sunt, Curam magnam habuit: Ita ut singulis primis Sabbatis omnium Mensium, & Commeatus & Pecuniam perpetuò Pauperibus, maximèque Viduis & Orphanis *Chestoniæ* degentibus, & ad frequentes Conciones Verbi Dei ibi habendas distribui curaverit; ac in utrisque eisdem Villis Pauperibus Mechanicis perpetuis temporibus singulis bienniis Pecuniarum bonam summam utendam distribui ordinaverit. Post ista autem multaque alia ejus generis præstita Officia & Deo & Patriæ, mihi que Conjugi ac liberis suis, Doctisque & Pauperibus, Sponte in Anno suo Climacterico videlicet 63, Spiritum reddidit Deo, quarto *Aprilis*, Anno 1589. Cujus Corpus, ego Maritus & Pater adjungendum dum Corpori Filiae nostræ *Annæ* paulo ante isto Lapide repositæ, ut conjunctæ reservarentur ad spem Resurrectionis. Ecce

ce adhuc quatuor alios viventes, *Robertum* meum unicum ex *Mildreda* Filium ad pedes Matris, ac tres alias Virgines, Dominam *Elizabetham*, Dominam *Brigittam*, ac Dominam *Susannam*, *Annæ* meæ tres Filias ad capita Matris & Avix genibus incumbentes. Sed quò pergo? Finem & loquendi & plorandi faciam, solumque hoc affirmo, Spectaculum hoc mihi tam plenum esse doloris, ut, quanquam aliquam mixtam Consolationem offerant, hi relictæ mihi optimæ spei dulces liberi, tamen neque hi quatuor mihi valde chari, neque dilectus Filius meus major natu *Tho. Cecilius* Eques Auratus, neque omnes qui ex eo prognati sunt ac jam vivunt, Nepotes ac Neptes numero undecim, cui etiam jungo puerulum suavem *Gulielmum Paulet*, *Luciæ Cecilix* Neptis meæ Filium, ex *Gul. Paulet*, Marchionis *Winton*. Filio ac Hærede, unquam Dolorem meum huic Spectaculo adherentem delecturi sunt.

Hic infra, meis Oculis Lacrymis suffusus, Animæque maximo Mœrore oppressio, apparent Imagines duarum illustrium Fœminarum, quæ dum vixerant, fuerant mihi supra omne genus humanum longæ charissimæ.

Anna Comitissa Oxon. Filia *Gulielmi Cecilii* Baronis de *Burghley*, nata est quinto Decembris, Anno Dom. 1556. Uxor fuit *Edwardi Veri* illustrissimi Comitissæ *Oxon.* Anno Ætatis suæ 15, ex cujus Conubio Mater fuit plurium liberorum; sed reliquit tantum tres Filias Virgines superstites, Dominam *Elizabetham Vere*, Ætate jam 14, Dominam *Brigittam Vere*, Ætate 5 Annorum, tertiam Infantulam Dominam *Susannam*. Vixit hæc *Anna* Virgo semper pudica & casta, Uxor erga Virum in amando mirè constans, Filia in Parentes per omnia

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nia obsequens, in colendo Deo valde diligens, & devota; Febri ardenti correpta, certa Spe Regni Cœlestis, Spiritum ultimum cum Anima ardentissimis Precibus, Deo & Creatori & Redemptori suo reddidit, quinto Junii, Anno Dom. 1588, in Palatio Reginae *Elizabethæ, Greenwici.*

Robertus Cecilius, Filius *Gulielmi Domini de Burghley*, & *Mildredæ* Dominæ de *Burghley*, natus est primo Junii, Anno Dom. 1563. Parum ante Matris Obitum ambiebat, conscia Matre, nobilem Virginem Dominam *Elizabetham Brooke*, in privato Cubiculo Reginae inservientem, Filiam Præclari Baronis Regni *W. Dom. de Cobham*, eamque post Mortem Matris consensu Patris in Uxorem duxit, ultimo Augusti, Anno Dom. 1589. Memoriam hic colit magno cum Doloze piissimæ Matris & charissimæ Sororis, agnoscitque Patrem jam grandævum, omni Obsequio sibi charissimum, in quo si permanebit, Dies sui prolongentur super Terram, quam Dominus Deus dabit sibi.

Mildreda primogenita Filia Nobilis Dom. *Anton. Coci* Equitis Aurati, Viri pii & insigniter docti, omniumque literatorum *Mæcenatis* optimi, Matrem habuit Dominam *Annam* Filiam Domini *Gulielm. Fitzwilliams* Equitis Aurati, utroque Parente propter eorum antiqua Stemmata e multis Familiis Magnatum hujus Regni deducta, clara & nobilis; sed propter Eruditionem, conjunctam cum constanti Christianæ Religionis Professione; & *Latinae & Græcæ* Linguarum singularem Cognitionem, quam solummodo a Patre docente accepit, non minus clara, & ab omnibus doctis eximiè laudata. Uxor Anno Ætatis suæ 20 fit Domini *Gulielmi Cecilii* Domini de *Burghley*, posteaque ratione Viri Titulo Baronis Regni Nobilitata facta est Baronissa de *Burghley*

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Burghley multos ei peperit Liberos, sed Tres tantum qui ad Ætatem adultam pervenerunt ; nimirum, *Annam*, *Robertum*, & *Elizabetham*.

Anna conjuncta fuit Connubio *Edw. Comiti Oxonia*, ut hic supra patet : *Robertus* jam vivit, hic ad pedes Matris ac Sororis Genibus flexis ; *Elizabetha* moritur statim a Morte Viri *Gulielmi Wentworthi* primogeniti Filii *Tho. Domini Wentworth*, sicut supra a Patre commemoratur. Ista pia D. *Burghleia* vixit ad Ætatem sexaginta trium Annum, multaque Testimonia reliquit Pietatis in Deum, Charitatis in Doctos & Pauperes, quæ dum vixerat, celavit sub aliorum Virorum bonorum Nominibus, quæ tamen coram Deo fuerunt tam cognita, etiam post Vitam sine ullo dubio, in Cœlis sibi certo reposita. Obiit vero supremum Diem, quarto Die Mensis *Aprilis*, Anno 1589. in Ædibus Viri sui Dom. *Burghleii Westmonasterii*.

Domina *Elizabetha Vere* Filia Illustrissima Comitissæ *Edwardi Oxon.* & *Annæ* Uxoris, Filia Domini de *Burghley*, nata 22 Junii, Anno 1575, agitque Annum 14. & dolet graviter & non sine causâ ob amissam Aviam & Matrem ; sed consolatur, quod Serenissima Regina, eam habet in Cubiculo privato servientem. Dom. *Brigitta* secunda Filia dicti Comitissæ *Oxon.* & *Annæ*, nata Sexto *Aprilis*, Anno 1584, & quanquam vix excessit Annum quartum, cum Matris Corpus in Sepulchrum reponeretur, tamen non absque Lacrymis agnovit ereptam Matrem, & paulo post Aviam. Verum non est relicta Orphana, cum habeat Patrem viventem, & Avum charissimum, Tutorem maximè sollicitum. Domina *Susanna* Tertia Filia nata 26 *Maii*, Anno 1587, quæ per Ætatem non potuit agnoscere aut Aviam aut Matrem, verum solum jam agnoscit Avum

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Avum charissimum, qui omnium harum Curam habet, ita ut nec pia Educatione, nec congrua vivendi Ratione destituantur.

A R M S: Cecill; Viz. Barry of Ten Arg. and B. Six Escutcheons Sable, each charg'd with a Lion Rampant of the First, all within a Garter of the Order of St. George. Crest, on a Torce of his Colours, a Garb Or, supported by two Lions Rampant, the one B. the other Arg. Supporters, Two Lions Rampant, Ermine; Motto, *COR UNUM, VIA UNA.*

On one Side,

Vere; Viz. Quarterly Gules and Or, in the First Quarter a Mullet Argent, Impaling *Cecill*, as before.

On the other.

Cecill, as before, Impaling *Coke, Viz.* Or, a Chevron Compony G. and B. between Three Cinq-foyles of the Last.

On the South-Side of this Chapel, you see a very ancient Tomb of grey Marble, fix'd in the Wall, with a Brass Plate upon it, on which is engraven the Portraiture of *William Sutton* alias *Dudley*, Bishop of *Durham*, in his Episcopal Habit, with a Mitre on his Head, and a Crozier Staff in his Hand. The arched Canopy, which covers this Tomb, is of Stone, but of most curious Workmanship. This *William Sutton* was the Son of *John Lord Dudley*, and dy'd about the Year 1482, as may be gathered from Part of an Epitaph still remaining in Brass, round the Verge of the Tomb.

Hic jacet *Gulielmus* de *Dudley*, è Familia Baronum de *Dudley, Dunelm.* Episcopus, Obiit Anno Dom.

A R M S:

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ARMS: The Episcopal See of *Durham*, *Viz.* A Cross between Four Lions Rampant, Impaling *Dudley* with Quarterings, *Viz.* 1. and 4. Two Lions Passant in Pale, Bar-ways. 2. and 3. a Cross Patonce.

On the *Western*-Wall of the same Chapel, is a most noble Monument of various colour'd Stones, Alabaster, Porphyry, &c. adorn'd and gilt with Gold. On the Pedestal, you behold Two Images, *viz.* of a young Man and a Woman kneeling, with a Babe in Swadling-Clothes betwixt both; and on the Table that rests upon the same Pedestal, is a fine Statue of a Lady, at full Length, in a cumbent Posture, in her Robes, of curious Alabaster, and gilt with Gold, representing the Lady *Wini-
frid* Marchioness of *Winchester*, who being descended from the ancient Family of the *Bruges's*, was first of all married to Sir *Richard Sackville* Knight, Chancellor of the *Exchequer*, by whom she had the Lord *Buckhurst* and the Lady *Dacres* of the South, with other Children. After his Death, she remain'd a Widow for some time, till at last she was married a Second Time to *John Paulet*, Marquis of *Winchester*, whose Widow she died in the Year 1586. This Tomb is enclosed by a Grate, and on it the following Inscription:

Hic jacet in tumulo clarissima Fœmina, primum
Fortunata bonis, clarisque Parentibus, illi
Sollicitè Ætatem teneræ flexere Puellæ
Ad Studium veræ Virtutis & optima Facta,
Externo addentes internum Lumen Honori.
Post Adolescentis fœlicior extitit Ætas,

Cum

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Cum matura, Viro veteri de Stemmata nupsit,
 Qui genus a Proavis longeante Trophæa *Gulielmi*
*Normana*que Acies, Patria de Gente trahebat ;
 Quo cum jucundè transegit Tempora Vitæ,
 Donec Mors illum rapuit : Post Fata Mariti
 Mœsta diu Vitam Tenebris Luctuque trahebat :
 Sed melior tandem Viduam Fortuna revisit,
 Nobilitate potens ubi *Marchio* amabilis illum
 Connubio accepit firmo, propriamque dicavit :
 At nunc ter felix transcendit Spiritus Astra,
 Cumque suo regnat, coluit quem ante omnia
 Christo.

ARMS: Paulet, with Quarterings, *Viz.* Sab.
 Three Swords Points in Point Arg. Hilts and Po-
 mels Or. 2. B. Six Mascals, Three and Three
 Argent. 3. G. Two Lions Passant Gardant, Ar-
 gent. 4. Barry of Six, Erm. and Gules. 5. Barry
 of Six, Or and Vert, a Bendlet Gules. 6. Arg.
 a Fess G betwixt Six Lions Ramp. B. 7. Or,
 Two Cheverons and Canton Gules. 8. Or, a
 Cross voided, Gules. 9. Arg. on a Chief G. Two
 Mulletts pierc'd, Or. 10. Barry of Six, Or and
 B. a Saltire Gules. 11. Arg. Two Bars, and in
 Chief an Escutcheon Gules. 12. Arg. a Fess and
 Three Martlets in Chief, Gules. 13. B. a Fess
 between Three Flower-de-Luces Or. 14. Gules,
 Three Water-bougets Erm. 15. Arg. a Fret
 and Canton Sab. 16. Argent, Six Martlets, Sab.
 3, 2, 1. Impaling,

Bruges, Viz. 1. and 4. Arg. on a Cross Sab. a
 Leopard's Head Or ; 2. Arg. a Fess between Three
 Martlets, Sab. 3. Argent, Three Hatchets prop.
 Handles, G. On

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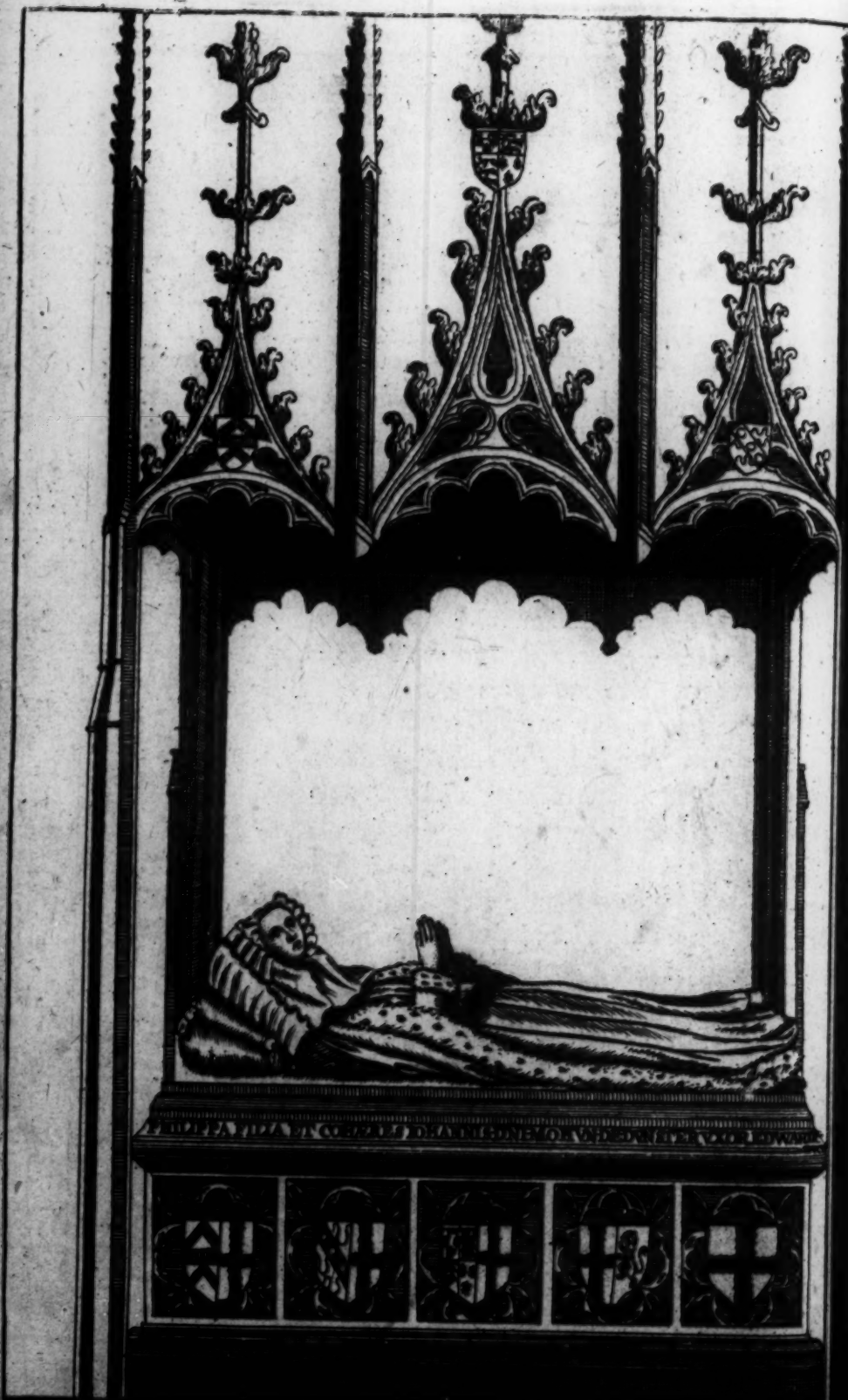
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On the same *West-side* of this Chapel, a little more toward the *North*, under an Arch in the Wall, you see the Remnants of a plain decay'd Tomb, more by reason of the Brittleness of the Stone, of which it is compos'd, than its Antiquity: However you may still discover here the Figure of a Woman at full Length, leaning on her Left Arm, in a Cypress Veil, having neither Inscription, Paintings, Carvings, or any other Embelishments, but a Coat of Arms, where *Cecill*, with Quarterings, Impaling *Mannors*, is to be seen; from which Arms, and the Entwing thereof in the Heralds Office, it seems to appear, that this Tomb and Effigies were erected here to the Memory of the Lady *Elizabeth*, sole Daughter and Heir of *Edward Mannors* Earl of *Rutland*, by *Isabel* his Wife, Daughter of Sir *Thomas Holcroft*, of the *Vale-Royal* in the County of *Chester*, Knight. She was Wife of Sir *William Cecill* Knight, commonly call'd Lord *Burleigh*, Son and Heir apparent to *Thomas* Earl of *Exeter*, by whom she had Issue, *William*, call'd Lord *Ross*. She died the 11th of *May*, Anno 1591, and was interr'd here.

In the *North-Wall*, at your left Hand, as you come out of this Chapel, you may still perceive the Remnants of an ancient Tomb, of Free-Stone, and much decayed by Age. Upon it is a Statue at full Length in a cumbent Posture, of a Lady in her Robes, under a Canopy of Wood only, but curiously painted with Azure, with Stars of Gold, and our Saviour on the Cross, resting upon Pillars of Wainscot, most excellently carv'd with Spires, and Coats of Arms depicted thereon. This Tomb was erected to the Memory of *Philippa*, one of the Daughters and Co-heirs of *John Lord Mohun*, of

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Dunster ; she was first of all married to the Lord *Fitzwalter*, afterwards to Sir *John Golofre* Knight, and lastly to *Edward Plantagenet* Duke of York (Son of *Edmund* of Langley, Fifth Son of King *Edward* III.) who was kill'd at the Battle of *Agincourt*. This Lady died, and was intomb'd here in the Year 1474, as is apparent by the following short Epitaph still to be seen :

Philippa Filia & Cohæres *Johannis* Dom. *Mohun* de *Dunster*, Uxor *Edwardi* Ducis *Eboracensis*, mortuatur Anno Dom. 1474.

ARMS: *Dux Eboraci*, *Viz.* France and England, Quarterly, a File of Three, each Label charg'd with Three Torteaux, Impaling.

Mohun, *Viz.* Or, a Cross Ingrail'd, Sable.

On One Side,

Fitzwalter, *Viz.* Or, a Fess between Two Cheverons, Gules, Impaling.

Mohun, as before.

On the Other,

Golofre, *Viz.* Barry Nebulee of Eight, Argent and Gules on a Bend Sable Three Bezants, Impaling.

Mohun, as before.

In the very Midst of the Floor of this Chapel, you behold a most stately Monument, the Pedestal whereof is of the finest polish'd black and white Marble, most artificially wrought and carv'd with Variety of Figures, Coats of Arms and Masons Work, and the black Marble Table upon it of one entire *Lydian* Stone, most admirably polished. On this

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this Table are placed Two excellent Statues of white Marble; One representing a Knight in compleat Armour, *Cap-a-pe*, supporting his Feet by a *Lion Couchant*; the Other a Lady in a Mantle of State, with a Countess's Coronet on her Head; her Feet resting likewise on a *Lion Couchant*. This Monument was erected to the Memory of Sir *George Villers* Knight, and the Lady *Mary Beaumont* Countess of *Buckingham*, of a most illustrious Descent, by *George Villers*, the First Duke of *Buckingham* of that Sirname, Son to the deceas'd Sir *George* and Lady *Mary*, whose Bodies were interr'd here. The Inscription is, as follows:

Bonæ Memorix *Georgio Villerio* Equiti Aurato
Marito B. M. juxta se P. charissima Conjux *Maria*
Comitissa *Buckinghamiæ*. S. P. F. F.

D. O. M.

Osia *Mariæ de Bellemonte* Comitissa *Buckinghamiæ*, è cinque potentissimorum totius *Europæ* Regnorum Regibus, idque per totidem Descensus, oriundus. Vixit annos 62, Menses 11, Dies 19. Hoc mon. V. I. C.

A R M S: Villers, with Quarterings, *Viz.* On a Cross, Five Escalop Shells. 2. A Fess between Three Cinquefoils. 3. Six Lions Rampant. 4. Three Martlets. 5. A Cheveron, between Three Cross Crosetts, Fitchy. 6. Parted per Pale, a Lion Rampant. 7. A Bend between six Mulletts of Six Points. 8. A Cross, in the First and Last Quarter an Annulet. These Three Crests on as many Helms and Torces, *Viz.* 1. A Lion Rampant, crown'd. 2. A Plume of *Ostrich* Feathers. 3. A Stag's Head erased Bilette.

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At the Feet in a Lozenge Shield, these :

Beaumont, with Quarterings: *Viz.* 1. Semy de Flower-de-Luces, and a Lion Rampant. 2. A Crofs Potent between Four Croflets. 3. Three Garbs. 4. A Crofs. 5. Seven Mascals conjoin'd. 6. A Cinqfoyle Ermine. 7. Fretty of Eight Pieces, and Bordure round'lee. 8. A Pale. 9. A Lion Ramp. crown'd. 10. Semy Flower-de-Luces, and Fretty. 11. Three Piles in point, on the midst an Esutcheon. 12. A Lion Rampant. 13. A Saltire. 14. Three Garbs. 15. A Wolf's Head erased. 16. An Eagle display'd. 17. A Lion Rampant. 18. A Fefs between Three Cinq'foils. 19. Three Cockatrices displayed. 20. On a Cheveron, Three Boars Heads erased, supported by Two Lions Rampant.

At a small Distance to the *South* of the Tomb of Sir *George Villers*, is erected a small Pyramid of white Marble, with a golden Cup on the Top of it: The Pedestal is of black Marble embelish'd with Arms, Epitaphs, and gilt with Gold. This Pyramid was erected to the Memory of *Anna Sophia*, an Infant (Daughter to *Christopher Harlee* of *Bellomont*, *Præfect* of *Paris*, Privy Counsellor to the *French King*, and his Ambassador here in *England*, by the Lady *Anna Robota*, his Wife) whose Heart was deposited in this Chalice, at the Charge of her Father, in the Year 1605. *viz.*

D. O. M.

Adsta Viator & misertus humanæ fortis hæc perlege. *Anna Sophia* primo ætatis diluculo, festinâ fatorum sævitia extinctæ corculum in hac Urna jussit recondi *Christophorus Harlaus*, A. F. *Bellomonte*, Comes
mes

St. P E T E R's, Westminster. 85

mes Præfect. Palat. *Paris*, à secretis Reg. Consiliar.
& nunc apud S. *Magnæ Britanniae* Reg. Christianis-
simi *Gal.* Regis Legatus, una cum Uxore dilectis.
Anna Robota: Hoc leve graviss. luctus Monumen-
tum manibus chariss. filiolar & posteritatis memo-
riam, pietatis laudem, & melioris vitæ expectatio-
nem, ambo parentes lacrymis mœstiss. P. Anno
Domini 1605.

Hoc te volebam, abi & vale.

Quod nuper igne spiritali turgidum
Vitam ciebat aureo in corpusculo
Tactum potente Conditoris dextera
Isto recumbit frigidum Cor marmore.
Solo creatum flosculum *Britannico*
Suo revulsum Corde corculum pater
Ultro relinquens propriis natalibus
Custodiendum pignus Urnæ credidit,
Donec remissa lenis aura cœlitus
Venis redonet palpitare denuo
Et membra cordi copulata in posterum
Non separanda cœlitum inferat choro.

A R M S: viz. *Harlee*. Argent, Two Pales
Sable.

Robote. Viz. Or, Five Pales wavy, Three de-
scending from the Chief, and Two ascending from
the Base, Gules on a Chief B. a Lion passant of the
Field.

Before the Monument of the Dutcheſs of *Somer-*
ſet, on the ſame Pavement of this Chapel, toward
the *East-Side*, you ſee another Monument of a

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most artificial Contrivance and Form. Its Pedestal is composed of Four large Cherubims of rough Alabaster, which serve as Supporters to a square Table of admirable polish'd black Marble. It rises on every Side from the Superficies to a certain Height, whose Angles are all conjoin'd, and upon it stands a Ducal Coronet of white Marble, encompassed with an Iron Grate, and gilt with Gold. This Monument was erected to the Memory of the Lady *Jane Clifford*, Wife of *Charles Lord Clifford* and *Dungarvan*, Son and Heir apparent to *Richard Earl of Burlington*, &c. who dying on the 23d Day of *November*, Anno 1679, in the 43d Year of her Age, was interr'd near her Great Grandmother the Dutcheß of *Somerset*. For, she was the Daughter of *William Duke of Somerset*, Granddaughter to *Edward Earl of Hertford*, and Great Granddaughter to *Edward Duke of Somerset*, who was Uncle to King *Edward VI.* as may be seen by the following Epitaph:

Here lieth the Honourable the Lady Jane Clifford, youngest Daughter to William Duke of Somerset, Grand-daughter to Edward Earl of Hartford, and Great Grand-daughter to Edward Duke of Somerset, &c. Uncle to King Edward VI. Protector of his Realms, and Governour of his Royal Person. She was married to the Honourable Charles Lord Clifford and Dungarvan, Son and Heir Apparent to Richard Earl of Burlington in England, and Cork in Ireland, Lord High Treasurer of Ireland, and to Elizabeth his Countess, sole Daughter and Heiress to Henry, late Earl of Cumberland, Lord Clifford, &c. the last Male of that Noble Family.

She had Issue Five Sons and Six Daughters, of whom Two Sons and Three Daughters are now living: she lived an Honour to the Family she was descended from;

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from ; and the great Comfort of that into which she was married, and died much lamented, on the Twenty third Day of November, in the Year 1679, aged 42 Years, 4 Months, and 17 Days.

The ARMS: Boyle, Viz.. Parted per Bend Crenelle.

Seymour. Two Wings conjoined in Lewre Pendant.

On the same East-Side of this Chapel, hard by the Base of the Tomb of the Lady *Jane Clifford*, is a Grave-Stone of grey Marble plated, on which you see most curiously engraven the Figure of a Knight in Armour, with an Epitaph, and a Coat of Arms on each Corner ; by which it appears there lies interr'd the Body of Sir *Humphrey Stanley*, Knight, one of the Gentlemen of the Bedchamber to King *Henry VII.* He Died on the Twelfth Day of March, Anno 1505.

The EPITAPH.

Hic jacet *Humfridus Stanley* Miles, pro corpore excellentissimi Principis *Henrici Septimi* Regis Angliæ, qui obiit 12 Martii, Anno Dom. Millesimo quingentesimo quinto, cujus Animæ propitiatur Deus. Amen.

The ARMS: Stanley. With Quarterings Viz. 1. Quarterly First and Fourth, on a Bend, Three Bucks-Heads cabosed ; Second and Third, on a Chief indented, Three Roundles. 2. A Cheveron between Three Martlets. 3. Two Houboys Cheveron-ways, and nine Cross Crosetts. 4. Three Lions Passant in Pale, Bar-ways.

G 4

These

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These are all the Monuments and Inscriptions in the Chapel of St. *Nicholas*; besides which, there are interr'd in the Vaults thereof, several other Persons of Note, without any Tombs or Epitaphs; viz.

Nicholas, the Son of *Nicholas Bagonal*, by his Wife the Daughter of *Robert Earl of Ailesbury*.

Elizabeth Countess of *Derby*, who died in the Year 1626.

Sir Henry Spelman, that famous Antiquary of his Time: He died in the Year 1641.

The Lady *Barbara Fielding*, who died in the Year 1641.

The Lady *Elizabeth Norris*, who died in the Year 1645.

The Lord *Hamilton*, Son to the Marquis of *Hamilton*, who was interr'd here in the Year 1638.



The



*The Chapel of the Blessed Virgin
MARY: Or, King HENRY
the VIIIth's Chapel.*



FROM the Chapel of St. Nicholas, keeping strait forwards, you ascend by 12 easy Steps of Free-stone, thro' three Porticoes, into a kind of Lobby, from whence you enter thro' as many spacious Doors or Portals of solid Brass, most curiously embelish'd with great Variety of Figures, Portcullisses, Grate-works, Roses, and Flowers-de-Lis, the several Badges of the Royal Founder of this unparallel'd Structure, which brings you into the Body of the Chapel. This Chapel, which is so highly and so deservedly admired by all that see it, for its most admirable Architecture, and matchless Roof, is fill'd on the North and South Sides with Stalls of most curious carved Wainscot, being now the usual Place of the Sessions of the Upper House of Convocation, and its Floor paved with Marble. The whole Fabrick is made in the Nature of a Cathedral, with a Nave and two Side-Iles. The incomparable Roof all Stone, being wrought into

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16 large Circles, 8 in a Range, and between them 4 smaller Circles; each of which larger Circles have 2 Concentrick Ones inscrib'd at about equal Distance, the Spaces between being fill'd up with *Gothic* Arch-work very close, and curiously carved, gradually projecting some Distance towards the Horizon, from the Level of the greatest Circles, by the seeming Gravity of the Central Parts. The whole Roof is supported by 12 Pillars and Arches of the *Gothic* Order, adorned with most excellent Carvings of various Figures of Fruit, Leaf-work, &c. and at the *East-End* of it you behold a Device of 4 *Portcullisses* between 2 *Roses*, and as many *Flowers-de-Lis* interchanged, circularly placed each within another. The whole Length of this Chapel within its Walls being about 120 Foot, its Breadth about 63 or 64, and its Height about 55. It has three Windows at the *West-End*, the Glafs whereof is finely stained; and besides these, 26 others in the two *Iles*, in two Ranges, one above, and the other below, under which you see the Figures or Images of 120 of the Primitive Saints and Martyrs, for the most Part in Niches, and adorned underneath with Angels supporting the Imperial Crowns, resting on *Flowers-de-Lis*, *Roses*, and *Portcullisses*, besides a vast Number of other lesser Images and antient Figures. The Panes of the Windows are adorned also with painted *Roses* (the Badge of the House of *Lancaster*) or a Text *h* the initial Letter of the Founder's Name, each crown'd with a Royal Diadem. The Appearance of this stately Fabrick is no less admirable without, than it is surprizing within, being built of Stone, with a flattish Roof; but the Walls on the Outside adorned with 14 stately Towers, and in each of these Towers 3 curious and large Statues plac'd in Niches; the
Towers

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Towers themselves being embelish'd and cover'd with small Pannel-work, in Imitation of *Gothic* Arches, enrich'd with *Portcullisses*, *Flowers-de-Lis*, &c. the Remainders whereof plainly discover to this Day the Excellency of the Workmanship *without*, as well as most magnificent Monuments and Tombs of those illustrious Persons that have been interr'd there, inhanse the Value of its Lustre *within*.

Among these, that stately Monument of King *Henry VII.* the Founder, deservedly challenges the first Place. It stands at the upper end, or toward the *East-End* of this Chapel, in the middle of the Pavement; being all of solid Brass, and compos'd of two Parts, *viz.* the Tomb itself, and the Shrine or Fence which encloses it, the whole being about 18 or 19 Foot in Length, 6 in Breadth, and 10 or 11 in Height or Depth, and open at the Top. This Fence or continual Battlement surrounding the Tomb, has in the midst of every Square, and at each Angle a Rose; and on the upper Part of the Fabrick, supporting these Battlements, you see divers Pillars full of Niches, in which formerly were placed 32 Figures, or brazen Statues gilt with Gold, of the *Apostles*, *Fathers*, *Doctors* of the Church, &c. about a Cubit high, but there are no more than 7 of them remaining, the rest being stolen away. The Work that fills up the Spaces and Squares betwixt 42 Pillars, and 10 smaller hollow Columns, from the Bottom to the Top, is a kind of Grate-work enrich'd on the Cornish, being a kind of *Acroteria* with Roses and Portcullisses interchang'd, and in the lower Part embelished with Branch-work in the Nature of a Vine, curling and twisting its Branches on all Sides, intermix'd with the small Figures of Dragons and Greyhounds. At each of the 4 Angles is a strong but hollow Pillar,

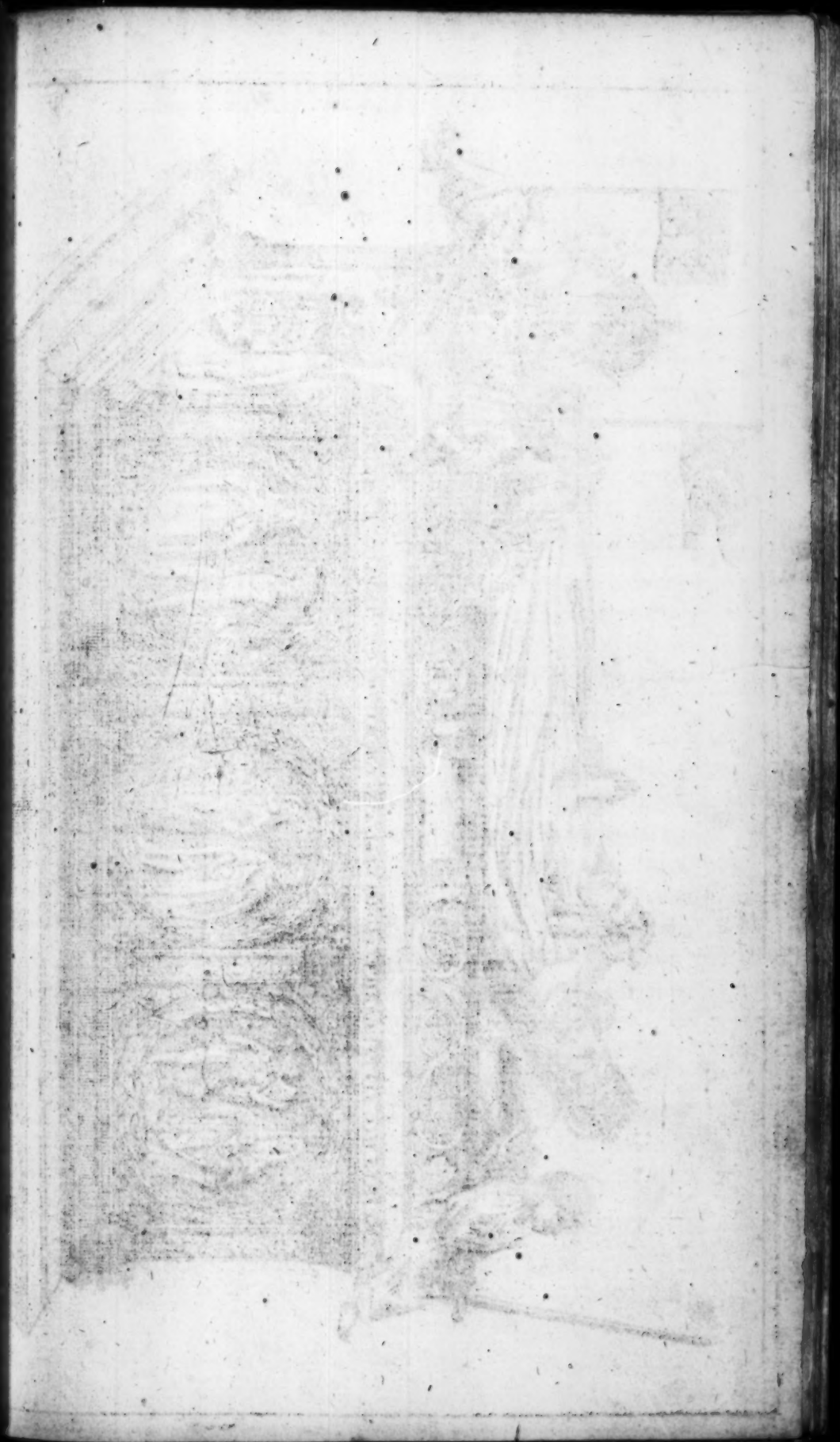
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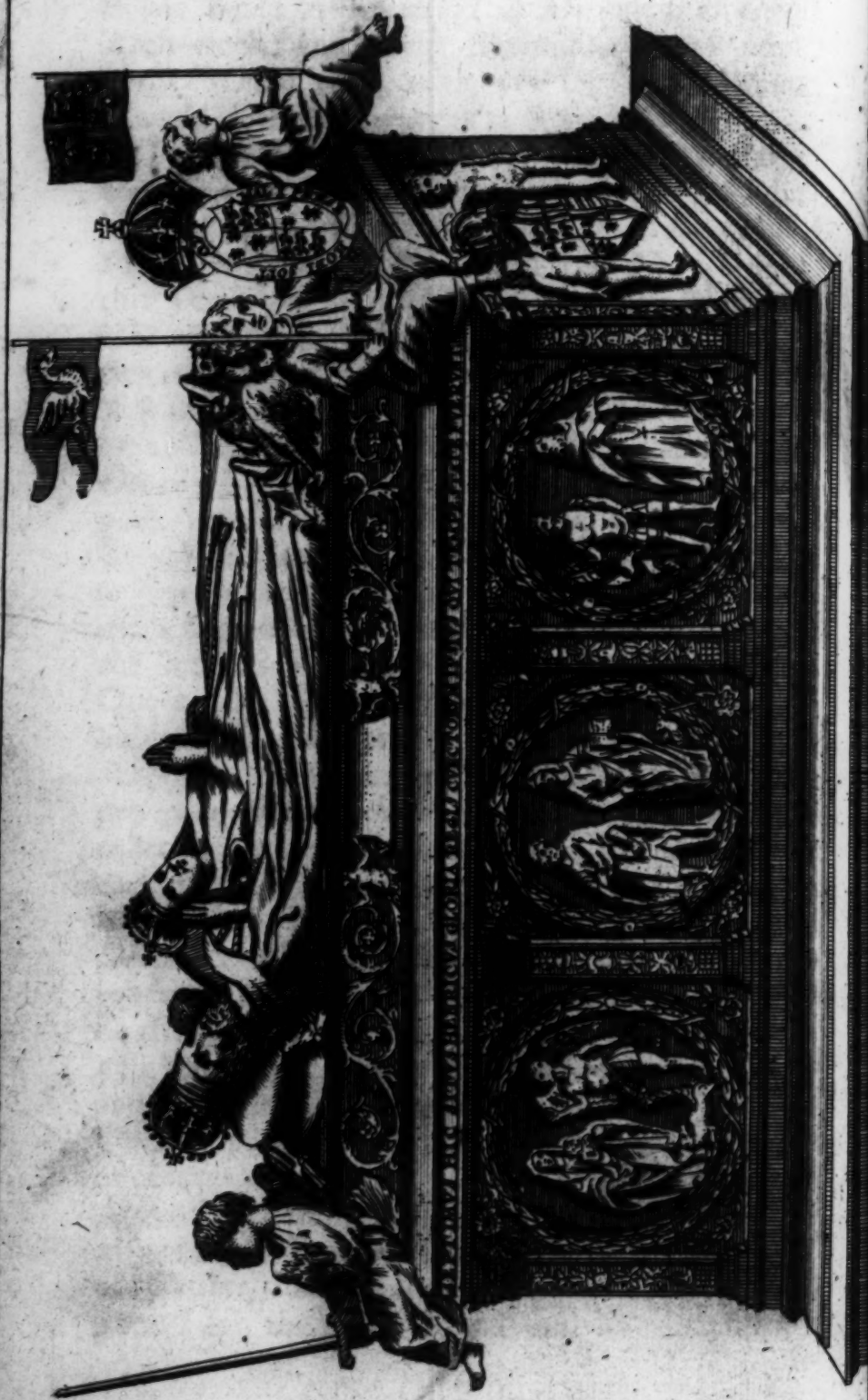
Pillar, made in Imitation of Diaper and *Gothic* Arch-work; and about the middle of the upper Part of each of the 4 Sides, you see a large Branch adorn'd with the Figure of a Rose.

The Tomb itself has a most curious Pedestal, of about 5 Foot high from the Ground, of black Marble, but every way adorn'd with gilt Brass of most admirable Workmanship. On the *North-Side* of this Tomb you behold the Figures of six Men, and as many on the *South-Side*, circumscrib'd with Circles of curious Workmanship; the most *Easterly* of which contains the Figure of an Angel treading on a Dragon; here is also a Woman and a Child. On the *East-Side* you see the Images of two Cupids, supporting the King's Arms, and an Imperial Crown; and at the *West-End* the Figure of a Rose and an Imperial Crown, supported by a Dragon and a Greyhound. On this inner Tomb you see the Statues of King *Henry VII.* and *Elizabeth* his Queen, the Daughter to King *Edward IV.* and Sister to King *Edward V.* extended at full Length, all of solid Brass, and gilt with Gold, with 4 Angels, one at each Corner of the Tomb, most excellently performed, of the same Metal. Under each of these Statues are Inscriptions in Brass gilt, to inform the Reader concerning their Lineage and Descent: That the King was crown'd at *Westminster* on the 30th of *October*, Anno 1485, and that he died Anno 1509, on the 21st of *April*, in the 53d Year of his Age, after having reigned 23 Years and 8 Months, wanting one Day: And that his Queen died on the 2d of *February*, in the Tower of *London*, Anno 1502. in the 38th Year of her Age. This sumptuous Tomb was made and finished in the Year 1519, by one *PETER*, a Painter of *Florence*, for which he received no more than 1000 *l.* for the whole Metal and Workmanship;
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so cheap and so excellent was Work in those Days. Besides some *Latin* Distichs round the Bars of the outward Tomb, and some Hexameters round the Ledge or Verge of the inner Tomb, on the outside of the brazen Monument were, not many Years ago, remaining two antient Tables in Writing, with many Verses compos'd by Mr. *Skelton*, Orator and Poet-Laureat to King *Henry VII.* all written, as well as the last mentioned, in the Praise of the said most Excellent King and Queen; but these have been taken away of late Years: notwithstanding which, we thought fit to insert the Inscriptions on this most incomparable Monument.

Round the Bars of the outward Tomb;

Septimus *Henricus* Tumulo requiescit in isto,

Qui Regum Splendor, Lumen & Orbis erat.

Rex vigil & sapiens, Comes, Virtutis amator,

Egregius formâ, strenuus atque potens.

Qui peperit Pacem Regno, qui Bella peregit

Plurima, qui Victor semper ab hoste redit.

Qui natas binis conjunxit Regibus ambas,

Regibus & cunctis, fœdere junctus erat.

Qui sacrum hoc struxit Templum, statuitque

Sepulchrum

Pro se, proque suâ Conjuge, proque Domo.

Lustra decem atque Annos tres plus compleverat

Annis,

Nam tribus Octenis Regia Sceptra tulit.

Quindecies Domini Centenus fluxerat Annus

Currebat nonus, cum venit atra Dies;

Septima

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Septima ter mensis Lux tunc fulgebat Aprilis,
Cum clausit summum tanta Corona Diem.
Nulla dedere prius tantum tibi Sæcula Regem
Anglia, vix similem posteriora dabunt.

Round the Ledge of the inner Tomb;

Septimus hic situs est *Henricus*, Gloria Regum
Cunctorum, ipsius qui tempestate fuerunt;
Ingenio atque Opibus gestarum & nomine Rerum,
Accessere quibus Naturæ Dona benignæ:
Frontis Honos, Facies Augusta, Heroica Forma;
Junctaque ei suavis Conjux perpulchra, pudica,
Et fœcunda, fuit fœlices prole Parentes,
Henricum quibus Octavum terra *Anglia* debes.

Under the KING's Image;

Hic jacet *Henricus*, ejus nominis Septimus, *Angliæ* quondam Rex, *Edmundi Richmondia* Comititis Filius, qui Die 22 Augusti Rex creatus, statim post apud *Westmonasterium* die 30 Octobris coronatur, Anno Domini 1485. Moritur deinde 21 die Aprilis, Anno Ætatis 53. Regnavit Annos 23, Menses 8, minus uno Die.

Under the QUEEN's Image;

Hic jacet *Elizabetha*, *Edwardi* quarti quondam Regis Filia, *Edwardi* quinti Regis quondam nominati Soror, *Henrici* septimi olim Regis Conjux, atque *Henrici* octavi Regis Mater inclyta. Obiit autem suum Diem, in Turri *Londoniarum*, Die 2 Febr. Anno Dom. 1502. 37 Annorum functa.

Mr.

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Mr. Skelton's Inscription on one of the Tables formerly adjoining to the Monument.

Huc pia *Calliope* propera mea casta Puella,

Et mecum resona Carmina plena Deo.

Septimus *Henricus Britonum* memorabilis Heros,

Anglica Terra tuus magnanimus *Priamus*.

Attalus hic opibus, rigidus *Cato*, clarus *Acestes*,

Sub gelido clausus, Marmore jam recubat :

Sic Honor omnis, Opes, Probitas, sic Gloria
Regum,

Omnia mutabant, Mortis ad Imperium.

Anglia num lacrymas? rides, lacrymare quid
obstas?

Dum vixit lacrymas; dum moritur jubilas.

Tanta tamen penes, dum vixerat *Angligenenses*

Vibrabant Enses, Bella nec ullâ timent.

Undique Bella fremunt nunc, undique Proelia
furgunt,

offer Honor solus, Filius ecce suus.

Noster Honor solus, qui pondera tanta subire

Non timet, intrepidus, Arma gerenda vocat.

Arma gerenda vocat, Superi sua Cœpta secudent

Ut quatiat *Pallas* *Ægida* sæpe rogat :

Sors tamen est versanda diù, Sors ultima Belli

Mirmidonum Dominus Marte silente ruit.

Et quem non valuit, validis superare sub Armis

Mars, tamen occubuit Infidiis *Paridis* :

Nos incerta quidem pro certis ponere Rebus

Arguit, & prohibet *Delius* ipse Pater.

Omnia

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Omnia sunt Hominum dubio labentia Fato,
Marte sub incerto militat omnis Homo.

Omne Decus nostrum, nostra & Spes unica tantum,

Jam bene qui regnat, hunc Jovis Umbra tegat,
Ut quamvis Mentem Labor est inhibere volentem

Pauca tamen liceat dicere pace sua ;
Pace tua liceat mihi, nunc tibi dicere pauca,
Dulce meum Decus, & sola *Britanna* Salus.
Summa rei nostræ remanet, celeberrime Princeps,
In te præcipuo qui modo Sceptra geris.
Si tibi Fata favent, (faveant precor, atque precabor)
Anglia tunc plaude, sin minùs, ipse vale.

Polichronitudo Basileos.

Tetraſticon Veritatis.

Fœlix qui buſtum formaſti Rex tibi Cuprum,
Auro ſi teſtus fueras, fueras ſpoliatus,
Nudus proſtratus ; tantà eſt rabioſa Cupido
Undique Nummorum ! Rex Pace precor requieſcas.

Amen.

On the ſecond Table fixed to the ſame Monument were this Inſcription and Verſes :

Orator Regius *Skeltonus* Laureatus in ſingulare meritiffimumque Præconium nobiliſſimi Principis *Henrici Septimi* nuper ſtrenuiſſimi Regis *Anglia*,

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glia, hoc Epitaphium edidit. Ad sinceram Contemplationem Reverendi in Christo Patris ac Domini *Johannis Islippe*, Abbatis *Westmonasteriensis* optimæ meriti. Anno Domini 1512. pridie Divi *Andree Apostoli*, &c.

Tristia *Melpomenes* cogor modo plectra sonare

Hos Elegos foveat *Cynthius* ille meos.

Si quas Fata movent Lacrymas ; lacrymare videtur,
Jam bene maturum si bene mente sapis.

Flos *Britonum*, Regum Speculum, *Salomonis* Imago,
Septimus *Henricus* mole sub hac tegitur.

Punica (dum regnat) redolens Rosa digna vocari,

Jamjam marcessit, seu levis Umbra fugit.

Multa novercantis Fortunæ, multa faventis

Passus, & infractus Tempus utrumque tulit.

Nobilis *Anchises*, armis metuendus *Atrides*,

Hic erat, hunc *Scotus* Rex timuit *Jacobus*.

Spiramenta Animæ vegetans dum vescitur aura,

Francorum Populus conticuit pavidus.

Immensas sive Divitias cumulasse quid horres?

Ni cumulasset Opes, sorte *Britanna* luas.

Urgentes Casus, tacita si mente volutes :

Vix tibi sufficeret aurea Ripa *Tagi*.

Ni sua te Probitas consulta mente laborans

Rexisset satius, vix tibi tuta Salus.

Sed quid plura cano : meditans quid plurâ voluto,

Quisque vigil sibi sit, Mors sine lege rapit.

Ad Dominum, qui cuncta regit, pro Principe
tanto,

Funde Preces, quisquis carmina nostra legis.

Vol. I.

H

Refri-

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Refrigerii Sedem, quietis Beatitudinem, Luminis habeat Claritatem. *Amen.*

A R M S: *France* and *England* Quarterly, impaling Quarterly, 1. *France* and *England* Quarterly. 2. and 3. A Cross. 4. Barry of Six, an Escutcheon on a Chief; a Pallet between two Esquires based Dexter and Sinister, all within the Order of *St. George*, viz. The Garter supported by a Dragon and a Greyhound collar'd.

At the Head of this sumptuous Monument lies interr'd the Body of *Edward VI.* King of *England*, *France* and *Ireland*. Formerly there stood a noble Altar-like Monument of Brass upon his Grave; but nothing is to be seen of it at this Time. He was Son to King *Henry VIII.* (the Son of King *Henry VII.*) by *Jane Seymour*, his Queen. He commenced his Reign in the Year 1546, and dy'd the 6th of *July* 1553, not without Suspicion of being poisoned.

On both Sides of this Chapel, you see several most noble Monuments of some of the most illustrious Persons of this Kingdom. On the *South-Side*, behind the Stalls of the Quire, towards the *East*, is a stately Tomb raised of black Marble, of most curious Workmanship, being adorned with gilded Brass, and Arms, and inclosed with a Grate. On this Tomb is placed the Statue of *Margaret* Countess of *Richmond* and *Derby*, in her Ducal Robes, all of solid Brass, with two Pillars on each Side of her. She built *Christ-Church* and *St. John's* Colleges in *Cambridge*; and likewise instituted a Divinity-Lecture in both Universities; gave much to Religious Houses, and endow'd her Foundations

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tions with ample Revenues. She particularly gave a Revenue for the perpetual Maintenance of three Fryars in the Abbey of *Westminster*, and erected and endow'd a Grammar-School at *Winborn*; and at last, dying in the Year 1509, soon after the Coronation of her Grandson King *Henry VIII.* was interr'd here, as is evident from the *Epitaph* in Brass round the Verge of her Tomb, and another Inscription on a Table adjoining to it.

Margaretæ Richmondia, septimi Henrici Matri, octavi Avia, quæ stipendia constituit tribus hoc Cænobio Monachis, & Doctori Grammatices apud Winborn; perque Angliam totam Divini Verbi Præconi; duobus item interpretibus Literarum Sacrarum, alteri Oxoniis, alteri Cantabrigia, ubi & Collegia duo, Christo, & Johanni ejus Discipulo, struxit. Moritur An. Dom. 1509. tertio Calend. Julii.

The Inscription on the adjoining Table is as follows :

ELEGIA.

In serenissimæ Principis & Dominæ, Dominæ *Margaretæ* nuper Comitissæ de *Derby*, strenuissimi Regis *Henrici VII.* Matris Funebre Ministerium, per *Skeltonidæ* Laureatum Oratorem Regium, 16 Die Mensis *Augusti*, Anno Salutis 1516.

Aspirate meis Elegis pia turma Sororum,
Et *Margaretam* collacrymate piam.
Hac sub Mole latet Regis celeberrima Mater
Henrici magni, quam locus iste fovet.

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Quem locus iste sacer celebri celebrat Polyandro

Illius engenetrix, hac tumulatur humo.

Cui cedat *Tanaquil*, (*Titus* hanc super *Astra* re-
tet.)

Cedat *Penelope* carus *Ulyssis* Amor.

Hæc *Abigail* velut *Hester* erat pietatis secunda

En tres jam procures nobilitate pares.

Pro Domina precor implora, pro Principe tanta

Flecte Deum Precibus, qui legis hos Apices.

Plura referre piget, Calamus torpore rigescit,

Dormit *Mæcnas*, negligitur Probitas :

Nec juvat, aut modicum prodest nunc ultima versu

Fata recensere (mortua, Mors Reor est.)

Quæris quid Decus est ? Decus est modo dicier
hircus

Cedit Honos Hirco, cedit Honorque Capro.

Falleris ipse *Charon*, iterum surrexit *Abyron*,

Et Stygios Remos despicit ille tuos.

Vivitur ex Voto, mentis Præcordia tangunt

Nulla Sepulchra Ducum, nec Monumenta Pa-
trum ?

Non Regum, non ulla hominum labantia fato,

Tempora, nec totiens mortua Turba ruens.

Hinc statuo certè perituræ parcere Chartæ,

Seu *Juvenalis* ovet eximius *Satyrus*.

Distichon Execrationis in Fagolidos.

Qui lacerat, violatque, rapit, presens Epitoma

Hunc laceretque voret, *Cerberus* absque mora.

Hanc

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Hanc tecum statuas, Dominam, precor, O fator
Orbis,

Quo regnas rutilans Rex sine fine manens.

CALON AGATON CUM ARETA REINPA.

MARGARET Countess of *Richmond*, was Daughter of *John Beaufort* Duke of *Somerset*, Grandson of *John of Gaunt*, and so descended from *Edward III.* Consort of *Edmund Tudor*, Earl of *Richmond*, Son of *Catherine of France*, and so allied to the Crown of *France*, and Mother of *Henry VII.* King of *England*, from whom all our Kings of *England*, as from his Elder Daughter *Margaret*, who bore her Name, all the Kings of *Scotland* are ever since descended. And though she herself was never a Queen, yet her Son, if he had any Lineal Title to the Crown, as he derived it from her, so at her Death she had Thirty Kings and Queens allied to her, within the fourth Degree, either of Blood or Affinity; and, since her Death, she has been allied in her Posterity to thirty more.

But Titles, as they were Things she did not value, so ought they not to be made any part of her Character; that, only, can be illustrated by her private Virtues, and publick Charities, those being the only Crowns she affected to wear.

She died at *Westminster*, on the 29th of *June*, as noted in the College Register, and in her Epitaph composed by *Erasmus*, for which he had a Reward of 20 s. as it is entered in a *Computus*, or old Book of Accounts belonging to *St. John's College, Cambridge*.

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Her * Funeral Sermon was preach'd by Bishop *Fisher*, containing an ample Character of that excellent Person, with a large Narrative of her Charities and Virtues, to which I shall refer for her further Character, or let her own Works praise her in the Gates.

The following Verses, compos'd, as 'tis presum'd, by a Monk of *Westminster*, having been thought worthy to be lodg'd in the *Foundress's* Chest, I have put 'em down, as I there found 'em; not so much for the Elegancy of the Composure, as because they contain a very accurate Account of her Foundations.

Carmen Phalecium Hendecasyllabum.

Hic illa est sita Margareto Gnato

Henrico inclyta septimo, nepote

Comitissa Richmondæ

Octavo Comes alta Richmondæ

Richmondiana Rectrix.

Censum contulit annuum duobus

Qui Docti Sophiam Sacram explicarent

Ille Oxonibus, ille Cantabrigis:

His Collegia bina struxit, ambo

Quæ † centum foveant decemq; alumnos,

Doctorem instituit rudi popello,

Qui Christum sine fine buccinetur.

Roynborni ære suo, novam tenellæ

Pubi Grammatices Scholam paravit.

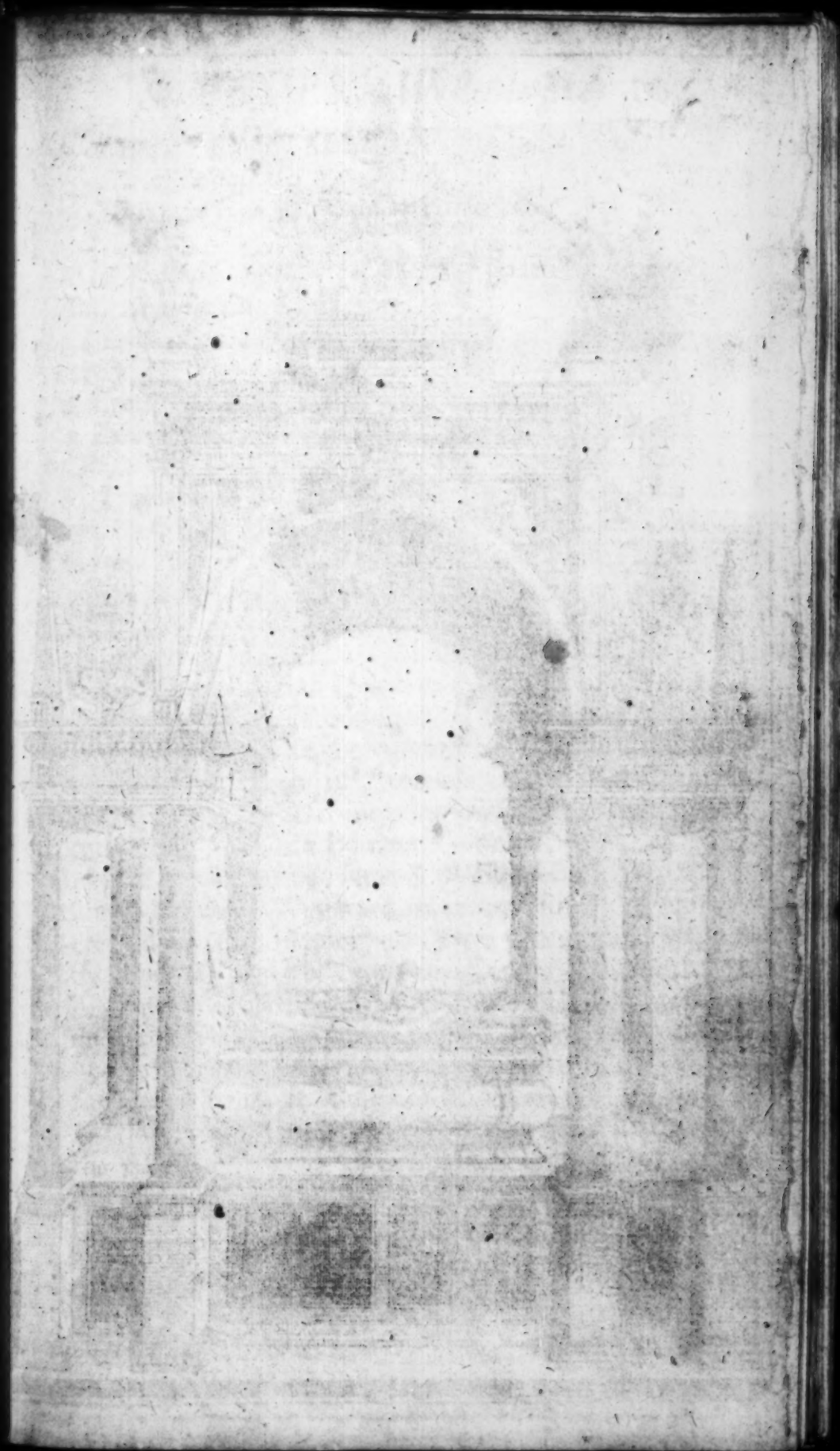
* This Sermon was reprinted, and publish'd by the Reverend Mr. Baker, of *St. John's College Cambridge*, Ann. 1708. with a large Preface, containing a full Account of her Charities and Foundations.

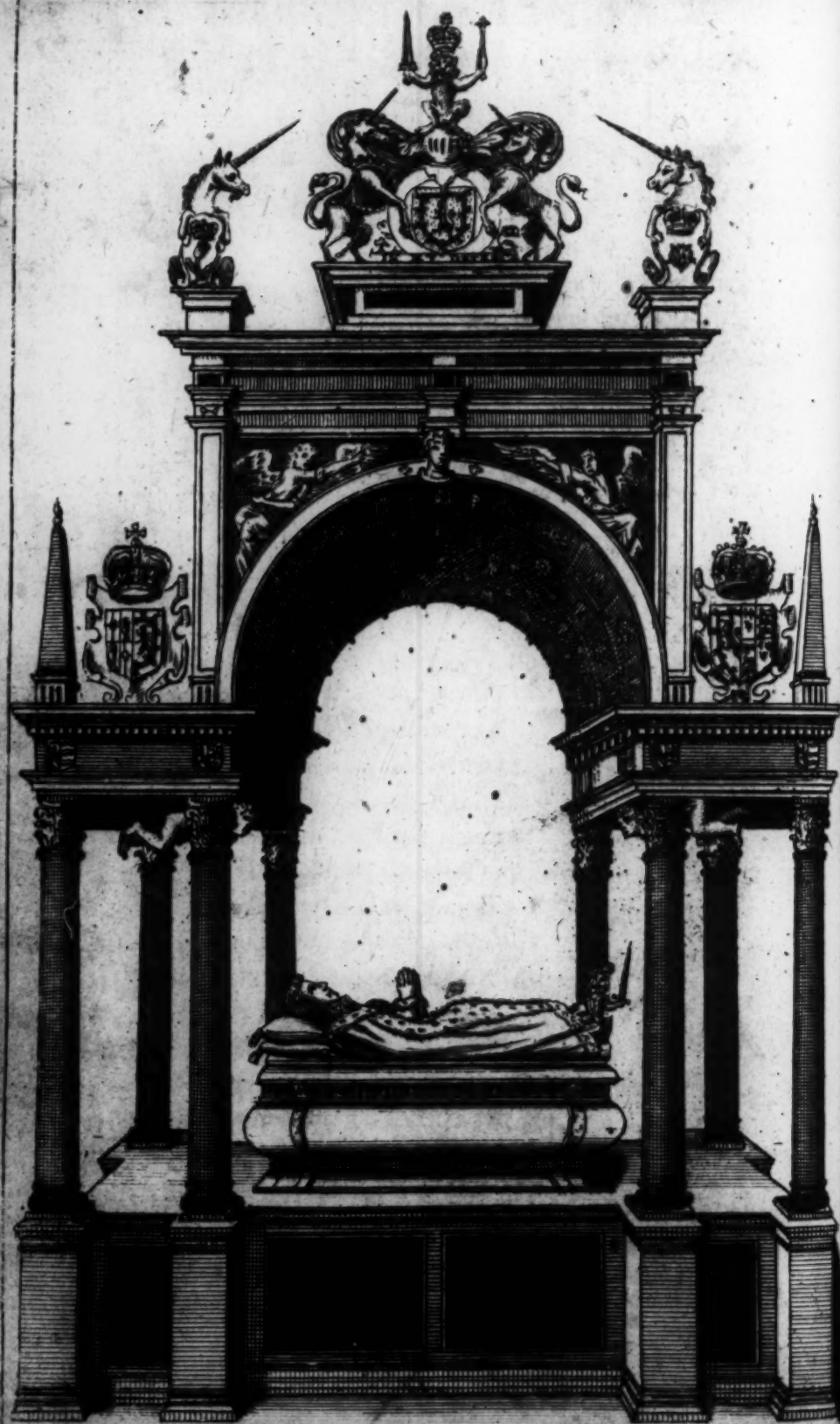
† Sixty at *Christ's College*, and Fifty at *St. John's*.

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St. PETER's, Westminster. 103

*Demum * hic tres Monachos alit benigna,
His ac talibus illa virga factis;
Fortunam superavit eminentem.*

ARMS: France and England quarterly, impaling Semi de Flower-de-Luces.

France and England quarterly, impaling; Quarterly, 1. France and England, quarterly; 2. and 3. a Cross; 4. Barry of Six, an Escutcheon on a Chief, a Pale between Two Esquires bated Dexter and Sinister.

France and England Impal. quarterly, 1. and 4. quarterly, 1. and 4. a Castle; 2. and 3. a Lion Ramp. 2. and 3. Three Pallets impal. Four Pallets and Two Flanches, each charged with an Eagle display'd.

Quarterly 1. and 4. Quarterly 1. and 4. on a Bend, Three Bucks Heads cabosed; 2. on a Chief indented, Three Roundles; 3. Cheque; 2. and 3. Three Armed Legs conjoined in Triangle; over all, an Escutcheon of Pretence, thereon a Lion Rampant; all these impaling France and England quarterly, within a Bordure Gobony.

Next to this, on the same South-Side of the Chapel, somewhat more Westward, is a magnificent Tomb erected to the Memory of *Mary*, Queen of *Scots*, by *James I.* King of *Great Britain*, her Son; with her Image of the finest Marble in full Proportion in her Royal Robes, upon a noble Pedestal of curious Workmanship, under a beautiful Canopy, supported by eight Columns of White and Black Marble, viz. Four at the *West*, and as many at the *East-End*, of the *Corinthian Order*, the Pedestals and Capitals gilt, and the Architrave adorned

* At Westminster.

104 The ANTIQUITIES of

with several Coats of Arms. She was Daughter and Heir to *James V.* King of *Scotland*, the Son of *James IV.* and *Margaret* his Queen, eldest Daughter to *Henry VII.* King of *England*. She was married twice, first to *Francis* the Dauphin of *France*, afterwards King of *France*, by the Name of *Francis II.* after whose Death she was married a second time to the Lord *Darnley*, by whom she had a Son and Heir, *James* the Sixth, King of *Scotland*, and the First of *England*. During the Minority of her Son, being forced to abandon her own Nation, she fled for Protection to *Elizabeth*, Queen in this Kingdom; but after an Imprisonment of near 20 Years, being accused and convicted of holding a criminal Correspondence with the Enemies of Queen *Elizabeth*, she was beheaded in the Year 1587, and in the 46th of her Age. Her Body being interred at *Peterborough*, was upon the Accession of King *James I.* to the Crown, removed from thence, and intombed here, in a Vault underneath this stately Monument, on which is this Inscription.

D. O. M.

Bonæ Memorix

Mariæ Stuartæ, *Scotorum* Reginæ, *Franciæ* Dotariæ, *Jacobi V.* *Scotorum* Regis filiæ, & hæredis unicæ, *Henrici VII.* *Ang.* Regis ex *Margareta* majori natu filiæ (*Jacobi IV.* Regi *Scotorum* matrimonio copulata) proneptis, *Edwardi IV.* *Angliæ* Regis ex *Elisabetha* filiarum natu maxima abneptis. *Francisci II.* *Gallorum* Regis conjugis, Coronæ *Angliæ*, dum vixit, certæ & indubitatæ Hæredis, & *Jacobi Magnæ Britannix* Monarchæ potentissimi, matris.

Stirpe

St. PETER's, Westminster. 105

Stirpe verè Regiâ & antiquissimâ prognata erat maximis totius *Europæ* Principibus agnatione & cognatione conjuncta, & exquisitissimis animi & corporis dotibus & ornamentis cumulatissima: Verum, ut sunt variæ rerum humanarum vices, postquam annos plus minus viginti in custodia detenta, fortiter & strenue (sed frustrâ) cum malevolorum obtrectationibus, timidorum suspicionibus, & inimicorum capitalium insidiis conflictâ esset tandem inaudito, & infesto Regibus exemplo securi percutitur.

Et contempto Mundo, devicta morte, lassato carnifice, Christo servatori animæ salutem, *Jacobo* filio spem regni & posteritatis, & universis cædis in faustæ spectatoribus exemplum Patientiæ commendans, pie, intrepide cervicem Regiam securi maledictæ subjecit, & vita caducæ sortem cum cœlestis regni perennitate commutavit. Ult. Idus *Febr.* Anno Christi 1587. *Ætatis* 46.

Si generis splendor, paræsi gratia formæ;

Probri nescia mens, inviolata fides,

Pectoris invicti robur, sapientia, candor,

Nixaque solantis spes pietate Dei :

Si morum probitas, duri patientia fræni,

Majestas; bonitas, pura, benigna manus,

Pallida fortunæ possint, vitare tonantis

Fulminaque montes templaque sancta petunt,

Non præ maturâ factorum sorte perisset

Nec fieret mœstis tristis Imago genis.

Jure Scotos, Thalamo Francos, spe possidet Angles

Triplice sic triplex jure Corona bear.

Felix

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Fælix, heu nimium fælix si turbine pulsa
 Vicinam sero conciliaffet opem.
 Sed cadit ut terram teneat, nunc morte triumphat,
 Fructibus ut sua stirps, pullulet inde novis,
 Victa nequit vinci, nec carcere clausa tenenti
 Non occisa mori, sed neque capta capi,
 Sic vitis succisa gemit fœcundior uvis
 Sculptaque purpureo gemma decore micat.

Obruta frugifero sensim sic cespite surgunt,
 Semina per multos quæ latuere dies.
 Sanguine sancivit fœdus cum plebe Jehova,
 Sanguine placebant numina sancta patres.
 Sanguine conspersi quos præterit ira penates ;
 Sanguine signata est, quæ modo credit humus.
 Parce Deus satis est, infandus siste dolores
 Inter funestos pervolet illa dies.
 Sit Reges mactare nefas, ut sanguine posthac
 Purpureo nunquam Terra *Britanna* fluat.
 Exemplum pereat cæsi cum vulnere Christi ;
 Inque malum præceps Author & Actor eat.

Si meliore fui post mortem parte triumphet,
 Carnifices fileant, tormina, claustra, cruces.
 Quem dederant cursum Superi Regina peregit ;
 Tempora læta Deus, tempora dura dedit.
 Edidit eximium fato properante *Jacobum*
 Quem *Pallas*, *Musæ*, *Delia* fata colunt.

Magna

St. PETER's, Westminster. 107

Magna viro, major natu, sed maxima partu,
Conditur hic Regum filia, sponsa, parens.
Det Deus ut nati & qui nascentur ab illâ,
Æternos videant hinc sine nube dies.

H. N. gemens.

1 Pet. 2. 21.

Christus pro nobis passus est, reliquens exemplum ut sequamini vestigia ejus.

1 Pet. 2. 22.

Qui cum malediceretur, non maledicebat; cum pateretur, non comminabatur; tradebat autem judicanti juste.

A R M S: Scotland. Viz. Or, a Lion Rampant, within a double Tressure flory, counterflory, Gules within the Order of St. Andrew, supported by Two Unicorns chained, &c. Motto, IN MY DEFENCE.

Scotland, impaling *France* and *England* quarterly.

Scotland, impaling quarterly, 1. Barry of 8, Arg. and Gules. 2. B. Semi de Flower-de-Luces Or. 3. Arg. a Cross Potent, between Four Crozlets Or. 4. Or, Three Pallets Gules. 5. *France* within a Bordure engrail'd Gules. 6. Parted per Pale, Or and Arg. Two Lions Ramp. Combatant; the one Sable, crowned Argent; the other Gules, crowned Or. 7. B. Cruilly and Two Dolphins Hauriant, endorsed Or. 8. As the First; over all, an Escutcheon of Pretence; Gules on a Bend Or, Three Eagles displayed Sab.

Scotland, impaling Or, Three Bars wavy, Gules.

Scotland, impaling *France* and *England* quarterly, within a Bordure Gobony, Arg. and B.

King

108 The ANTIQUITIES of

King *James I.* likewise ordered another most sumptuous Monument to be erected in the *North Ile* of this Chapel to the Memory of Queen *Elizabeth*, Daughter of King *Henry VIII.* by his second Wife *Anne Bullen*. It is very stately, and made after the same Fashion with the former; the arched Canopy over the Tomb being supported with Ten black Marble Columns of the *Corinthian* Order, her Statue in her Royal Robes lying at full Length, resting on Four Lions, and a Fifth at her Feet, all gilt with Gold: She swayed the *English* Scepter 44 Years, 4 Months, and 8 Days, died on the 24th Day of *March*, Anno 1602, and was buried under this Tomb. In the same Vault also lies interred, *Mary* Queen of *England*, *France*, and *Ireland*, Daughter to King *Henry VIII.* by *Katherine*, Daughter to *Ferdinand* King of *Spain*, and Sister to the Emperor *Charles V.* In the Year 1553, she succeeded her Brother, King *Edward VI.* to his Crown and Kingdoms, marry'd *Philip II.* King of *Spain*, and dying in the Year 1558, was buried in the same Vault where her Sister, Queen *Elizabeth*, was afterwards intomb'd; as is manifest from the following Inscription.

Memoriae Aeternae

Elizabethæ, Angliæ, Franciæ & Hiberniæ Reginae, R. Henrici VIII. fil. R. Henrici VII. nept. R. Edw. IV. pronept. Patriæ Parenti, Religionis & bonorum Artium Altrici, plurimarum linguarum peritia præclaris tum animi tum corporis dotibus regiisque virtutibus supra sexum Principi incomparabili, Jacobus, Magnæ Britanniæ, Franciæ, & Hiberniæ, Rex, Virutum & Regnorum hæres, bene merenti pie posuit.

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St. PETER's, Westminster. 109

Memoria Sacrum.

Religione ad primævam sinceritatem restauratâ, pace fundatâ, monetâ ad justum valorem reductâ, rebellione domesticâ vindicatâ, *Gallia* malis intestinis præcipiti sublevatâ, *Belgio* sustentato, *Hispanicâ* Classe profligata, *Hiberniâ* pulsis *Hispanis*, & rebellibus ad deditionem coactis pacatâ, redditibus utriusque Academiae Lege Annonariâ plurimum adauctis, totâ denique *Angliâ* ditata prudentissimeque annos 45, administrata: *Elizabetha* Regina victrix, triumphatrix, pietatis studiosissima, sælicissima, placida morte suptuagenaria soluta, mortales reliquias, dum Christo jubente resurgant immortales, in hac Ecclesia celeberrima ab ipsa conservata & denuo fundata deposuit.

Obiit 24 Martii, Anno Salutis M. DC. II.
Regni XLV. Ætatis LXX.

Regno Confortes & Urnæ hic obdormimus *Elizabetha* & *Maria* sorores in spe Resurrectionis.

The ARMS.

On one Side;

France and *England* quarterly within a Garter, supported by a Lion Rampant, Gardant Or, crowned with a Royal Diadem, and a Dragon Gules. Motto, DIEU ET MON DROIT.

On the other Side;

Scotland impaling *France* and *England* quarterly, supported by an Unicorn Arg. gorged, with a Crown reflexed over the Back Or, and a Lion Ramp. Motto, BEATI PACIFICI.

At

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At the Lower-End of the *South-Side* of this Chapel, *Westward* from the Monument of the Countess of *Richmond*, is a very handsome Tomb of black Alabaſter, and diſverſe coloured Marble: On the Peſtetal whereof, you ſee Eight Children in a kneeling Poſture, *viz.* Four Boys, and as many Girls; Four on the *North*, and as many at the *South-Side*, of the fineſt Alabaſter, ſet about with Armorial Enſigns, and gilt with Gold. This Monument was erected to the Memory of *Margaret* Countess of *Lenox*, Daughter and ſole Heireſs to *Archibald Douglas* Earl of *Angus*, by *Margaret* Queen of *Scots*, his Wife. She married *Matthew Stuart* Earl of *Levenox*, by whom ſhe had *Henry* Lord *Darnley*, Father to King *James VI.* of *Scotland*, and 1ſt Monarch of *Great Britain*. She died in the Year 1578. Her Statue lies at full Proportion on the Tomb, being of the pureſt Alabaſter, with the following Inſcriptions.

Margareta Duglaſia, Matthæi Stuarti Levonifiæ
Comitis, Uxori *Henrici VII. Angliæ* Regis, ex filia
nepti potentiff. Regibus cognatione conjunctiſ-
ſimæ, *Jacobi VI. Scotorum* Regis Avia, Matronæ
ſanctiſſimis morib. & invicta animi patientia incom-
parabili P.

Margareta potens, virtute, potentior ortu,
Regibus ac proavis nobilitate ſuis.

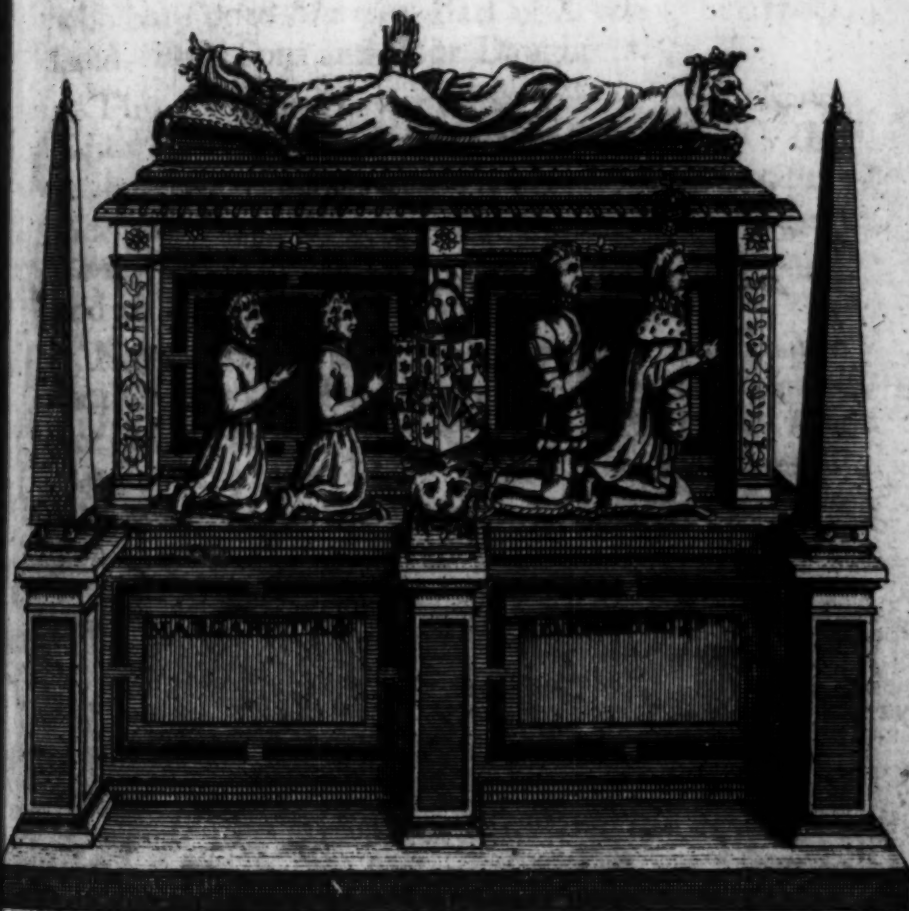
Inde *Caledoniis* auſtralibus inde *Britannis*

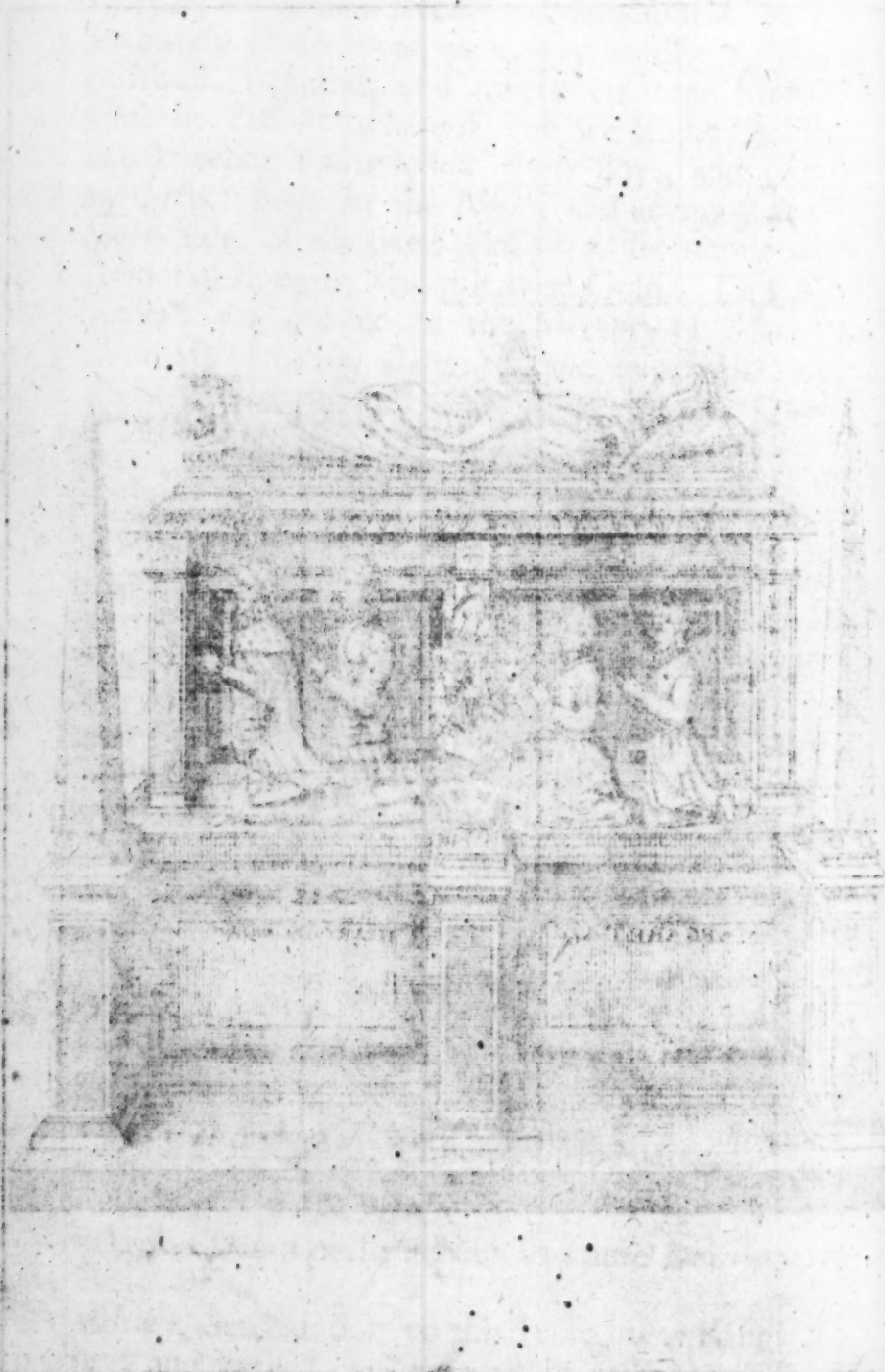
Edita Principibus, Principibuſque parens.

Quæ mortis fuerant ſolvit lætiſſima morti,

Atque Deum petiit: Nam fuit ante Dei.

Henry, Second Son to this Lady, was King of
Scots, and Father to *James VI.* now King. This
Henry





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St. PETER's, Westminster. III

Henry was murdered at the Age of 21 Years, and is here intombed.

*Absolutum cura Thomæ Fowler, hujus Domini
Executoris, Octob. 24. 1578.*

Here lieth the Noble Lady *Margaret*, Countess of *Levenox*, Daughter and sole Heir of *Archibald* Earl of *Angus*, by *Margaret* Queen of *Scots*, his Wife, that was eldest Daughter to King *Henry VII.* who bare unto *Matthew* Earl of *Levenox*, her Husband, Four Sons and Four Daughters.

This Lady had to her Great Grandfather, King *Edward IV*; to her Grandfather King *Henry VII*; to her Uncle King *Henry VIII*; to her Cousin-German King *Edward VI*; to her Brother King *James* of *Scotland V*; to her Son King *Henry I*; and to her Grandchild King *James VI*.

Having to her Great Grandmother and Grandmother, two Queens, both named *Elizabeth*; to her Mother, *Margaret* Queen of *Scots*; to her Aunt, *Mary* the *French* Queen; to her Cousin-Germans, *Mary* and *Elizabeth*, Queens of *England*; to her Neice and Daughter-in-law, *Mary* Queen of *Scots*.

The A R M S.

Quarterly, 1. and 4. quarterly 1. and 4. *France* within a Bordure Gules, Semi de Fermaux Or. 2. and 3. Or, a Fess Chequee Arg. and B. within a Bordure ingrail'd Gules. Over all, an Escutcheon of Pretence Arg. thereon a Saltire ingrail'd between Four Cinquoys Gules. Over all, a File of Three Arg. 2. Gules, Three armed Legs joined in Triangle Prop. 3. Gules, Three Lions Rampant

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pant Arg. impaling *Scotland*. Supporters, a Fox and an Unicorn. Motto, *IN MY DEFENCE*.

At the Feet, in a Lozenge Shield, these *ARMS*:

Quarterly, 1. B. a Lion Ramp. Arg. crowned Or. 2. Or, a Lion Rampant Gules. 3. Or, Five Piles meeting in Point B. 4. Or, a Fess Chequee Arg. & B. on a Bend Gules, Three Fermaux of the Field. Over all, an Escutcheon of Pretence Arg. Thereon a Man's Heart Gules, on a Chief B. Three Mullets Or. Supporters, a Savage Man and a Buck. Motto, *Jamais Darriere*.

At the *East*-end of the *North* Ile of this Chapel, inclosed within an Iron Rail, are 2 small, but very curious Tombs, in which are plac'd the Images of 2 Infants, of the finest Alabaſter: that to the *North*, lying in a Cradle finely engraven and gilt with Gold, reſting on a Peſtial of Black Marble. The other toward the *South* lies at Length, leaning on her left Arm, upon a Tomb of Alabaſter and Touch. The firſt was erected to the Memory of *Sophia*, the Daughter of King *James* I. who was born the 22d Day of *June*, in the Year 1606, and died within three Days after. The other was ſet up to the Remembrance of *Mary*, another Daughter of King *James* I. who died on the 16th Day of *December*, in the Year 1607, being Two Years, Five Months, and Eight Days old. King *James* I. order'd theſe Tombs to be erected with the following Epitaphs:

I.

Sophia Roſula Regia præ propero Fato decerpta
& *Jacobo*, *Magna Britannia*, *Francia*, & *Hibernia*
Regi,

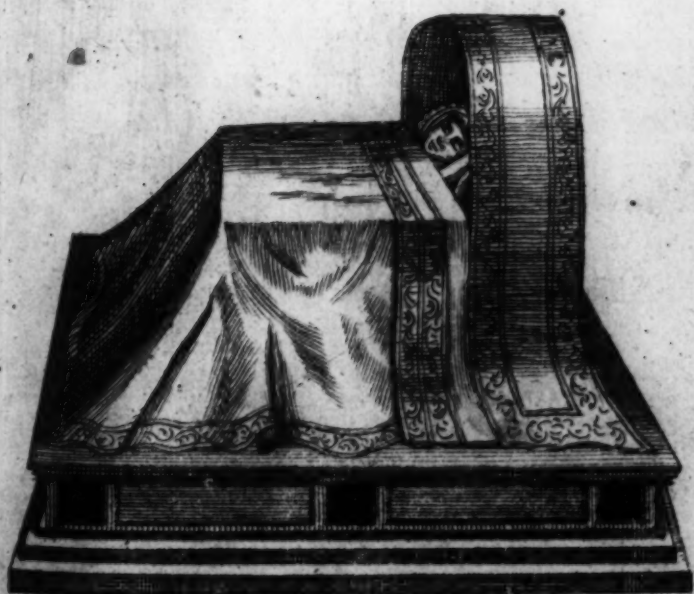
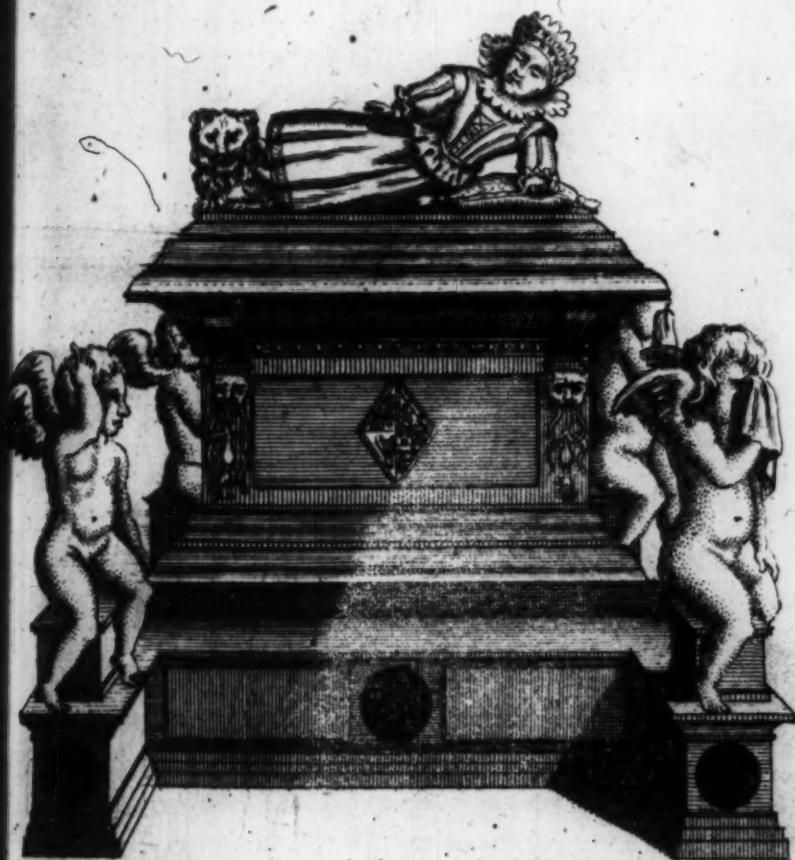
Fox

S:

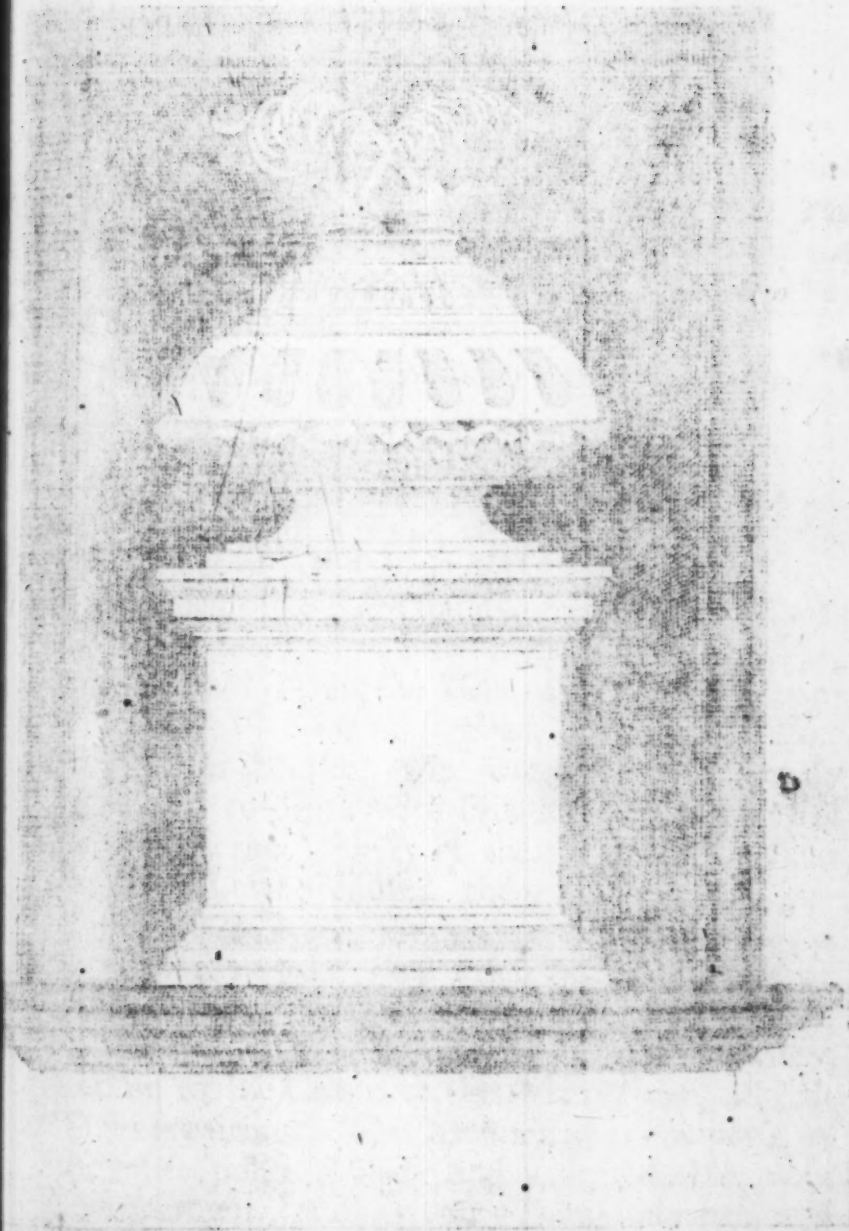
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St. PETER's, Westminster. 113

Regi, *Annae*que Reginae, Parentibus erepta, ut in Christi Rosario reflorescat, hic sita est, Junii 23, Regni Regis *Jacobi* 4to, 1606.

AR MS: In a Lozenge Shield, *France* and *England* Quarterly. 2. *Scotland*. 3. *Ireland*, Viz. B. an Harp or Strings Arg. 4. As the First.

II.

Maria Filia *Jacobi* Regis *Magna Britannia*, *Francia*, & *Hibernia*, & *Anna* Reginae primæva Infantia in Cælum recepta; mihi Gaudium inveni, Parentibus Desiderium reliqui, Die 16 Decembris, 1607. Congratulantes condolete. Vixit Annos 2, Menses 5, Dies 8.

AR MS: The same with her Sister before.

King *James* I. himself, and his Queen *Anne*, were both interr'd each in a Chest of Lead, cover'd with black Velvet, in a Vault on the North-Side of the Monument of King *Henry* VII.

Between these there stands a most curious Altar-like Monument, in a Nich in the Wall, erected by King *Charles* II. in the Year 1678. to the Memo- of *Edward* V. King of *England*, and *Richard* Duke of *York* his Brother, who were most barbarously smother'd to death with Pillows in the Tower of *London*, by the Cruelty of their unnatural Uncle *Richard* III. who caused them to be buried privately and obscurely; when after having been long sought for in vain, (the Priest who buried them dying soon after) were at length after 190 Years, found the 17th Day of *July*, 1674, under the Steps leading to the Chapel of the *White-Tower*, at that Time repairing. This Monument is compos'd of the finest polish'd black and white Marble, with Two Crowns, and as many Palm-Branches, and the following Inscription on the Pedestal.

114 The ANTIQUITIES of

H. S. S.

Reliquiæ *Edwardi V. Regis Angliæ, & Richardi Ducis Eboracensis*: Hos Fratres Germanos *Turre Londinenſi* concluſos, injeſtiſque Culcitris ſuffocatos, abdite & inhoneſtè tumulari juſſit Patruus *Richardus* perfidus Regni Prædo; Oſſa deſideratorum diu & multum quæſita poſt annos 190, &c. *Scalarum* in ruderibus, (*Scalæ* iſtæ ad *Sacellum Turris albæ* nuper ducebant) altè deſoſſa, judiciis certiſſimis reperta 17 Die *Julii*, Anno Dom. 1674.

Carolus II. Rex clementiſſimus, acerbum Sortem miſeratus, inter avita Monumenta, Principibus inſæliciſſimis juſta perſolvit; Anno Domini 1678. Annoque Regni ſui 30.

In this Chapel on each Side of the *Founder's* Tomb, are two ſmall Chapels, which ſerve as Repositories to two moſt noble, ſumptuous, and magnificent Monuments. That on the *South-Side* is adorn'd with the Prince-like Tomb, erected to the Memory of *Lewis Stuart*, Duke of *Richmond* and *Levenox*, Earl of *Newcaſtle upon Tine*, and Lord *Darnley*, and the Lady *Frances* his Wife, Daughter of *Thomas* Lord *Howard* of *Bindon*, Son to the Duke of *Norfolk*, &c. He was Hereditary *Admiral*, and Lord *High Chamberlain* of *Scotland*, Lord *High Steward* of the King's *Houſhold*, and his firſt *Gentleman* of the *Bedchamber*, and a *Privy-Counſellor*; Couſin-German to King *James I.* and *Knight* of the moſt Noble *Order* of the *Garter*. The Statues of theſe two illuſtrious Perſons, all of ſolid Braſs, gilt with Gold, in their Ducal Robes, are at full Proportion, placed on a large raiſed Peſtetal of black Marble and Touch, inlaid moſt curiouſly with Braſs, gilt with Gold, and adorn'd with Arms.

St. PETER's, Westminster. 115

Arms. They lie under a Canopy, curiously engraven, of Brass gilt, resting on an Architrave of black Marble, supported at the Four Corners by as many female Statues, all in Brass as big as the Life, representing *Faith, Hope, Charity, and Prudence*, in their Cypress Veils. On the Top of this Canopy is a *Fame*, and round about it divers *Cencers, Angels, Hymens, Cupids*, and great Variety of other Images, which render the whole a most magnificent and admirable Piece. The Duke died February 16, 1623, in the 50th Year of his Age; and the Dutchesse Octob. 8, 1639, as is apparent from the following Epitaphs on their Tomb.

Depositum illustrissimi & excellentissimi Principis Ludovici Stuarti, Esmei Leviniae Ducis Filii, Johannis Propatruis sereniss. Regis Jacobi Nepotis, Richmondiae & Leviniae Ducis, Novi Castellii ad Tinam & Darnliae Comitissae, &c. Magni Scotiae Camerarii, & Thalassiarum Hereditariae, Sacri Palatii Jacobi Regis Seneschalli, Cubiculariorumque Principalium Primi. Regi a Sanctoribus Consiliis. San-Georgiani Ordinis Equ. Scoticorumque per Gallias Cataphractorum Praefecti, viri excelsi ad omnia magna & bona nati, ad meliora defuncti. Vixit Annos 49, Menses 4, Dies 17.

2 Sam. 3. 38.

C H R O N O G.

An Ignoratis quia princeps & Vir Magnus obiit hodie, 16 Februar. primo generalium Regni Comitiorum designato.

Illustrissima & excellentissima Princeps, Francisca Richmondiae & Leviniae Ducissa, Domini Thomae Howardi Bindoniae Filia, Thomae Howardi Norfolkiae Ducis,

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Ducis, ex *Elizabetha Edwardi Ducis Buckinghamia* filia, neptis, *Lodovici Stuarti Richmondia & Levinia* Ducis Uxor; Charissimi conjugii nunquam non memor Conjugi optime merito sibi que posuit hoc Monumentum. Obiit 8. die Mensis *Octob.* Anno Dom. 1639.

The A R M S.

Stuart. Quarterly 1. and 4. B. Three Flower-de-Luces Or, on a Bordure. G. Semi de Fermaulx, of the Second. The 2. and 3. Or, a Fess Chequie A. and B. within a Bordure ingr. G. Over, an Escutcheon of Pretence A. thereon a Saltire ingr. between Four Roses G. impaling.

Howard. 1. G. on a Bend, between Six cross Crosetts, fitchy A. an Escutcheon O. thereon a Demi-Lion, in a double Tressure Flory Counterflory, with an Arrow struck through the Mouth, all of the First. 2. *England*, and a File of Three A. 3. Chequie Or and B. 4. G. a Lion Ramp. Ar.

At the lower End of this Tomb, against the East-Wall is a small Pyramid of black and white Marble, with an Urn at the Top, and a Coroner encompassing the Base gilt with Gold. It was set up here to the Remembrance of *Esme Stuart*, Duke of *Richmond* and *Levenox*, Son of *James Stuart* Duke of *Richmond*, and the Lady *Mary* his Wife, only Daughter of *George* Duke of *Buckingham*. This *Esme* died at *Paris* on the 14th Day of *August* 1661, in the 11th Year of his Age; his Corps being brought into *England*, was interred here, with the following Inscription.

S. M.

Hâc in Urnâ includitur Cor, infrâ requiescit
Corpus Illustrissimi Ducis *Esme Stuart*: Parentes
qui

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qui quærit, sciat illum a Patre *Jacobo* primum *Levinia* deinde *Richmondia* & *Levinia* Duce eundem Honoris Titulum accepisse; a Matre vere *Mariâ*, *Georgii* Ducis *Buckinghamia* Filiâ unicâ, Vitam & Spiritum hausisse, quem postea *Parisiis* efflavit, *Ætatis* suæ Anno 11, *Menſis Augusti* Die 14, Anno Salutis humanæ 1661.

In the other small Chapel, on the North-side of King *Henry VII's*, is another Monument surpassing for Beauty, Materials, and excellent Workmanship, all the rest (except that of the Founder) in this Chapel, if not in the whole Church. It is a most admirable Composure of *Lydian*, *Touch*, and the finest Marble. At each of the Four Angles is a Figure at full Proportion, sitting in the Posture of Mourners, about a Foot distance from the Tomb. At the *East-End* are the Statues of *Mars* and *Neptune*, and at the *West-End*, those of *Pallas* and *Bonny*, also at full Length, standing before Four curious quadrangular Pyramids of black Marble, embelish'd with warlike Trophies, and supported from their Pedestals by 16 Death's Heads of gilded Brass. These Statutes are all of Brass, and the Head of the Monument is raised to a vast Height, where are three Figures in a devotional Posture, and above these Four others of *Cupids*, with many Embelishments up to the very Roof of the Chapel, of Carving, or Sculpture, with Variety of Columns, Embattlements, Arches, Niches, Pedestals, Architraves, and infinite other Figures most curiously wrought in Stone, or burnish'd Brass, gilt with Gold. But what exceeds all the rest, is the Brass Statues of the Two great Personages, for which this sumptuous Monument was erected, viz. *George Villiers*, Duke of *Buckingham*, who was stabb'd at *Portsmouth* by one *Felton*, a Lieutenant

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under his Command, in the Year 1634, and *Catherine* his Dutcheſs, the Daughter and Heireſs of the Earl of *Rutland*, by whom he had ſeveral Children, viz. *Mary*, *Charles*, (who died very young) *George*, the late and laſt Duke of *Buckingham* of that Name, and *Francis*. This Duke and Marquiſs of *Buckingham* had alſo the Title of Earl of *Coventry*, of Viſcount *Villiers*, and Baron of *Waddon*; he was Lord High-Admiral of *England*, Maſter of the Horſe to the King, Governor of *Dover-Caſtle* and the *Cinque-Ports*, a Privy-Counſellor, a Companion of the moſt Noble Order of the Garter, and Chancellor of the Univerſity of *Cambridge*, as is apparent from the following Epitaph, and an Inſcription on a Plate of Braſs by the Monument :

Perenni Memoria

Celiſſimi Potentiſſimique Principis *Georgii Villiers* Ducis, Marchionis, Comitis *Buckinghamia*, Comitis *Coventria*, Vice-comitis *Villiers*, Baronis *Waddon*, *Anglia*, *Hibernia*, *Wallia* Thalaffiarchæ, omnium Arcium Propugnaculorumque Maritimarum ac Claiſſis Regiæ Moderatoris, Equorum Regiorum Magiſtri, Quinque Portuum & Appendicum Domini Tutelarii, Caſtri *Dovernenſis* Præfecti, omnium Regiorum Saltuum Theriotrophiorum, ac Nemorum cis *Trentanorum* Juſticiarii, Caſtri Regii *Vindeſorii* Præſidis, Monarchæ *Britannico* ab intimis Cubiculis, Senatuum ſanctiorum *Anglia*, *Scotia*, & *Hibernia* Conſiliarii, Equitis Nobiliſſimi Ordinis Periſcelidis, Conſilii polemici Domini Præſidis, *Academia Cantabrigienſis* Cancellarii digniſſimi.

Tantus tamen Heros omnibus Corporis & Animi Dotibus memorabilis, duobus potentiſſimis invicem Regibus intimus, chariſſimus omnibus, To-
ga

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gæ juxta fagique Artibus florentissimus, Literarum & Literatorum Fautor amplissimus, in omnes bene meritos Liberalitatis inexhaustæ, denique singulari Humanitate & omni Morum Suavitate incomparabilis immani teterrimæ Parricidæ Facinore trucidatus. Communi Invidiæ, quæ semper Virtutis & Honoris Comes individua innocentissimo Sanguine suo immeritissimo litavit.

Katharina vero Heroïna splendidissima Comitissæ *Rutlandiæ* Filia & Hæres unica, Prolis, summæ Spei, utriusque Sexus, *D. D. D. D. Mariæ, Caroli* (qui in Cunis obiit) *Georgii, Francisci* novissimi posthumique, felicissima ab ipso Mater facta, suavissimam charissimi Conjugis sui Memoriam, qua Pietate, quo Honore potuit prosecuta. Hos Titulos (non Vanitati litatura, sed optimorum Principum Munificentiam testatura) præfigendos curavit: Tristesque Exuvias & quicquid ipsius adhuc Cælo non debetur, Honorario hoc Monumento mæstissime inclusit, Anno Epochæ Christianæ 1634.

The Inscription on the Brass Plate near the Tomb.

P. M. S.

Vanæ Multitudinis improprium hic jacet cujus
tamen,

Hispania,
Gallia,
Belgia,

Prudentiam,
Fortitudinem,
Industriam,

Tota Europa mirata est Magnanimitatem.

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Quem,

Daniæ & Sweviæ,	}	<i>Reg. integerrimum,</i>
Germaniæ, Transil-		
vania, & Nassau-	}	<i>Princip. Ingenuum,</i>
viæ,		
Veneta <i>Respub.</i>	}	<i>Philo-Basilea,</i>
Sabaudia & Lotha-		
ringia,	}	<i>Duces Politicum,</i>
Palatinus Comes,		
Imperator,		<i>Fidelem,</i>
Turca,		<i>Pacificum,</i>
Papa,		<i>Christianum,</i>
		<i>Protestantem,</i>

Experti sunt.

Quem,

Anglia,	}	<i>Archithalassum,</i>
Cantabrigia,		<i>Cancellarium,</i>
Buckinghamia,		<i>Ducem,</i>
		<i>habuit.</i>

Verum siste viator, & quid ipsa invidia fugillare nequit, audi.

Hic est ille calamitosæ virtutis *Buckinghamiæ*, maritus redamatus, Pater amans, Filius obsequens, Frater amicissimus; Affinis beneficus, Amicus perpetuus, Dominus benignus, & optimus omnium servus. Quem Reges adamarunt, optimates honorarunt, Ecclesia desievit, vulgus oderunt. Quem *Jacobus* & *Carolus* Regum perspicacissimi intimum habuerunt, à quibus honoribus auctus & negotiis onustus, fato succubuit antequam par animo periculum invenit. Quid jam Peregrine? *Ænigma* Mundi moritur; omnia fuit, nec quidquam habuit. Patriæ Parens & Hostis audiit. *Deliciæ* idem & querela Parlamenti. Qui dum Papistis bellum infert, insimulatur Papista; dum Pro-

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Protestantium partibus consulit, occiditur à Protestante. Tesseram spectata rerum humanarum; at non est, quod serio triumphet malitia, interimere potuit, lædere non potuit, scilicet has preces fundens expiravit: Tuo ego sanguine potior (mi Jesu) dum mali pascuntur meo.

The ARMS.

Villiers: On a Cross Five Escallop-Shells, impaling, *Manners*, Two Bars on a Chief quarterly, Two Delizes the First and Fourth, and a Lion of *England* in the Second and Third.

In the *North Ile*, Westward from the Monument of *Queen Elizabeth*, adjoining to the Wall, is a very beautiful Tomb of Marble and Touch, adorn'd with two Pilasters on a Cornish of the *Tuscan Order*, on which you see an Effigies in *Relievo* between two Cupids, each holding a Chaplet, and Urns, with several other Embelishments, the Tomb being enclosed with Iron Rails gilt with Gold; and erected to the Memory of the late *George Savile* Marquiss of *Halifax*, as is evident from the Inscription on the Pedestal:

Sir George Savile, Born the 11th of Nov. 1633.

Created by King Charles II. } 1. Baron of Eland, and
Viscount Halifax.

Afterwards Earl, }
and lastly, } of Halifax.
Marquiss

He was Lord Keeper of the Privy-Seal for some time in the Reign of three Kings, *Charles II.* *James II.* and *William III.* And at the Beginning of the Reign of King *James II.* he was a few Months

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Months Lord President of the Council. He dy'd
on the 5th of *April*, 1695.

The *A R M S*: On a Bend, Three Owls,

Near this, is erected, to the Memory of *Charles*
Earl of *Halifax*, a noble Monument of dark and
flesh-colour'd Marble, with the following Inscrip-
tion in three Columns; from whence ascends a very
tall Pyramid of blue and white Marble, with his
Lordship's Arms in Brass affixed to it, and resting
upon two Eagles in Brass, with the Arms of King
Henry VII. upon their Breasts; and on each Side
of the Monument are two Brass Urns, standing
upon blue and white Marble.

H. S. E.

CAROLUS MONTAGUE,

Honorabilis *Georgii Montague de Horton*

In Agro *Northantonienſi* filius,

Henrici Comitſ de *Manchester* Nepos,

Qui Scholæ Regiæ apud hanc Eccleſiam

Alumnus,

Collegii Sanctæ *Trinitatis* apud *Cantabrigienſes*

Socius.

Literas Humaniores tam feliciter excoluit,

Ut inter Noſtratium primos

Tum Poetas, tum Oratores,

Dispari licet in ſtudiorum genere,

Pari tamen cum laude floreret;

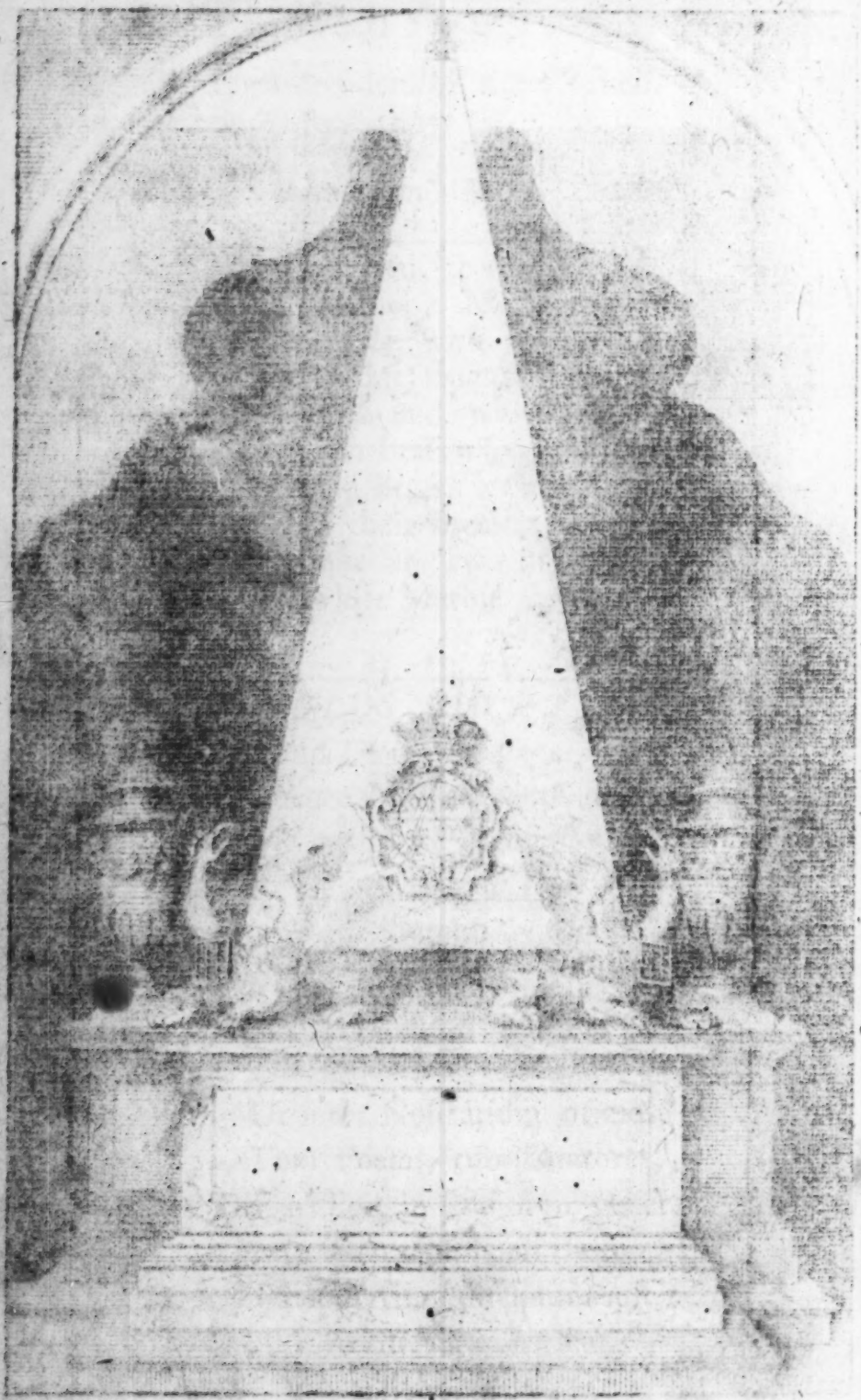
Bonarumque Artium diſciplinis inſtructus,

Ex Academia umbraculis

In publicum prodiret,

Litera-





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Literatorum jam tum Decus
Mox & Præsidium.

Brevi etenim hunc virum
Sua in Senatu Facundia,
In Concilio Providentia,
In utroque Solertia, Fides, Authoritas,
Ad gerendam Ærarii curam evexit ;
Ubi laborantibus Fiscī rebus
Opportune subveniens,
Monetam Argenteam
Magno Reipublicæ detrimento imminutam
Valori pristino restituit ;
Et tantæ molis Opus
Cum, flagrante jam bello diutino,
Et aggrediretur, & absolveret :
Ne subsidia Regi Regnoque necessaria
Deessent interim,
Ne Fides aut privata, aut publica
Vacillaret uspiam,
Sapienter cavit.

His erga Patriam & Principem meritis
Utriusque benevolentiam complexus,
Avitum Stirpis suæ Splendorem
Novis Titulis auxit :
Baro scilicet, deinde & Comes *Halifax*
Creatus,
Ad tres *Montacutiani* nominis Proceres
Quartus accessit.
Summo denique Periscelidis honore
Insignitus,

Dum

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Dum promovendæ Saluti & Utilitati publicæ

Omni mente incumberet,

Medios inter Conatus,

(Proh lubricam rerum humanarum sortem !)

Cum bonorum omnium luctu

Extinctus est,

XIX die *Maii* Anno Domini M.DC.XCV.

Ætatis suæ LIV.

These are all the Monuments and Tombs I was capable of discovering above Ground, in this incomparable Chapel of *Henry VII.* except, that besides the Images of *Lewis Stuart* Duke of *Richmond*, and his Dutches, placed in a Press, are the Effigies of King *Charles II.* of the late Dutches of *Richmond*, and of *George*, General *Monck*, all in Wainscot Cases in this Chapel; and on Feretons in the Duke of *Richmond's* Chapel, and near his Tomb, is a Coffin covered with Red Leather, and unburied, which contains the Corps of *Don PEDRO DE RONQUILLO*, Conde de *Granado*, &c. Ambassador Extraordinary from the King of *Spain* to King *James II.* and to King *William III.* and Queen *Mary*, who dying in the Year 1691, his Corps was deposited here.

But besides these, there are many Princes and illustrious Persons, buried also in several Vaults under Ground in this Chapel; some of which have their Inscriptions engraven on Plates of Brass, others on Silver, and some have no Inscriptions at all.

Among these, are Two Leaden Coffins, containing the dead Bodies of those Two great Men of their Time, *George Monck* Duke of *Albemark*, and *Edward Montague* Earl of *Sandwich*; which are depo-

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deposited in a small Vault, capable of holding no more than Two Coffins at the Head of Queen *Elizabeth's* Tomb: it being thought but reasonable, that those Two great Personages, who, during the Usurpation of *Oliver Cromwell*, had appeared together in their Life-time in so high a Station, as the first to be entrusted with the Command of an Army, and the other with that of a Fleet, and serv'd in their several Posts chiefly with an Intent to bring about the Restauration of their Lawful Sovereign, (which they happily effected) should not be separated now after their Death.

George Monck was the Son of *Sir Thomas Monck*, of *Potheridge* in the County of *Devon*, Knight, by the Lady *Frances*, Daughter and Coheir to *Arthur Plantagenet*, Natural Son to King *Edward IV.* Wife of *Thomas Monck Esq;* his Lineal Ancestor; he was descended from *Edward Grey*, Viscount *Lisle*, Son to the famous *John Talbot*, sometime Earl of *Shrewsbury*, by *Margaret* his Wife. Having from his Youth taken great Delight in Military Affairs both at Home and Abroad, he was, after the Death of King *Charles I.* and the Expulsion of the Royal Family, made *General* of the *North* during *Cromwell's* Usurpation; which he improv'd so far to his Royal Master's, and his own Advantage, that when, after the Death of the said Usurper, and his Son *Richard's* Resignation of the Government, there was an *Interregnum* in this Kingdom, he laid hold of that Opportunity to restore King *Charles II.* to his Father's Throne: For which signal Piece of Service, he was in the 12th Year of that King's Reign, created Baron *Monck* of *Potheridge*, *Beauchamp*, and *Teyes*, Earl of *Torrington*, and Duke of *Albemarle*; and shortly after elected a Knight of the Most Noble Order of the *Garter*. He had by his Wife *Anne* only one Son, named
Christo-

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Christopher, who succeeded him in his Titles, and is since dead, without leaving any Issue behind him. He died on the 4th of *January* 1669, and was most splendidly interr'd at the Charge of his Sovereign K. *Charles II.* in this Royal Chapel.

Edward Montague, his worthy Companion both in Life and Death, whose Corps is enclosed in the second Coffin in the same Vault, was Son and Heir to Sir *Sidney Montague*, of *Hinchinbrooke* in the County of *Huntington*, Knight, who was youngest Brother to *Edward*, the first Lord *Mountague* of *Broughton*. This *Edward* was, under the Usurpation of *Cromwell*, entrusted with the Command of a Fleet; and in this Station disguised his Thoughts, to prove the more serviceable to the Royal Family, which at last he happily effected, by making himself the chief Instrument (next to General *Monck*) of the Restauration of *Charles II.* Anno 1660, after an Exile of Twelve Years. For which signal Piece of Service to his King and Country, he was by K. *Charles II.* created Lord *Montague* of *St. Neots* in the County of *Huntington*, Viscount *Hinchinbrooke*, and Earl of *Sandwich*. He married *Jemima*, the Daughter of *John* Lord *Crew* de *Stene* in the County of *Northumberland*; by whom he had Ten Children, viz. Six Sons, *Edward*, *Sidney*, *Oliver*, *John*, *Charles*, and *James*; and Four Daughters, *Jemima*, *Paulina*, *Anne*, and *Catherine*. He was made Vice-Admiral by King *Charles II.* to his Royal Highness *James* Duke of *York* and *Albany*, in the Dutch War in the Year 1672, when the *English* Fleet being unfortunately surprized on the Twenty eighth of *May* upon their own Coast, off of *Dover* by the Enemy, the *Royal Anne*, in which were the Duke of *York*, and the Earl of *Sandwich*, had the Misfortune to be set on fire

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fire by the *Dutch*. The Duke was soon set ashore; but the Vice-Admiral refusing to leave his Ship, was blown up into the Air, in the 47th Year of his Age; and being sometime after cast ashore, was taken up, and carried in great Pomp to *Westminster*, where He was interr'd in the same Vault with the Duke of *Albemarle* his Fellow-Soldier.

Both of these Honourable Gentlemen have no Monuments erected to them as yet; but their Banners, Pennons, Guidons, and other Ensigns of Honour, are hung up there, as Trophies of their great Services performed to the Crown.

At the *East-End* of this Chapel, under the great *East-Window*, is another very spacious Vault, with a Light belonging thereto, in which are deposited the following Persons:

Charles Earl of *Doncaster*, eldest Son of *James* Duke of *Monmouth*, (Baron of *Tinedale*, Viscount *Doncaster*, and Knight of the Most Noble Order of the Garter, Natural Son to King *Charles II.*) by the Lady *Anne*, Daughter and sole Heiress to *Francis* Earl of *Bucclugh* in *Scotland*. He died on the 9th of *February*, in the Year 1673, aged, One Year, Five Months, and Fifteen Days.

Next to his, stands another Coffin of Lead, covered with Velvet, wherein lies the Body of the Dutcheß of *Southampton*, who was the Daughter of Sir *Henry Wood*, and marry'd to *Charles Fitz-Roy* (Natural Son to King *Charles II.*) Duke of *Southampton*, Earl of *Chichester*, Baron of *Newberry*, and Knight of the Most Noble Order of the Garter.

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Next to her Coffin is deposited *Charles Fitz-Charles* (Natural Son to King *Charles II.*) Earl of *Plymouth*, Viscount *Totness*, and Baron *Dartmouth*. He fell sick of a Fever, and died in the Expedition of *Tangier* against the *Moors*, in the Year 1680; but his Corps being brought into *England*, was interr'd in this Vault.

By him lies the Brave and Most Noble *James* Earl of *Offory*, a Member of the Privy-Council to his Majesty King *Charles II.* Knight of the Most Noble Order of the Garter, and eldest Son to *James* Duke of *Ormond*, Lord Lieutenant of *Ireland*.

On the *North*-side of this Chapel is another very large Vault, wherein are deposited the following Persons :

Next to the *North*-Wall of this Vault lies the Corps of the Lady *Arabella Stuart*, only Daughter and Heiress to *Charles* Earl of *Levenox*, by the Daughter of Sir *William Cavendish* Knight, and Cousin-German to King *James I.* Her Coffin is much shatter'd and broken, so that her Skull and Body may be seen.

Upon the Coffin of this Lady stands the Leaden Chest, which contains the Body of *Mary* Queen of *Scots*, and Mother to King *James I.* of *Great Britain*.

Near the *North*-Wall of this Vault, just at the Entrance of it, stands another Leaden Chest, wherein lies the Body of *Henry* Duke of *Gloucester*, Fourth Son to King *Charles I.* and youngest Brother to King *Charles II.* He died of the Small-Pox soon after the Restoration, in the Year 1660.

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On this Chest of the Duke of *Gloucester*, lies the Body of *Henry Frederick*, eldest Son to K. *James I.* of *Great Britain*, and Prince of *Wales*, and Uncle to the beforefaid *Henry Duke of Gloucester*. The Leaden Case, wherein his Corps is contain'd, is shap'd close to the Figure of his Body; and in the midst of the Vault is an Inscription engraven in Brass, intimating that his Bowels are buried thereabouts at the Head of the Princess Royal *Elizabeth*, Princess of *Orange*.

For the rest, at the Feet of most of the Leaden Chests (except those of the smallest Children) in this Vault, there are Leaden Urns, cover'd with Velvet, wherein their Bowels are enclosed.

On the opposite Side, or near the *South-Wall* of this Vault, at the lower End, stands a very large Chest of Lead; covered with black Velvet, which contains the Body of *Anne*, First Wife to King *James II.* then Duke of *York*, and the only surviving Brother of King *Charles II.* She was the Daughter of *Edward Hyde* Earl of *Clarendon*, Lord Chancellor of *England*, and Mother to her late Majesty Queen *ANNE*. She died at *St. James's Palace* on the last Day of *March*, in the Year 1671, and in the 34th of her Age.

The Inscription on her Chest :

Depositum,

Illustrissimæ Principissæ *Annæ*, Uxoris potentissimi Princ. *Jacob. Duc. Ebor. Fratris unici Caroli* istius nominis *Secundi*, *Angl. Scot. Franc. & Hibern. Regis serenissimi*, & Filia nobilissimi Dom. *Edwardi Comitis Clarendonis*, dudum summi *Angliæ Cancellarii*, quæ in aula Reg. *St. Jac.* dicta ultimo Die

Vo L. I.

K

Martii

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Martii in Domino obdormivit, *Ætatis suæ Tricesimo quarto.* Anno Dom. 1671.

Between this Chest, and that of the Lady *Arabella Stuart*, is another large Chest of Lead, wherein lies the Corps of the Princess Royal, the Lady *Elizabeth*, eldest Sister to King *Charles II.* and Mother to the late King *William III.* then Prince of *Orange, &c.* She died on the 21st of *December*, in the Year 1660.

Upon this stands another Leaden Coffin, in which lies the Body of the Princess *Elizabeth*, the only Daughter of King *James I.* She was married to *Frederick* Elector Palatine of the *Rhine*, who was afterwards elected King of *Bohemia.* She was Sister to King *Charles I.* Aunt to King *Charles II.* Great Aunt to her late Majesty Queen *Anne*, and Mother to his Highness Prince *Rupert*, Count Palatine, Duke of *Cumberland, &c.* as also to her Electoral Highness the Princess *Sophia*, Electress Dowager of *Hanover*, declared Heiress apparent to the Crowns of *Great-Britain, Ireland, &c.* She died at *Leicester-House* the 13th of *February*, in 1661, and in the 66th Year of her Age, as is apparent by the following Inscription on her Chest :

Depositum,

Serenissimæ & potentissimæ Principissæ *Elizabethæ* Reginæ *Bohemiæ*, Relictæ *Frederici Dei Gratia Bohemiæ Regis, Archidapiferi & Principis Electoris Sacri Romani Imperii, Filiæ unicæ Jacobi, Sororis Caroli Primi, & Amitæ Caroli ejus nominis Secundi Mag. Brit. Fran. & Hib. Regum; Quæ* in ædibus Comitum *Leicestriæ* die Jovis 13 Febr. piissimè in Domino obdormivit. Anno à Christo nato 1661. *Ætatis suæ sexagesimo sexto.*

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On the Leaden Chest of the Queen of *Bohemia*, stands a Leaden Coffin covered with black Velvet, in which lies the Corps of *Charles* Duke of *Cambridge*, eldest Son to King *James II.* (then Duke of *York*) by *Anne* Daughter of the Earl of *Clarendon*, his first Wife, and Nephew to King *Charles II.* He died at *Whitehall* on the 5th of *May*, in the Year 1661, aged Seven Months only. On his Coffin is the following Inscription :

Depositum,

Celsissimi Principis *Caroli* Ducis *Cantabrigiæ*, Filii primo-geniti *Jacobi* Ducis *Eboracensis*, qui natus 22 die *Octobris*, 1660. Obiit in Aula *Whitehall* quinto die *Maii*, 1661.

Upon the same Leaden Chest of the Queen of *Bohemia*, is placed another small Coffin of Lead, covered with Velvet, in which lies the Corps of *James* Duke of *Cambridge*, Second Son to King *James II.* by *Anne* his First Wife. He died at *Richmond* in *Surrey*, on the Twentieth Day of *June*, in 1667, at Four Years of Age. The following Inscription is affixed to his Coffin :

Depositum,

Illustrissimi Principis *Jacobi* Ducis *Cantabrigiæ*, &c. Filii secundo-geniti & hæredis potentissimi Principis *Jacobi*, Ducis *Eboraci*, qui in Aula Regia *Richmondia* Vigesimo die *Junii* in Domino obdormivit, Ætatis suæ quarto, Annoque Dom. 1667.

Charles Duke of *Kendale*, Third Son to King *James II.* by *Anne* his First Wife, lies in a Leaden Coffin covered with Velvet, on the Leaden Chest of *Henry* Duke of *Gloucester*, his Uncle, in the same Vault. He died before he was a full Year old, at

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St. James's Palace, the 22d of May, in the Year 1667, as is evident from the Inscription affix'd to his Coffin :

Depositum,

Illustrissimi Principis *Caroli Ducis Candalia*, &c. Filii tertio-geniti potentissimi Principis *Jacobi Ducis Eboraci*, qui in Aula Regia St. *Jacobi* dicta Vigesimo secundo Die *Maii* in Domino obdormivit, vix annum habens, An. Dom. 1667.

Upon the Chest which contains the Corps of the Lady *Anne* Dutcheſs of *York*, stands a Leaden Coffin, covered with Velvet, in which lies the Body of *Edgar* Duke of *Cambridge*, Fourth Son to King *James II.* by the Lady *Anne* his Wife. He dy'd in the 4th Year of his Age at *Richmond*, on the 8th Day of *June*, in the Year 1671, as appears by the following Inscription affixed to his Chest :

Depositum,

Illustrissimi Principis *Edgari Ducis Cantabrigia*, & Filii quarto-geniti & hæredis potentissimi Principis *Jacobi Ducis Eboraci*, qui in Aula Regia *Richmondia* 8 Die *Junii* in Domino obdormivit, Ætatis suæ Quarto, Anno Dom. 1671.

At the Feet of *Mary* Queen of *Scots*, there stands another Leaden Chest covered with Velvet, in which lies the Corps of *Charles* Duke of *Cambridge*, Fifth Son to King *James II.* by the Lady *Mary d'Este* his Second Wife, the Daughter to the late, and Sister to the present Duke of *Modena*. He lived only Five Weeks, and dy'd at St. *James's* Palace on the 12th Day of *December*, in the Year 1677. The Inscription on his Coffin is as follows:

Deposi-

St. PETER's, Westminster. 133

Depositu[m],

Serenissimi Principis *Caroli Ducis Cantabrigiæ*, Filii quinto-geniti serenissimi Principis *Jacobi Ducis Eboraci*, &c. ex Conjuge *Maria d' Este*, qui in Aula Regia St. *Jacobi* dicta, Duodecimo Die *Decembris*, Anno Domini Millesimo sexcentesimo septuagesimo septimo in Domino obdormivit; Ætatis suæ Tricesimo quinto Die.

In the same Vault, near the Chest of *Henry Frederick*, eldest Son to King *James I.* and Prince of *Wales*, stands a Leaden Coffin cover'd with black Velvet, containing the Corps of the Lady *Henrietta*, Third Daughter to King *James II.* by his First Wife, the Lady *Anne*. She lived near 10 Months, and died at St. *James's* Palace on the 15th Day of *November* 1669, as appears by the Inscription affixed to her Coffin.

Depositu[m],

Illustriissimæ Dominæ *Henrietta* Filiæ natu tertiæ potentissimi Principis *Jacobi Ducis Eboraci*, quæ in Aula Regia St. *Jacobi* dicta, 15 die Mensis *Novembris* in Domino obdormivit, Decem circiter Mensium Ætate, Anno Dom. 1669.

On the Chest of *Anne* Dutchess of *York*, stands a Leaden Coffin, containing the Corps of the Lady *Catherine*, another of her Daughters, viz. the Fourth, by King *James II.* who died at St. *James's* Palace the 5th Day of *December*, in the Year 1671, being not quite 10 Months old. On her Coffin is this Inscription :

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Depositum,

Illustrissimæ Dominae *Katharina* Filia quarto-genitæ Potentissimi Principis *Jacobi Ducis Eboraci*, quæ in Aula Regia St. *Jacobi* dicta, quinto Die *Decembris* in Domino obdormivit, vix decem Men-ses habens, Anno 1671.

On this Coffin is plac'd another Leaden one, and cover'd with Velvet, in which lies the La-dy *Catherine Laura*, the Fifth Daughter of King *James II.* and his eldest by his Second Wife *Mary d'Esle* of *Modena*. She died at the Palace of St. *James's*, on the 3d Day of *October*, in the Year 1675, being scarce 9 Months old. The following In-scription is affixed to her Coffin:

Depositum,

Illustrissimæ Dominae *Katherina Laura* ex se-cundis Nuptiis Filia quinto-genitæ potentissimi Principis *Jacobi*, Ducis *Eboraci*, quæ in Aula Regia St. *Jacobi* dicta, tertio Die *Octobris* ob-dormivit, vix novem Menses habens, Anno Dom. 1675.

On the Floor of the same Vault, next the Chest of *Henry Duke of Gloucester*, Brother to King *Charles II.* is plac'd another Coffin of Lead cover'd with Velvet, in which lies the Body of *Isabella*, the Sixth Daughter of King *James II.* and the second by his second Wife the Lady *Mary d'Esle*, who died at the Royal Palace of St *James* the 2d Day of *March*, in the Year 1680, and in the 5th of her Age. The Inscription on her Coffin is as fol-lows:

Depo-

St. PETER's, Westminster. 135

Depositum,

Illustrissimæ Dominæ *Isabella* Filiæ sexto-genitæ serenissimi Principis *Jacobi Ducis Eboraci, &c.* ex Conjuge *Maria d'Este*; quæ in Aula Regia *St. Jacobi* dicta, secundo Die Martii, Anno Domini millesimo sexcentesimo octogesimo in Domino obdormivit, Ætatis suæ Anno currente quinto.

In the same Vault, on the Coffin of *Charles Duke of Cambridge*, stands another of Lead also, and covered with black Velvet, wherein lies the Body of the Lady *Charlotta Maria Stuart*, Seventh Daughter of King *James II.* and the Third by his second Wife the Lady *Mary d'Este of Modena*, who died at *St. James's Palace* the 6th Day of *October*, in the Year 1682, aged seven Weeks and three Days. The following Inscription is affixed to her Coffin:

Depositum,

Illustrissimæ Dominæ *Charlotta Maria*, Filiæ septimo-genitæ serenissimi Principis *Jacobi Ducis Eboraci, &c.* ex Conjuge *Maria d'Este*, quæ in Aula Regia *St. Jacobi* dicta, sexto Die Octobris, Anno Domini millesimo sexcentesimo octogesimo secundo, in Domino obdormivit. Ætatis suæ septima hebdomade & tertio die.

Adjoining to this great Vault is another very small one, wherein are deposited only two Chests of Lead, one upon another. The uppermost contains the Body of *Margaret Countess of Levenox*; and the undermost that of her youngest Son *Charles Earl of Levenox*, which is so much decay'd, that his Skeleton is plainly to be seen.

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There are besides these, several other Persons of Distinction repositd in the Vaults of this Chapel, which have not yet any kind of Monuments erected to their Memory.

Among these are the Children of her late Majesty Queen *Anne*.

(1) The Lady *Anna Sophia*, who died in *January*, Anno 1686.

(2.) The Lady *Mary*, buried here *January* the 10th, in the same Year 1686.

(3.) Another Lady *Mary*.

(4.) The Lord *George*; And,

(5.) *William* Duke of *Gloucester*, born *July* 24, in the Year 1689, and died *July* 30, Anno 1700, being universally lamented.

Besides Two or Three Children that were Still-born.

In this Chapel are also interred Prince *Rupert*, Count *Palatine* of the *Rhine*, Brother to the Princess *Sophia* of *Hanover*, declared Heiress Apparent of the Crown of *Great Britain*; who after having signaliz'd himself, as well for his unparallel'd Courage, as his extraordinary Zeal for the Royal Family in the most unhappy Wars, which distracted these Kingdoms for many Years, under the Reign of King *Charles I.* and after the Restoration of King *Charles II.* (by whom he was created Duke of *Cumberland*) died at *London*, loaden with Age and Glory, in the Year 1681.

In another Vault of this Chapel is deposited the Body of Sir *Joseph Williamson*, a Person of great Learning, and uncommon Capacity: He was Secretary of State to King *Charles II.* for some time, and was afterward, in the Year 1697, pitch'd upon

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upon by King *William* III. as a Person fitly qualified for the Management of the Treaty of Peace at *Reswick* : for which Purpose he was sent thither with the Character of the King's Plenipotentiary ; and, in conjunction with some other Ministers, brought that great Work to a happy Conclusion. He died in *Octob.* 1701.

In the Royal Vault lies interr'd,

I. *CHARLES* II. King of *England*. " This Prince (as a * judicious Writer observes) died in the Bosom of the Catholick Church, which he did not live in, *because of his Natural Love of Ease, and for fear of interrupting his Pleasures.* In other respects he was a Prince abounding in Sense, of excellent Behaviour, Courteous, Amiable, and so Well-spoken, that he has the Commendation of having never said any thing amiss ; it might have been added, that he never acted amiss, had his Passions permitted him to have acted according to his Knowledge." The following Inscription is upon his Coffin.

Depositum,

Augustissimi & Potentissimi Principis *Caroli* Secundi, *Angliæ, Scotiæ, Franciæ, & Hiberniæ*, Regis, Fidei Defensoris, &c. Obiit sexto Die *Februarii*, Anno Dom. 1684. *Ætatis* suæ quinquagesimo quinto ; *Regni*que sui tricesimo septimo.

* See *Orleans's History of the Revolutions in England* under the Family of the *Stuarts*, Page 273.

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2. *Mary II.* Queen of *England*, &c. She was the Daughter of *James II.* King of *Great Britain*, &c. and Sister to Her late Majesty Queen *Anne*; who being married to *William Henry* Prince of *Orange*, in the Year 1677, was in the Year 1688-9, declared Queen Regent (after the Abdication of her Father) in Conjunction with her Royal Spouse King *William III.* And after having given innumerable Proofs of her unparallel'd Love to her Royal Spouse, of her extraordinary Zeal for the maintaining the Protestant Religion, and the Liberties and Welfare of these Kingdoms, and her uncommon Conduct in the Management of Publick Affairs, during the Absence of her Royal Consort in the Wars abroad, as well as of her singular Piety, Charity, Liberality, and Mercy; she died in the very Prime of her Age, toward the Conclusion of the Year 1694. Upon her Coffin is the following Inscription.

Maria Regina Gulielmi III. M. B. F. H. R. F. D.
Conjux & Regni Confors, Obiit. A. R. VI. A. D.
MDCXCIV. Dec. XXVIII. Æt. XXXII.

On the Box.

Depositum,

Reginæ Mariæ II. Uxoris Gulielmi III.

3. *William III.* King of *Great Britain*, &c. the greatest Prince of his Age, for his extraordinary Qualifications and great Actions. For, after being during his Minority reduced almost to the Condition of a private Person, by a prevailing adverse Party in *Holland*; he, with an incredible Magnanimity

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nimity and Courage, not only overcame all these Difficulties, when he was scarce come to Years of Maturity; but also being restored to all the Dignities and Prerogatives so dearly purchased, and justly due to his Ancestors, he not only rescued the Commonwealth of the *United Provinces* from the Danger of utter Destruction, by opposing, with an uncommon Constancy, Courage, and Conduct, the Arms of *France*, which, like an irresistible Torrent, had spread all over these Provinces; but also, not many Years after, deliver'd the Kingdom of *Great Britain* from the Chains of Popery and Slavery, by bringing about that *Grand Revolution* (in the Year 1688) in these Kingdoms: By which, since that Time, during his glorious Reign of near thirteen Years, and that of Her late Majesty Queen *Anne*, the true Foundations were laid for re-settling the Ballance of *Europe*, curbing the exorbitant Ambition and Power of *France*, and settling the Protestant Religion, and Succession to these *Realms*, in the most illustrious *House of Hanover*. He died, much beloved and esteemed by his Friends, admired by all that knew his Merits, and highly dreaded by his Enemies, *March 8. 1701*, in the 52d Year of his Age. Upon his Coffin is the following Inscription.

Depositum,

Gulielmus III. Dei Gratia M. B. F. H. R. F. D.
Obiit A. R. XIV. A. D. M. DCC. I. Mar. VIII.
Ætat. II. ineunte.

4. In the same Vault is also interr'd the Body of *George* Prince of *Denmark*, only Brother to *Christian* V. the late King of *Denmark*. He was married in
the

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the Year 1683, to Her late Majesty Queen *Anne*, with whom he lived in so perfect a conjugal Union, that the like is scarce to be parallel'd, either in this or the preceding Ages. He render'd himself very remarkable to this Nation, by his firm Adherence to the Protestant Interest during the Reign of King *James* II. and by his prudent Conduct; being one of the main Instruments in bringing about the *Revolution*, he continued in the same steady and unbiass'd Course of Life to the very last of his Days, and died, beloved and lamented by all, on the 28th of *October*, Anno 1708. Upon his Coffin is the following Inscription.

Depositem,

Illustrissimi & Celsissimi Principis, *Georgii Daniae & Norvegiae*, necnon *Gothorum & Vandalorum* Principis Hereditarii, *Slesveci, Holsatiae, Stormariae, Dithmarsiae & Cumbriae* Ducis; *Oldenburgi, Delmenhorsti & Candaliae* Comitissae; *Wokinghamiae* Baronis; serenissimi ac Potentissimi *Christiani*, ejus Nominis Quinti, nuper *Daniae & Norvegiae*, &c. Regis, Fratris unici; ac Serenissimae *Annae Dei Gratia Excellentissimae Principis Magnae Britanniae, Franciae, & Hiberniae* Reginae, Fidei Defensoris, &c. Mariti præcharissimi; omnium Reginae Exercituum, tam Mari quam Terris Præfect. Supremi, *Magnae Britanniae & Hiberniae*, &c. Summi Admiralli, Regalis Castris *Dubris* Constabularii & Gubernatoris, ac *Quinque Portuum* Custodis, Regiae Majestati a Sanctoribus Consiliis, Nobilissimique Ordinis *Aureae Periscelidis Equitis*. Nati *Hafniae, Daniae* Metrop. 11 Aprilis 1653. Denati *Kensingtoniae* 28 *Octobris* 1708. Aetatis suae 56.

5. This Vault was closed up on the Interment of her late Majesty Queen *ANNE*, whose Corps was

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was therein deposited, *August 24. 1714.* Upon her Coffin is the following Inscription.

Depositum,

Serenissimæ, Potentissimæ & Excellentissimæ Principis *Annæ*, Dei Gratiâ *Magnæ Britannia, Francia, & Hibernia* Regina, Fidei Defensoris, &c. Natæ in Palatio St. *Jacobi* sexto Die *Februarii* 1664, Denatæ *Kensingtonia* Primo Die *Augusti*, 1714. Ætatis suæ *Quinquagesimo*, Regniq; *Decimo Tertio*.

As to the just Character of this incomparable Princess, I shall give it in the Words of the late Right Reverend and Learned Dr. *Smalridge*, Bishop of *Bristol*, taken from his excellent Poem upon her Death.

Tuque adeò Fautrix rerum, *Regina*, mearum,
Accipe quos tristis fert Elegeia modos.
Dum *Tibi* Vita fuit, quæ non *Ego* munera cepi?
Quàm dolet hæc Cineri Dona referre Tuo!
O Decus, O læti divinæ frontis Honores!
Quæ Mihi non oculis eximet ulla dies.
Sed Pietas, sed prisca Fides, animoque recurſat
Perpetuus veræ Relligionis Amor.
Ut memini, quoties inopum *Tibi* Vota ferebam,
Quàm blandâ Noſtras ceperis aure Preces!
Aurea de pleno manavit Copia cornu,
Donaque cùm peterem plurima, plura tuli.
Sæva adeò Fortuna, & lætis invida rebus,
Muneribus didicit mitior eſſe Tuis.

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*Oh Thou, whose Lib'ral Hand my Fortunes rais'd,
 O QUEEN! for ever lov'd, for ever prais'd;
 Receive the Tribute which my Numbers bring,
 While the Muse strikes the Elegiac String:
 While Life was Thine, how much to Thee I owe,
 How plenteous did thy Stream of Blessings flow?
 O! how I grieve, for all Thy Bounty gave,
 To bring this mournful Off'ring to Thy Grave!
 No Time shall ever from my Mind deface
 Thy Looks, Thy Glories, and Diviner Grace.
 But most Thy Ancient Truth, Thy Pious Soul,
 With constant Glowings in my Bosom roll;
 The dear Remembrance ever is imprest,
 What Love of true Religion warm'd Thy Breast!
 * Pleas'd I revolve, as often as I brought
 The Suppliant's Pray'r, and for the Wretched sought,
 How kind you heard, how plenteous pour'd your Store,
 And tho' I ask'd for much, You granted more.
 Thus at your Sight, Affliction grew more mild;
 And Fortune lost her Anger, as You smil'd.*

* He was Lord Almoner to Her Majesty.



Coming



Coming down the Great Stairs from the Chapel of King HENRY VII. the First you meet with, on your Right Hand, towards the North,

is

The Chapel of St. PAUL.



T the Entrance of which, the first Monument, upon the Left-hand, on the North-side, is a very curious one, of fine Workmanship, made of various-colour'd Marble, near 24 Foot high. Over it is a lofty Canopy, supported with Corinthian Pillars, and embelish'd with Coats of Arms, the Figures of the Purse, Mace, Pyramids, and other Ornaments of Marble, Lydian, Porphyry, &c. erected to the Memory of Sir John Puckering, Lord-Keeper of the Great Seal of England, and Privy-Counsellor to Queen Elizabeth; and his Lady: whose Statues you behold at full Length in a cumbent Posture, on a Pedestal, all of white Marble; at the Foot of which were also Eight small Images, Three Boys, and Five Girls, kneeling, all of curious Marble of divers Colours. This Gentleman died Ann. 1596, in the 52d Year of his

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his Age, as may be seen by the following Inscription.

Juris Prudentia, Pietate, Consilio, multisque aliis Virtutibus insignis *Johannes Puckering* Miles, à Sereniss. *Elisabetha Angliæ* Regina in secretis Consilium, ac summum Magni Sigilli *Angliæ* Custodiis munus ascitus, cum 4 Annis singulari Fide & Æquitate Jus dixisset, placidè in Domino obdormiens, hic situs est. Vixit Annos 52. Obiit 30 Aprilis, Anno 1596.

Causarum Imperii & Curarum Pondere fesso

Viverè Poena fuit, mors mihi Somnus erat.

Divitiæ, Fasces, Legiones, Stemmata, Honores,

Temporis hæc Spolium, Prædaque Mortis erat.

Virtus incendit Virès.

Hanc posuit statuam dilecto sponsa Marito,

Fœderis & Fidei testem pignusque jugalis.

Spero videre Dominum in Terra viventium.

A R M S.

Puckering, with Quarterings, viz. 1. and 6. Sab. a Bend of five Fusils cottised, Arg. 2. Arg. a Mullet peim'd Sab. 3. Erm. on a Fess G. three Annulets, Or. 4. Arg. three Pallets Vert. 5. Arg. two Bends, the one ingrailed, and the other plain Sab. Crest on a Torce of his Colours, a Buck springing forward, Or.

On each Side in Lozenge Shields :

Gules, three Rakes in pale, Bar-ways, Arg. Handles Or.

Next

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Next to this, on the *North Wall*, is a beautiful Tomb of black and white Marble, erected to the Memory of Sir *James Tallerton*, who lies interr'd here, with his Lady; their Statues lying on the Pedestal in a cumbent Posture, upon a Quilt, all of white Marble, he in Armour, and their Feet supported by a Bear Couchant; with this Inscription:

Here lies the Remnants of Sir James Tallerton Knight, First Gentleman of the Bedchamber to King Charles I. (Prince and King) a gracious Rewarder of all Virtue, a severe Reprover of all Vice, and a profess'd Renouncer of all Vanity. He was a firm Pillar to the Commonwealth, a faithful Patron to the Catholick Church, a fair Pattern to the British Court. He lived to the Welfare of his Country, to the Honour of his Prince, to the Glory of his God. He died fuller of Faith than of Fears, fuller of Resolution than of Pains, fuller of Honour than of Days.

There is a blank Tablet, on which, doubtless, his Lady's Epitaph was to have been engraven; but has, in all Probability, been neglected by those that had this Business committed to their Care.

A R M S.

Tallerton, Quartering; viz. 1. and 4. Or, three Bears Heads coped, Gules. 2. and 3. Arg. on a Fess Sab. three Mulletts of the First, Amulet difference, impaling, a Bend ingrailed. Crest on a Torce of his Colours, a Bear's Head coped.

Beyond this, toward the *East*, is a fine Monument of Alabaster, Marble, and diverse colour'd Stones, painted and gilt with Gold, with a large
VOL. I. L stately

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stately Canopy, supported by Pillars of the *Corinthian* Order, adorn'd with Arms; under which you behold the Statues of Sir *Thomas Bromley* Knight, Lord High Chancellor of *England*, and Privy-Counsellor to Queen *Elizabeth*, in a cumbent Posture, in his embroider'd Gown, at full Length, his Feet supported by a Pheasant Cock; and on the Pedestal, the Figures of Four Sons, and as many Daughters, on their Knees, which he had by *Elizabeth de Fortescue*, and were living at the time of his Death, which happen'd in the Year 1587, and in the 57th of his Age, as is evident from the Inscription on the Tomb, erected by his Son *Henry*.

Consilio, Pietate, ac Juris-prudentia insignis, *Thomas Bromley* Miles, à serenissima *Elizabetha Angliæ* Regina in secretius Consilium, ac summum Cancellariæ munus ascitus, cum octo Annos singulari Fide, Animi Moderatione, ac Æquitate jus dixisset, præpropere Fato, lugentibus bonis omnibus ereptus, hic situs est. Vixit Annos 57, obiit 12 Aprilis, Anno 1587. Reliquit ex *Elizabetha è Fortescuorum* Familia Uxore superstites Liberos octo. *Hemicus* Filius Patri optimo posuit.

Justicia & Æquitate.

Labore & Industria.

Studio & Diligentia.

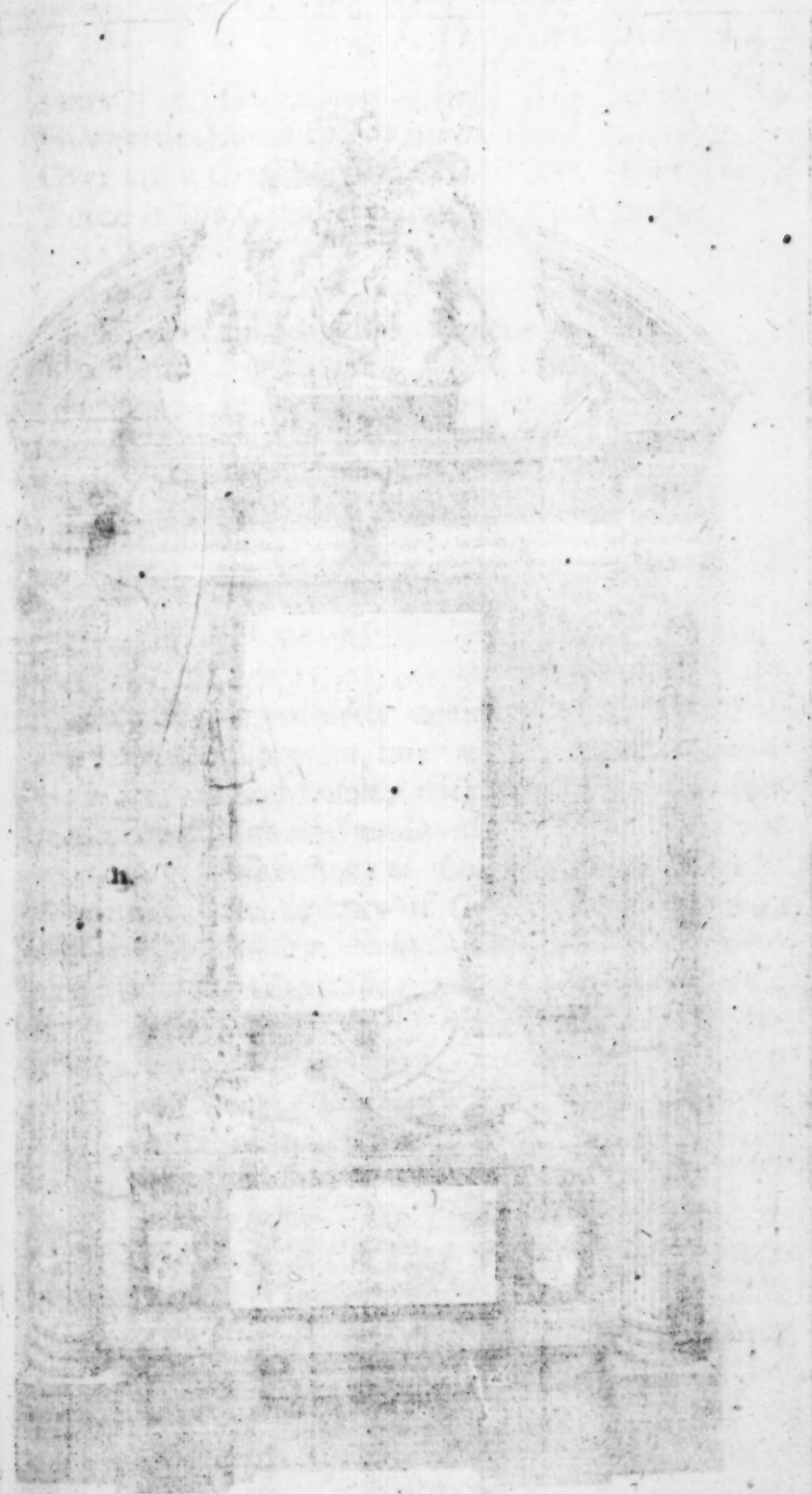
The ARMS.

Bromley, with Quarterings, viz. 1. and 4. Quarterly per Fess indented G. and Or. Arg. on a Chev. within a Bordure ingrail'd Gules; five Bezants.

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zants. 3. Gules, on a Fess Arg. between six Flower-de-Luces Or. Three Cross Crosets Sable. Over all, a Crescent Difference Or. Crest on a Torce of his Colours, a Pheasant Cock prop.

On the Pedestal, are the Arms :

Bromley, impaling, Arg. a Cheveron Gules, fretty, Or.

Bromley, impaling, Arg. on a Cheveron Sable, three Bezants.

Bromley, impaling, Arg. a Bend ingrail'd B. cottised, Or.

Beyond this, directly against the *East-Wall* of this Chapel, is a plain, but very neat Monument of black and white Marble, with a half Canopy, supported by Pillars of the *Dorick Order*. This was erected to the Memory of *Dudley Carleton*, born at *Brightwich* in the County of *Oxford*, second Son of *Anthony Carleton*, by *Jocosa Goodwin* his Wife ; who after frequent Embassies, wherein he had serv'd King *James I.* and King *Charles I.* with great Faithfulness and Honour, and the last in the High Station of Principal Secretary of State, was, for his high Deserts and great Qualifications, made Lord, or Baron of *Imbercourt*, and afterwatd Viscount of *Dorchester*. He died at *Westminster* the 15th of *February*, in the Year 1631, and in the 58th of his Age. His Statue of black and white Marble, in his Robes and Viscount's Coronet, you see leaning on a Pedestal, whereon is the following Inscription.

L 2

Æ. M.

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Æ. M. S.

Dudleyus Carleton, Antonii & Jacosa Goodwin Filius secundus: Martii Anno Christi 1573. Brightwerti in Agro Oxoniensi natus; exacta variorum Europæ Nationum, Linguarum, Morum, Jurium, Legum Notitiâ quæsita, frequentibus pro serenissimis suis Regibus Jacobo (inclytissimæ Memorix) atque Carolo (qui diutissime regnet) ad Christianos Reges, Principes, Respublicas, Legationibus susceptis & absolutis, primario Negotiorum secretiorum & maxime arduorum munere, sanctorumque Consiliorum Arcanis fideliter æque ac prudenter administratis; atque ob multam Virtutem primum Equitis Aurati, post Baronis ab Imbercourt, & tandem Vice-comitis Dorcestriæ, titulo & honore, & (quod multo majus) omnium quotquot videre, Amore ornatus.

Bino (ferente Vitæ curriculo) Conjugio priori & diuturniori cum *Anna Garrarda*, posteriori & breviori cum *Anna Vicecomite Bayning* (utraq; & Genere & Formâ splendidâ viduâ) contracto, & alterutro nec sterili nec tamen fertili donatus.

Tandem Die 15 Febr. Anno Christi 1631. *Westminsterii* denatus, Animam Deo, Exuvias Terræ reddens, triste sui Desiderium Regi, Regno, & Bonis omnibus reliquit. Ex priori Conjugio quæ in aliquibus defunctis Legationibus fida, vivo Viro fuit, atque etiam mortuo hic sepulta manet Comes; tulit puerum paucis diebus luce fruentem. Ex posteriore Conjugio, quod (jam Regis *Caroli* Secretarius Primarius) vix biennio ante Obitum subiit, in Utero reliquit, nasciturque posthumam, quæ & ipsa paucis Mensibus Genitorem ex hac Vita in meliorem subsequuta.

The

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The ARMS.

Carleton, with Quarterings, viz. 1. and 4. On a Bend three Mascals. 2. On a Bend three Martlets. 3. A Pallet wavy between six Roses and Canton Ermine. Crest, out of a Ducal Crown, an Horse-head coped. Supporters, a Horse and Maltive. Motto, *Non ad perniciem*.

On one Side :

Carleton, impaling *Garrard* ; viz. On a Fess, a Lion Passant.

On the other Side :

Carleton, impaling a Cheveron between three Roundels.

Near the *South-East* Angle of this Chapel, there is a very stately Monument of divers Sorts of Marble and other Stones, adorn'd with Pillars of the *Corinthian* Order, upon which rests a noble Canopy of curious Workmanship gilt with Gold, the whole being above 24 Foot in Height. This was erected to the grateful Remembrance of *Frances* Countess of *Sussex*, whose Statue at full Length lies under the Canopy in her Robes, painted and gilt with Gold. She was the Daughter of Sir *William Sidney* Knight, and married to *Thomas Ratcliffe* Earl of *Sussex* ; a Lady highly celebrated for her singular Charity and Liberality to the Poor, and Men of Learning ; as you may be more fully inform'd by the following Inscriptions ;

L 3

Inclytæ

Inclytæ Heroïnæ *Franciscæ* Comitissæ *Suffex*, ex nobili & antiqua *Sydneiorum* Familia ortæ, illustrissimo, sapientissimo, & bellicatissimo Viro *Henrico Ratcliffe*, Comiti *Suffex*, nuptæ; Fœminæ multis rarissimisque Dotibus, tum Animi tum Corporis ornata: In Sanguine conjunctos, in Amicos, in Pauperes, in Captivos, & præcipue in Verbi Divini Ministros, Liberalitate & Charitate præ cæteris insigni, quæ Lectionem Sacræ Theologiæ in Ecclesia *Westmonasteriensi* Collegiata legendam instituit, & quinque millia Librarum per Testamentum legavit; quibus vel extrueretur Collegium novum in Academia *Cantabrigiensi*, vel (ad augmentum Aulae *Clarenfis* in eadem Academia) perquireretur annuus Census, de quo perpetuo ali possint Magister unus, decem Socii, & Scholares viginti, Opus certe præclarum, & nunquam satis laudandum. Vixit Annos 58. mort. est 9 *Martii*, & sepulta fuit die 25 *Aprilis*, Anno Domini 1589.

Here lieth the most Honourable Lady Frances, sometime Countess of Suffex, Daughter to Sir William Sydney of Penshurst Knight; Wife and Widow to that most Noble, most Wise, and most Martial Gentleman, Thomas Ratcliffe Earl of Suffex; a Woman, whilst she lived, adorn'd with many and most rare Gifts, both of Mind and Body; towards God truly and zealously religious; to her Friends and Kinsfolk most liberal; to the Poor Prisoners, and to the Ministers of the Word of God, always most charitable. By her Last Will and Testament she instituted a Divinity Lecture to be read in this Collegiate Church; and by the same Testament gave also 5000 l. towards the Building of a new College in the University of Cambridge, with sufficient yearly Revenue for the continual Maintenance of one Master, ten Fellows, and twenty Scholars, either in
the

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the same College, or else in another House in the said University already built, commonly call'd Clare-Hall. She lived 58 Years, and died the 9th of March, and was buried the 15th of April 1589.

Misericordia & Charitate, Pietate & Prudentia,
Fide Conjuali.

Beati mortui, qui in Domino moriuntur ;
Omnia plena malis, fert Deus unus opem.
Veni, Domine Jesu, veni cito.

A R M S :

Sydney, with Quarterings, viz. Or, a Pheon B.
2. Barry of ten, Arg. and Gules, a Lion Rampant, Or, crowned, parted per Pale of the First and Second. 3. Arg. two Bars, and three Escutcheons in Chief Sab. 4. Arg. three Cheverons Gules, and File of three B. 5. Arg. on a Bend Sab. three Lozenges of the Field. 6. Quarterly Arg. and G. an E. Carbuncle Pomette and Florette Or. 7. B. A Chev. between three Mullets, Or. 8. Argent, three Lions Rampant Gules, impaling.

Ratcliffe, with Quarterings, viz. Arg. a Bend ingrail'd Sab. 2. Or, a Fess between two Chev. G. 3. Arg. a Lion Ramp. Sab. crown'd Or, within a Bordure B. 4. A Saltire ingrailed Sab. 5. Gules, three Fishes hauriant Arg. 6. Arg. three Barrulets G. 7. Or, Semi Flower-de-Luces Sab. 8. Arg. an Eagle Sab. perching on a Child in Swadling-Bands, Gules. Crest, on a Torce of his Colours, a Porcupine B. Quills, Collar, and Chain, reflex'd over the Back, all Or.

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On the *South* Side of this Chapel, are two ately Monuments, erected to the Memory of the Lord Francis Cottington of *Hanworth*, and *Anne* his Wife. The First is a Table of black Marble, resting on six Columns of *Lydian*, placed on an Ascent of three Steps, and inclos'd with a Grate, the Statue of his Lordship at full Length, in a cumbent Posture, on a Quilt, with the Staff of his Office, and cover'd with a Cloak, being most curiously performed in fretted Alabaster, and on it this Inscription.

Here lies Francis Lord Cottington of Hanworth, who in the Reign of King Charles I. was Chancellor of his Majesty's Exchequer, Master of his Court of Wards, Constable of the Tower, Lord High Treasurer of England, and one of his Majesty's Privy-Council: He was twice Ambassador in Spain, once for the said King, and a second Time for King Charles II. now reigning. To both which he most signally shewed his Allegiance and Fidelity, during the unhappy Civil Broils of those Times; and for his faithful Adherence to the Crown, (the Usurper prevailing) was forced to fly his Country, and during his Exile, died at Valladolid in Spain, on the Nineteenth Day of June, Anno Dom. 1652, Ætatis suæ 74. Whence his Body was brought, and here interr'd by Charles Cottington Esq; his Nephew and Heir, Anno Dom. 1679.

The A R M S.

Cottington; viz. A Fess between three Roses. Crest, a Buck's Head coped. Supporters, two Eagles.

The

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The other Monument erected by the Lord Cottington, to the Memory of *Anne* his Lady, is above twenty six Foot high, and of most excellent Workmanship, compos'd of Lydian, Alabaster, and Touch. The joining of the Compartments with the Capitals and Pedestals of the Columns of the *Ionick* and *Corinthian* Order, are made of Brass finely wrought; and of the same Metal, gilt with Gold, within an Oval of black Marble, you behold the Demi-Effigies of a Lady plac'd towards the Top, of curious Statuary Work; below which is an Altar of black Marble neatly carved, and adorn'd with divers Embelishments, with the following Inscription:

Dedicated to the Memory of Anne, the pious and beloved Wife of Francis Lord Cottington, Baron of Hanworth in the County of Middlesex, Daughter of Sir William Meredith, of the County of Denbigh, Knight, and of Jane his Wife, Daughter of Sir Thomas Palmer, of Wingham in Kent, Knight and Baronet; who having liv'd in long and perfect Conjugal Affection, died full of Christian Comfort the Twenty second Day of February, 1633. Ætatis 33. having had one Son, and four Daughters, of which Francis, Elizabeth, and Anne, died before her; Charles and Anne now living, 1635.

On the Left Hand, as you go out of this Chapel, is an antient Tomb of Freestone; on the Pedestal whereof are several Coats of Arms carv'd and encompass'd with the Garter, on each Side of which are two Lions sejant, and as many Eagles, each of them supporting a Standard or Banner, with the Arms of *Robsert* and *Bourchier*, with Quarterings. The whole Monument is (besides these) adorn'd

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adorn'd with many Arms of the Nobility, as well of *England*, as of the Province of *Hainault* in the *Low-Countries*, with several Sentences intermix'd in Letters of Gold. From hence it is concluded, tho' this Tomb is without any Inscription, that in the Two Coffins of Lead, enclos'd and cover'd with Wainscot and Oaken Boards, in a coped Form, under a low Canopy of Freestone, were deposited the Bodies of *Lodowick Robsert* Lord *Bourchier*, and his Lady *Elizabeth*, the Daughter and Heiress of *Bartholomiew* Lord *Bourchier*, and Widow of Sir *Hugh Stafford* Knight. This *Lodowick* being a Native of the Province of *Hainault*, and succeeding Sir *John Robsert* Knight, in the Captainship of *St. Saviour le Viscount* in *Normandy*, was by King *Henry V.* made a Free Denizen of this Kingdom in the 6th Year of his Reign, and created a Knight in two Years after; and by Letters Patents at *Trois* in *Champaigne*, made the King's Standard-Bearer; and at last a Knight of the Garter, and one of his Majesty's Executors. He had Summons to Parliament by the Title of Lord *Bourchier*, in the 3d, 4th, 5th and 7th Years of the Reign of King *Henry VI.* and died in the Year of Christ 1431.

About the Middle of this Chapel, on the Pavement is a noble raised Tomb, encompass'd with an Iron Grate, erected to the Memory of Sir *Giles Dawbeney* Knight, and his Lady. He was Lord-Lieutenant of *Calais* in *France*, Lord Chamberlain to King *Henry VII.* Knight of the most Noble Order of the Garter, and Father to *Henry* Lord *Dawbeney*, the first and last Earl of *Bridgewater* of that Sirname, by his Lady *Elizabeth*, descended from the antient Family of the *Arundels* in *Cornwall*. On the Pedestal of this Tomb, curiously wrought in Alabaster, you see both their Statues in a cumbent Posture;

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Posture; His in Armour, with the Collar, Jewel, and Mantle of the Garter, resting his Head on his Helm, and his Feet supported by a Lion Couchant. His Lady dy'd in the Year 1500, and he in 1507, and are both interr'd in a Vault under this Monument.

In this Chapel lie also interred (but without any Monuments, Tombs, or Grave-stones)

The Lord *John Ramsey* Earl of *Holderness*, Viscount *Haddington*; with *James Ramsey* his Son, and the Lady *Bridges* his Daughter. The last died in the Year 1621, the Son in 1617, and the Father Anno 1625.

Elizabeth Countess of *Ormond*, the Daughter of *Thomas Lord Berkeley*.

John Viscount *Thurles*, an Infant, and Son of *Thomas* Earl of *Ormond*, by the Daughter of *John* Lord *Sheffield*.

Charles de Granada, a Noble Spaniard.

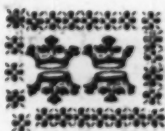
Michael Bishop of *St. Asaph*.

Sir *Arthur George's* Lady, who was the Daughter and Heiress of *Henry Howard*, Viscount *Bindon*.

Catherine Countess of *Northumberland*, one of the Daughters and Coheirs of *John Nevil* Lord *Latimer*, being married to *Thomas Piercy* Earl of *Northumberland*.

The Countess of *Desmond*, who died Anno 1628.

Charles Baron of *Kingston*; He died in the Year 1621.





*The Second Chapel on the Right Hand
coming from that of K. Henry VII.
and next to that of St. PAUL,
in the same Passage, is,*

The Chapel of St. *ERASMUS*.



Am not ignorant, that this Chapel is by some, and among the rest, by the ingenious Mr. *Keepe*, called the Chapel of St. *John Baptist*, and the next to this, the Chapel of St. *Erasmus*: But since the Word *ERASMUS* is still to be seen in Capital Church-Text Characters over the Door of the First of these Two, I think this may most properly challenge the Name of St. *Erasmus's* Chapel.

On each Side of this Chapel, at the very Entrance thereof, are Two small Monuments of Alabaster, and black and white Marble, with divers Figures thereon, adorned with Arms and Epitaphs.

That

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That on the *West* is erected to the Memory of *Juliana Crewe*, who died a Virgin in the Flower of her Age. She was the only Daughter of Sir *Randolph Crewe* Knight, Lord Chief Justice of the Queen's Bench, by *Juliana Cleppesby* his Wife, who was Daughter and Heiress to that antient Family in the County of *Norfolk*. She died the 22d of *April*, in the Year 1621, as is evident by the following Inscription :

Juliana Crewe Virgo pientissima, charissima & unica Filia *Ranulphi de Crewe* Equitis Aurati, Regi Tribunalis Capitalis Justiciarii, ex *Juliana de Cleppesby* Conjuge, vetustæ familiæ de *Cleppesby* in agro *Norfolciensi* Cohærede, suscepta, Redemptoris adventum hic expectat, vernante ætate in patriam abiit, 22 *Aprilis* 1621.

The ARMS.

Crewe, with Quarterings, viz. A Lion Ramp. 2. Semi de Cinquoils and Fretty of Eight Pieces. 3. Quarterly on a Bend, Three Mulletts, 4. Three Martlets within a Bordure ingrail'd. 5. An Eagle display'd debrused by a Bendlet. 6. A Fish Hau- riant with two Rings in the Mouth. 7. A Saltire between Twelve Croslets. 8. As the Third. 9. On a Chief, Three Roundles. 10. A Lion Ramp. 11. Barry of Six. 12. Quarterly Erm. in the Second and Third, three Pallets within a Bordure.

The other on the *East*, was set up to the Re- membrance of the Lady *Jane Crewe*, one of the Daughters and Coheirs of Sir *John Pultney* of *Mi- sterton Pultney* in the County of *Leicester*, Knight, and Wife to Sir *Cleppesby Crewe* Knight, who died
in

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in the 30th Year of her Age, *Anno* 1639, as appears by the following Inscription on her Monument,* erected by her Husband :

Dominæ Janæ Crewe, Pietate, Formâ, Pudicitîâ, inter paucas egregiâ, Filiæ & Cohæredi D. Johannis Pultney de Misterton Pultney in Com. Leic. Militis, Nepti D. Johan. Fortescu de Salden, in Com. Bucking. Militis, ex Margeria Filia, Matri Johannis, Annæ, Ranulphi Crewe superstitum, & Franciscæ Crewe prima infantia præmortuæ & consepultæ, optimæ Uxori amore & admiratione virtutum mœrens Maritus Cleppesby Crewe Miles hoc Monumentum posuit. Obiit Ætatis suæ Anno Trigesimo, secundo Die Mensis Decembris 1639.

The A R M S.

Crewe : A Lion Ramp. on the Shoulder a File of Three, on a Crescent diff. impaling.

Pultney, viz. A Fess Danzetter, and Three Leopards Heads in Chief.

In this Chapel, at the Entrance on the Right Hand, is erected a noble Monument, representing a young Lady in a devotional Posture, between two Pillars of the *Corinthian* Order, and embellished with neat Ornaments, to the Memory of *Mrs. Mary Kendall, Daughter of Thomas Kendall Esq; of Killigarth in Cornwall.* The Inscription was compos'd by *Dr. Francis Atterbury, Bishop of Rochester.*

*Mrs. MARY KENDALL,
Daughter of Thomas Kendall Esq;
And of Mrs. Mary Hallet, his Wife,*

Of

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Of Killigarth, in Cornwall.

Was born at Westminster, Nov. 8. 1677.

And dy'd at Epsom, March 4. 17 $\frac{2}{3}$.

Having reach'd the full Term

Of her blessed Saviour's Life,

And study'd to imitate

His spotless Example.

She had great Virtues,

And as great a Desire of concealing them :

Was of a severe Life,

But of an easy Conversation ;

Courteous to all ; yet strictly sincere.

Humble without Meanness ;

Beneficent without Ostentation ;

Devout without Superstition.

These admirable Qualities,

In which she was equall'd by Few of her Sex,

Surpass'd by None,

Render'd her every Way worthy

Of that close Union and Friendship,

In which she liv'd with

The Lady CATHERINE JONES ;

And in Testimony of which, she desir'd

That even their Ashes, after Death,

Might not be divided :

And, therefore, order'd herself

Here to be interr'd,

Where, she knew, that Excellent Lady

Design'd, one Day, to rest,

Near

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Near the Grave of her belov'd

And Religious Mother

Elizabeth, Countess of RANELAGH.

Over the Monument are these *ARMS: Viz.*
On a Lozenge, Quarterly 1. and 4. A Cheveron
between Three Dolphins, embowed Sable, 2 and
3. Or, a Chief Gules, on a Bend ingrail'd Sable,
Three Besants.

On the Left Hand, under an antient spacious
Arch in the Wall, is a small Monument of grey
Marble, on which you see engraven most curiously
in Brass, the Image of a Knight in Armour, re-
posing his Head on his Helm, crested with an U-
nicorn's Head, coped and crowned. At each of
the Four Corners is a Coat of Arms engraven all on
Brass, with several Caskets and Coffers. The In-
scription round the Verge of this Tomb, is for
the most part torn away; but there is still so much
remaining of it, as gives us to understand, that
here lies interred Sir *Thomas Vaughan* Knight, who
was Chamberlain to *Edward* Prince of *Wales*, and
Treasurer to King *Edward IV. viz.*

Thomas Vaughan ————— & Thesaur. Camer.
Edwardi Quarti, ac Camerar. Principis & Primo-
geniti dicti ————— requiescat in pace. *Amen.*

The ARMS:

Quarterly, 1. and 4. a Saltire; 2. and 3. a Bend,
ingrailed between Two Flower-de-Luces.

On the North-Side, you behold Two very
fine Statues of white Marble at full Length, in a
cum-

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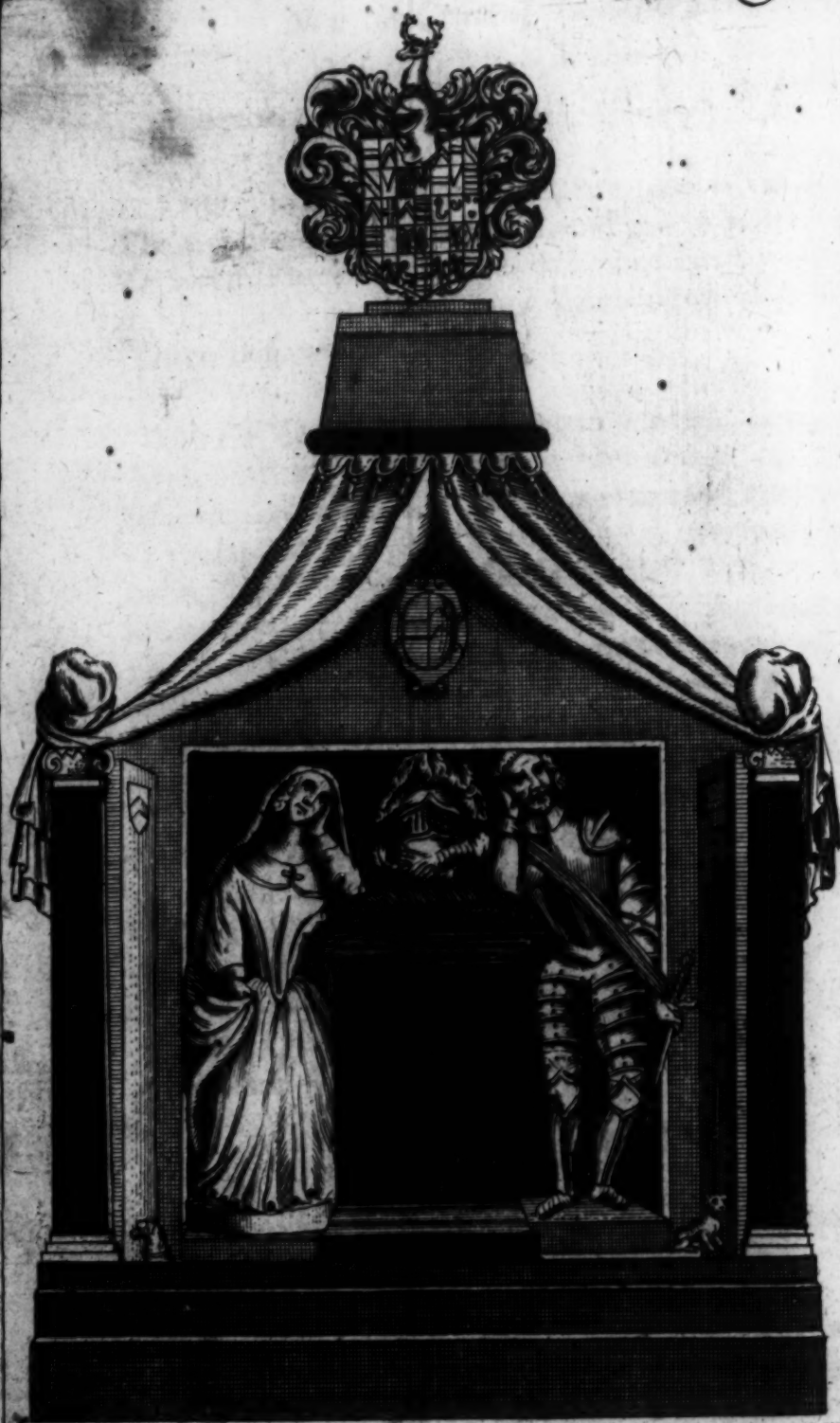
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cumbent Posture, resting their Arms on a Table of black Marble, under a noble Canopy of the choicest Alabaster most curiously wrought, with an Atchievement of Arms, and the Curtains open; representing Colonel *Edward Popham* in Armour, and his Lady in a Cypress Veil: But he being a declared Enemy to the Royal Family, the Inscription on this Tomb, was, upon the Restauration of King *Charles II.* ordered to be defaced; and the whole Monument had been demolished, but that at the Intercession of some of his Lady's Relations, who had eminently serv'd his Majesty, the Stone was only turn'd, whereon the Inscription was engraven, and the Monument permitted to remain.

Against the East-Wall, is one of the most compleat and most stately Monuments of this Church: It is above twenty-six Foot in height, framed of an admirable and artificial Composure and Mixture of Porphyry, Lydian, Touch, Serpentine, Agate, and other rare Stones of divers Colours, curiously wrought, and adorned with Gold. You ascend to it by several Steps of black and white Marble; and at the four Corners thereof, are four Pyramids of black Marble, the Pedestals of the same: On these are painted in their proper Colours, sixty-four Shields of Arms, with the Names, Matches, and Quarterings, belonging to that Noble Family. The whole Tomb and Pyramids stand under a most noble arched Canopy, adorned on all sides with Coats of Arms, golden Slips, Branches, Pomegranates, Roses, &c. with other Flower and Fruit-Works, most curiously wrought. On each Side of the outer Part of the Canopy, are magnificent Pyramids, of black Marble, embelish'd with Shields, Banners, Pennons, Cannon, Culverins, Musquetoons, Halbards, Half-Pikes, Drums, Fifes, and other Warlike In-

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struments and Trophies, carved and gilt with Gold. Upon the Canopy are placed twenty Columns of the *Corinthian* Order, supporting and composing various Forms of Architecture, which add not a little to the Beauty, as well as the Magnificence of this Monumental Fabrick; which was erected to the Memory of the Lord *Henry Carey* Baron of *Hunsdon*, by *George Carey* Lord *Hunsdon*, his Son, Governour of the *Isle of Wight*, Knight of the Garter, Privy-Counsellor and Lord High-Chamberlain to Queen *Elizabeth*, and by *Anna* the Wife of the said Lord *Henry* of *Hunsdon*, who was Governour of *Berwick upon Tweed*, Captain of the Gentlemen Pensioners, Justice in Eyre on this side *Trent*, Knight of the most Noble Order of the Garter, Lord High Chamberlain, Privy-Counsellor, and Cousin-German to Queen *Elizabeth*. He died in the Year 1596, and in the 71st of his Age: His Lady, the Daughter of Sir *Thomas Morgan* Knight, being buried with him in the same Vault; by whom he had a numerous Issue, but left only seven behind him, viz. four Males, *George*, *John*, *Edmund*, and *Robert*, Knights; and three Females, *Catherine* Countess of *Nottingham*, *Philadelphia* the Lady *Scroope*, and *Margaret* the Lady *Hoby*; as is evident from the following Inscription on his Tomb:

Sepultura Familiae de *Hunsdon*, Consecratum.

In Domino hic obdormivit *Henricus* *Carey* Baro de *Hunsdon* Villae *Berwici*, limitisque tam orientalis quam medii versus *Scotiam* olim Praefectus; Pensionariorum Generosorum Capitaneus; Forestarum cis *Trentam* Justiciarius summus; Garteriani Ordinis Eques Auratus; Dominae Reginae Camerarius; a sacris Consiliis, eidemque Consobrinus. Unà cum illo

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illo conditur Uxor charissima, Filia *Thomæ Morgan* Equitis Aurati, quæ plures illi liberos peperit, è quibus sunt superstites, *Georgius, Johannes, Edmundus, Robertus*, Equites Aurati; *Catherina* Comitissa *Nottinghamiæ*, *Philadelphæ* Baronissa *Scroope*, & *Margareta* Domina *Hoby*. Obiit 23 Julii, 1596. *Ætatis* 72.

Patri optimo *Georgius Carey* Filius, Baro de *Hunsdon*, Ordinis *Garterii* Socius, *Vestæ* Insulæ Præfectus, *Reginæ Elizabethæ* Camerarius, & a Sacris Consiliis, maritoque charissimo *Anna* Uxor honoris & memoriæ, ergo sibi & suis mortalitates memores posuerunt.

The ARMS.

Carey: With Quarterings, viz. 1. Arg. on a Bend Sab. three Roses of the Field, a Crescent Difference. 2. Sab. two Bars neb. Erm. 3. *France* and *England* quarterly, within a Bordure Gobony Arg. and B. 4. Or six Lions Rampant Sab. 5. *England* within a Bordure Arg. 6. Or, two Bars Gules, and three Torteaux in Chief. 7. G. a Fefs between six cross Crosets Or. 8. Cheq. Or and B. a Chev. Erm. 9. G. a Chev. between ten Crosses Patte Arg. 10. Or, a Fefs between two Chev. Sab. 11. G. a Lion Passant Arg. crowned Or. 12. Arg. a Chev. Gules between three Bulls Heads, coped Sab. armed Or. 13. Quarterly Sab. and Arg. 14. B. three Dexter Hands, coped at the Wrist Arg. 15. B. a Fret Arg. and Chief Gules. 16. Arg. on a Chief Sab. three Crosses Patte of the first. 17. Or, a Cross G. and File of three B. 18. Or, a Chief indented B. 19. Three covered Cups Or. 20. Gules, two Bars wavy, Or. Crest, on a Torce a Swan prop. all within the Garter, supported by.

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On the Pyramids about the Monument :

Beauchamp : viz. Gules, a Fefs between six cross Croflets Or.

Warwick : Cheque Or and B. a Cheveron Ermine.

Gerard : Gules, a Lion Passant Argent, crown'd Or.

Casnahe : Argent, two Lions Passant, in Pale B. crown'd Or.

Orchard : B. a Cheveron Arg. between three Pears Or.

Lisle : Or, a Fefs between two Chev. Sab.

Mauduit : Argent two Bars Gules.

Gware : A Bend Ragule coped.

Kent : England, a Bordure Argent.

Beauford : France and England quarterly, within a Bordure Gobony Arg. and B.

Gaunt : Barry of six Or. and B. a Bendlet Gules.

Wake : Or, two Bars Gules, three Torteaux in Chief.

Brewer : Or, two Bends wavy, Gules.

Meschems : Or, two Bars Gules.

Spencer : Sab. two Bars Nebulee, Ermine.

Carey : Arg. on a Bend Sab. three Roses of the Field, Crescent Difference.

Brian : Or, three Piles in Point B.

Cursey : Arg. three Eagles display'd Gules.

Harcourt : Or, two Bars Gules.

Holland : B. a Lion Ramp. Gardant, and five Flower-de-Luces Arg.

Toney : Arg. a Manch Gules.

Estorville : Barry of ten G. and Arg. a Lion Ramp. Sab.

Aycot : Parted per Pale Or and Gules, three Roundles counterchanged.

New-

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Newburgh: Bendy Lozengy Or and B. a Bordure Gules platte.

Bracton: Sab. three Mullets Or, and Chief indented Ermine.

Hankfort: Sab. Chev. Barry Nebulee of Four, Arg. and Gules.

Barkley: G. a Chev. between ten Crosses Patte Arg.

Picard: Arg. two Bars and Canton B. thereon a Cinquefoyl Or.

Ormond: Or, a Chief indented B.

Hoe: Quarterly Sab. and Arg.

Bullen: Arg. a Chev. G. between three Bulls Heads coped Sab. armed Or.

Cariot: Or, an Eagle display'd G. on a Chief of the Last; a Swan between two Annulets Or.

Fastelf: Quarterly Or and B. on a Bend Gules, three Escallops Arg.

Holway: Gules, a Fess between three Crescents Arg.

Mailmans: B. three Dexter Hands, coped at the Wrist Arg.

Wichingham: Erm. on a Chief Sab. three Crosses Patte Argent.

Macmurch: Sab. three Garbs Arg.

Fitz-John: Quarterly Or and Gules a Bordure Varry.

Marshall: Gules, a Lion Ramp. Arg.

Strongbow: Or, six Lions Rampant, 3, 2, 1, Sab.

In the same Vault with the Lord *Hunsdon* and his Lady, lies interred *Thomas Carey*. He was second Son to *Robert Lord Carey of Leppington*, Earl of *Monmouth*, and Brother to the last Earl of that Family; one of the Gentlemen of the Bedchamber to King *Charles I.* and was so afflicted at the fatal Exit of his Master, that he fell sick immediately

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after, and died in the thirty-third Year of his Age, 1648. His Monument of white Marble was set up against the North-East Angle of this Chapel, to perpetuate his honourable Memory to Posterity, by the following Inscription,

H. S. E.

Magnæ stirpis Vir, majoris Indolis *Thomas Carey*, qui obiit Anno *Ætatis* suæ 33 ; quod est Nobilitatis Comitis *Monmouth*, Filius natus secundus, quod vero virtutis illustre Documentum, quod *Carolo I.* Regi, cui à cubiculis serviebat, erat dilectissimus, cujus pio in affectu usque superstes, non ante annum 1648, quo omnia eximia interire necesse erat, penitus defunctus est. Nobilissima Familia quasi natura in eo formando totas prosapiæ vires prodiga consumpsisset, Hærede deficiente Masculo expiravit, extincta est.

Abi viator, luctusque & venerationis stuporem misce.

The ARMS: Carey with Quarterings, viz.
 1. On a Bend three Roses. 2. *England* within a Bordure. 3. A Fess between six Cross Crosets.
 4. Checque a Cheveron Ermine. Crest on a Torce, a Swan crowned.

On the South-Side, are to be seen three antient Monuments of Marble ; the first you meet with, is a Tomb of grey Marble without a Canopy. On the Pedestal, which is of Freestone, you behold in a cumbent Posture the Figure of an Abbot, in the Vestments wherein he used to sing Mass, with a Mitre on his Head, a Crosier Staff in his Hand, and a Ring on his Finger. At his Feet lies a Spaniel-Dog, and two Angels support his Pillow,
 all

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all well design'd. This Tomb is said to have been erected to the Remembrance of *William de Colchester*, Abbot of *Westminster*, who lies interred here, as is commonly believed, for there is not the least sign of any Inscription on or near this Tomb.

The next to this, is a comely Tomb also of grey Marble, or the best Freestone, with an arched Canopy, embelish'd with divers Figures and Coats of Arms: Under this you behold the Image of a Bishop in his Episcopal Habit, with a Mitre on his Head, and a Pastoral Staff in his Left hand, placing his Feet on the Back of a Lion Couchant. This Tomb is said to be erected to the Memory of *Thomas Ruthall*, Bishop of *Durham*, who was Secretary to King *Henry VII.* and died in the Year 1524. This Tomb is likewise without any Epitaph or Inscription.

The other, which is next the Door, is also of grey Marble, about three Foot from the Ground; the Tomb is very plain, but the arched Canopy over it is embelish'd with Arms, and Variety of Mason's Work. It is said to have been set up to the Remembrance of *George Flaccet*, Abbot of *Westminster*, the Inscription and Epitaph round the Ledge being quite torn away. But what is most worthy our particular Observation here, is a very old *Stone Coffin*, with a Cover of the same, whereon is carved a Crucifix, placed on the Tomb of this Abbot, in which is yet to be seen the Bones and Skeleton of an embalmed Body, much defaced; but whose it is, admits of no small Dispute. The Officers of this Church tell us, that it is the Body of *Humfrey de Bohun*, Earl of *Essex*, *Hereford* and *Northampton*, the last of that Name, and who was Lord High Constable of *England*; but without the least Probability of Truth, it

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being evident, as well from the *Monasticon Anglicanum*, as Sir *William Dugdale's Baronage of England*, that the said Earl was buried with his Father, Grandfather, and Great Grandfather, in the Abbey-Church of *Walden* in *Essex*, the antient Repository of that Noble Family. Doubtless this Tradition has taken its Rise from a small Monument set up against the North-East Wall of this Chapel, just under that of *Thomas Carey*, to the Remembrance of two of the said Earl of *Essex's* Children, which he had by *Elizabeth* the Daughter of *Edward I.* viz. *Hugh* and *Mary*, who are interred here. In my opinion, Mr. *Keepe* has not shot very wide from the Mark, when he tells us, That he believes it to be the Body of *Thomas Mil-ling*, Abbot of *Westminster*, and Bishop of *Hereford*, Privy Counsellor to King *Edward IV.* and so great a Favourite, that he stood Godfather to his eldest Son, Prince *Edward*. 'Tis beyond all doubt, that this Prelate happening to die about the Year 1493, was interred about the middle of this Chapel, where now the stately Monument of the Earl of *Exeter* stands. And it is further not improbable, that when the said large Vault and Monument, which take up a considerable Space, were made for the Earl of *Exeter* and his two Ladies, the Coffin might be removed from its Place, and deposited here on the Tomb of *George Flaccet*; for it is observable, that in Mr. *Camden's* Collection of the Monuments of this Church, which was printed before the said Tomb was erected, there is not the least mention made of this Coffin. Which seems to be a convincing Argument, that it was not placed where it is now in his time, or in any other visible part of the Church, otherwise he would doubtless not have pass'd it by in silence. Add to this, that the Form of the Crucifix on the
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Cover of the Coffin, seems to add to the strengthening of this Opinion, because we meet with many of the same Fashion at *Canterbury, York, Durham, &c.* wherein are preserved the Bodies of Archbishops and Bishops.

In the midst of this Chapel, on the Pavement, stands the stately Monument of *Thomas Cecill*, Earl of *Exeter*, and Baron *Burleigh*. It is all of black and white Marble, raised above five Foot from the Floor; the Pedestal being adorned with fourteen Escutcheons of Arms. On the Top of it are the Statues of the said Earl in his Parliament-Robes, with the Collar, George, and Mantle of the Garter; and his Countess in her Robes also on his Right-hand: both extended at full Length, with a Garb supported by two Lions Rampant, placed on a Torse under the Earl's Feet, and a Griffin Passant under those of the Countess, all of the finest Marble, most curiously polished. He was a Knight Companion of the most Noble Order of the Garter, and Privy-Counsellor to King *James I.* His first Wife, the Image whereof you see at his Right-hand, was the Lady *Dorothy Nevill*, Daughter and one of the Coheirs of the Lord *Latimer*; his second was the Lady *Frances Bridges*, descended of the Noble Family of the Lord *Chandos*, who lies also interred under this Monument; and tho her Effigies be not here, yet a Space was left for her at the Left-hand of her Husband. The Epitaph, most curiously engraven round the Verge, is as follows.

*Thomas Cecill Comes Exeter, Baro de Burleigh,
Ordinis Garterii Eques, Regi Jacobo a sanctioribus
Consiliis, cum charissimis duabus Uxoribus ejus
Dorothea Nevill, ex nobili Domini Latimeri familia
& una cohæredibus prima Uxore, & Francisca
Bridges,*

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Bridges, ex nobili familia *Chandois*, secunda Uxore, cum firma spe Resurrectionis hoc in Monumento compositi obdormiunt.

The A R M S.

Cecill: With Quarterings, viz. 1. and 6. Barry of ten, six Escutcheons, each charged with a Lion Rampant. 2. Per Pale, a Lion Ramp. supporting a Tree. 3. A Roundle between three Towers, tripple towred. 4. On a Bend cottised, three Cinquoys. 5. A Chev. between three Chesrooks Ermines, all within the Garter.

Cecill: Impaling on a Cross a Leopard's Head, a Crescent Difference.

Cecill: Impaling Quarterly; 1. On a Saltire an Annulet. 2. Fretty on a Canton, parted per Pale, a Ship at Anchor. 3. A Fess between six Cross Croslets. 4. Quarterly, in the first Quarter a Muller.

Cecill: Impaling Fretty, a Canton Ermine.

Cecill: Impaling on a Chev. between three Roses slipped, three Flower-de-Luces.

Cecill: Impaling quarterly, 1. and 4. Two Bars, a Chief quarterly, in the first and second a Deliz; in the third and fourth, a Lion Passant Gardant. 2. and 3. Three Water-Boudgets.

Cecill: Impaling a Fess, two Roundles in Chief, and a Martlet in Base.

Three Swords Points in Pile, a Crescent Difference, impaling *Cecill*.

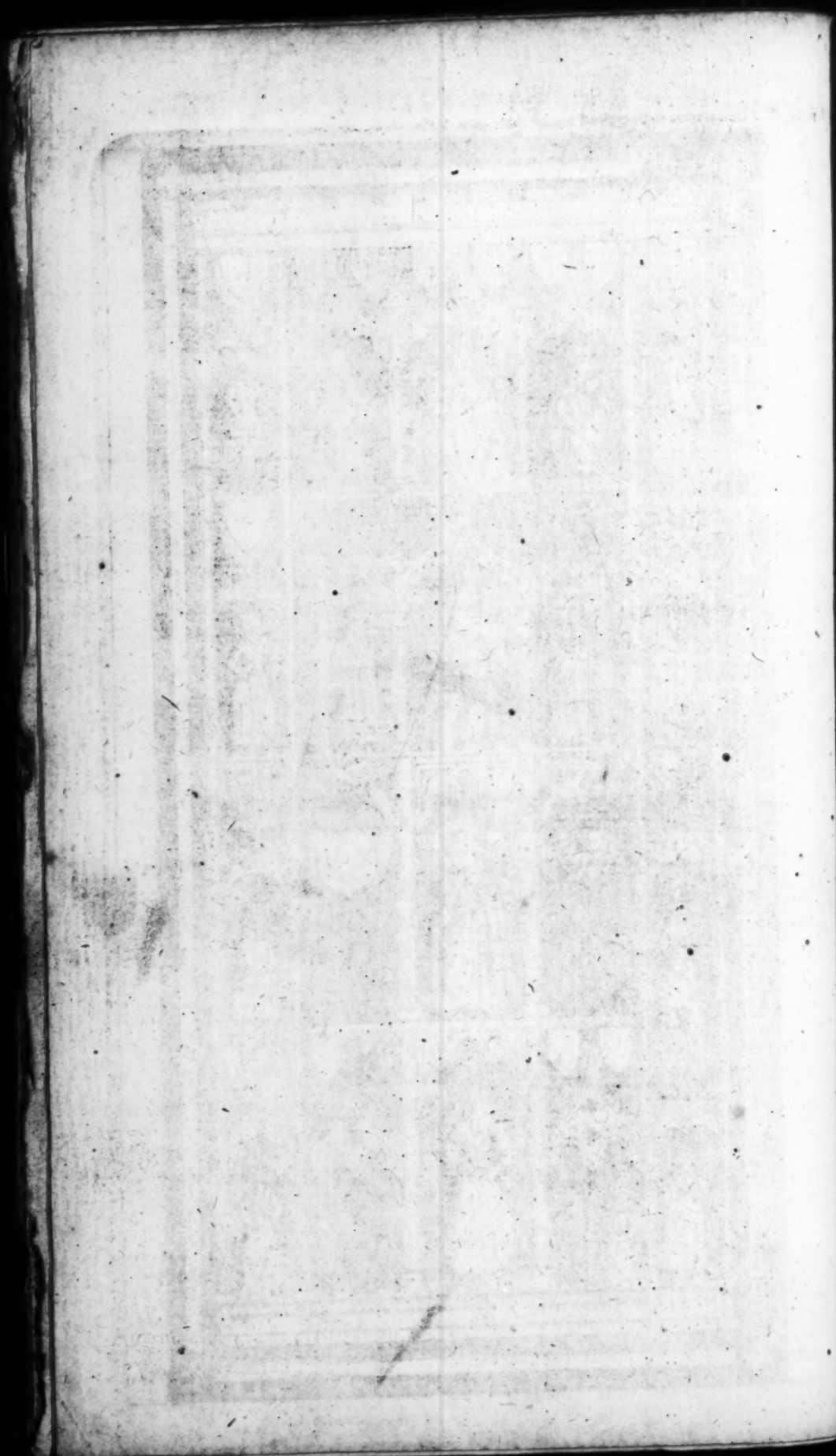
A Griffon Sergreant, holding an Escutcheon between the Legs, charged with another Griffon Sergreant, impaling *Cecill*.

A Saltire between twelve Crosses Patte, impaling *Cecill*.

A Bend ingrailed between six Billets, impaling *Cecill*.



que d'ice entretient enuies les come de poutz toy beate dit a malice mydy en Gout: puez a bieu pur salme by luy allenak be luy mercy meint



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A Chev. between three Garbs, impaling *Cecill*.
On a Pale, an Eagle display'd, impaling *Cecill*.

Near the Foot of this Tomb, toward the South-side, and at the Entrance into the Lord *Hunsdon's* Vault, is a small Grave-Stone; with the following Inscription:

Charles Howard, *third Son of the Right Honourable Charles Earl of Carlisle, who was born the fifth Day of September, Anno Dom. 1668. and died the third of April, 1670. and lieth here interred.*

There are also buried in this Chapel, but without any Monuments, the Lord *Goring* Earl of *Norwich*, who died in the Year 1662. as also his Lady, who died in the Year 1648.

Henry de Vere, Earl of *Oxford*, Lord High Chamberlain; he died in the Year of Christ 1625.

Robert Devereux, Earl of *Essex*, who died in the Year 1646.

Anne Countess of *Oxford*; she died *Anno* 1659.

The Earl of *Berks*, and the Countess Dowager of *Berks*; the first died *July* 20. 1669. and the last in the Year 1671.





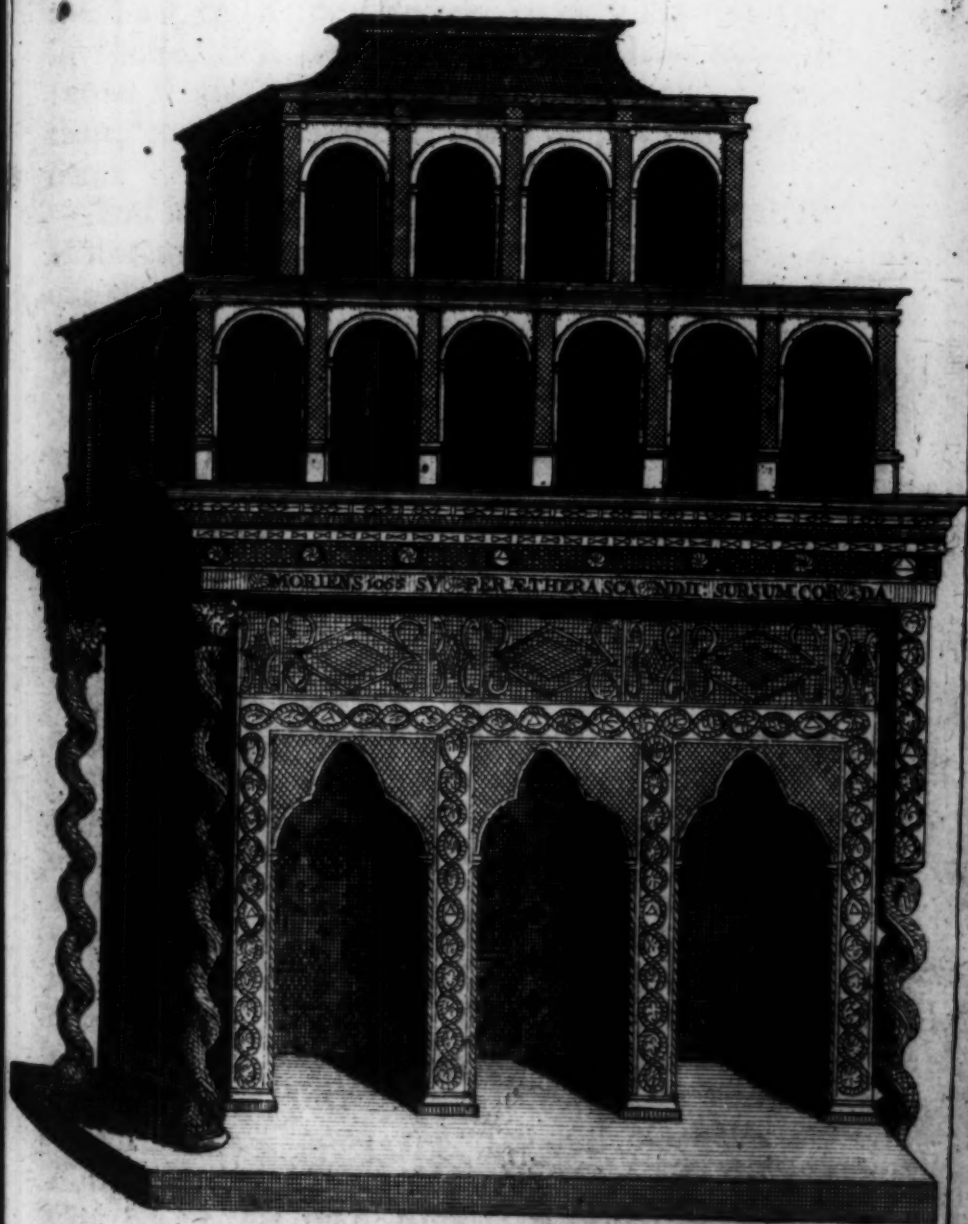
*From this Chapel, crossing the Area
or Passage that leads you into the
several Chapels behind the Choir,
you ascend by several Steps into*

*The Chapel of St. EDWARD
the Confessor,*



Ituate at the East-End of the Choir, and facing the Chapels of King Henry VII. and St. Paul. 'Tis called also the Chapel of the KINGS, being the usual Burying-Place of the *English* Monarchs before the Building of the Royal Chapel by King Henry VII. and was called St. Edward the Confessor's Chapel, because the Body of that pious King was transferred hither, from the antient Church of his own building, to This, erected by King Henry III. of England; who also set up for him in the middle of this Chapel a new Tomb and Shrine, covered with Gold.

This Edward, surnamed the Confessor, was Son to King Etheldred, by Emma his Queen; and being deprived of his Dominions by Canute, Harold, and Har-



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Hardicnute, the *Danish* Kings, who had murdered his Brother *Edmund*, was forced to fly for Shelter into *Normandy*. But being at last restored to his Kingdom, he was highly celebrated for his Piety, Charity, Chastity, and Patience: For he remitted the Tax, call'd the *Danegelt*, to his Subjects; was so chaste, that he is said never to have had any carnal Knowledge of his own Wife; and so patient, that he scarce ever could be put into a Passion.

And it is owing to his Piety, that the Monkish Historians ascribe to him that extraordinary Gift of curing those Swellings in the Throat, which from thence were called the *King's-Evil*; which Royal Privilege is said to have been transmitted to his Successors ever since. They tell us, besides this, that after his Death, his very Tomb was endowed with a supernatural Virtue of curing all sorts of Diseases; and that it was this that moved *William* the Conqueror, to adorn his Sepulchre with a very sumptuous Shrine of Gold and Silver. They further assert, that about thirty-six Years after, his Body being taken out of the Ground, was found entire, without the least Symptoms of any Corruption, as well as his Garments; and all his Joints as flexible, as when living: and the News of this Miracle having soon reached the City of *Rome*, and the Court of Pope *Alexander III.* he was canonized by him, *Anno 1163.* and at the Instigation of *Thomas à Beckett*, Archbishop of *Canterbury*, King *Henry II.* thought fit to erect another most sumptuous Shrine to his Honour and Memory the same Year.

Afterwards, upon the Removal of this Holy King's Body by King *Henry III.* out of the old Church of his own Building, into this Chapel prepared for him; a third Shrine was erected to
enclose

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enclose his Body, and the other two placed thereon. This Solemnity was performed and celebrated by a most sumptuous Feast, at the Palace hard by. The upper part of this *Feretory*, which is still remaining, was accounted of an inestimable Value, as well by reason of the Plates of Gold wherewith it was enriched, as the Excellency of the Workmanship, and those precious Stones wherewith it was adorned. The under part, which we still behold, was made at the Charge of *Richard de Ware*, Abbot of *Westminster*, with some of the same Stones, and by the same Hands who performed that most admirable Pavement before the High Altar in the Choir; and at the same time, the Floor of this Chapel was also, by the same Abbot's Command, inlaid with the like Stones, some Remnants whereof we see, tho much defaced, to this day. On each side the Base of this *Feretory*, are three small Niches, separated by Serpentine Columns, which support the Arches; which, they say, were made for the Conveniency and Repose of the Sick and Infirm that came hither for Relief. About the midst of the Inside of this Shrine, stands a large Chest, bound about with strong Bands of Iron, wherein it is generally supposed the Body of this King is still preserved. Round the middle of this Marble Frame, there is to be seen a short Inscription, in Letters gilt with Gold, intimating, That *St. Edward* the Confessor died on the 5th Day of *January*, in the Year of our Lord 1065.

Omnibus insignis virtutum Laudibus heros,
Sanctus Edwardus Confessor, Rex Venerandus,
 Quinto die Jani moriens super æthera scandit.

Sursum Corda.

Moritur Anno Domini 1065.

But

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But this Inscription is of a late Date, the following Verses being heretofore engraven on the same Stone :

Anno milleno Domini, cum septuageno,
Et bis centeno, cum completo quasi dexo,
Hoc opus est factum, quod *Petrus* duxit in actum,
Romanus Civis, homo, causam noscere si vis,
Rex fuit *Henricus*, Sancti præsentis amicus.

Under the same Floor, on the North-side the Feretory of St. *Edward* the Confessor, is interred *Edithe* his Queen, the pious Daughter of a treacherous Father, (*Godwin* Earl of *Kent*) who died in the Year 1074, but hath no Monument or Gravestone bestowed upon her.

In the same Coffin with St. *Edward*, was deposited the Heart of Prince *Henry*, Son to *Richard* King of the *Romans*, and Earl of *Cornwall*, (second Son of *John* King of *England*.) This young Prince was, in his Return from the *Holy-Land*, slain at *Viterbo* in *Italy*, at *Maffs*, by *Simon* and *Guido*, the Sons of *Simon Mountford* Earl of *Leicester*, in the Year 1269. and his Body was buried in the Monastery of *Hailes*.

On the South-side of St. *Edward*'s Shrine, under the same Pavement, lies the Body of *Matilda*, the Daughter of *Malcolm* King of *Scotland*, and Wife to *Henry I.* King of *England*, by whom she had several Children, viz. *William*, *Richard*, and *Mary*, who perished by Shipwreck; as likewise *Maud*, Wife to the Emperor *Henry V.* and Mother to *Henry II.* King of *England*. It is reported of this Queen,

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Queen, that she used to walk bare-footed and bare-legg'd, dress'd in a Hair Garment, from her Palace to this Church of *Westminster*; and that she not only used to wash, but also to kiss the Feet of the Poor; and to distribute continually Alms among them with her own hands. Amongst the rest of her good Deeds, are also computed the Founding of the Priory of *Christ-Church* without *Aldgate*, and of the Hospital of *St. Giles in the Fields*: She also built the Bridge at *Stratford*, over the River *Lea*, and was very careful in repairing the High-Ways. She died in the Year 1118. and was buried here, but without any Tomb or Monument.

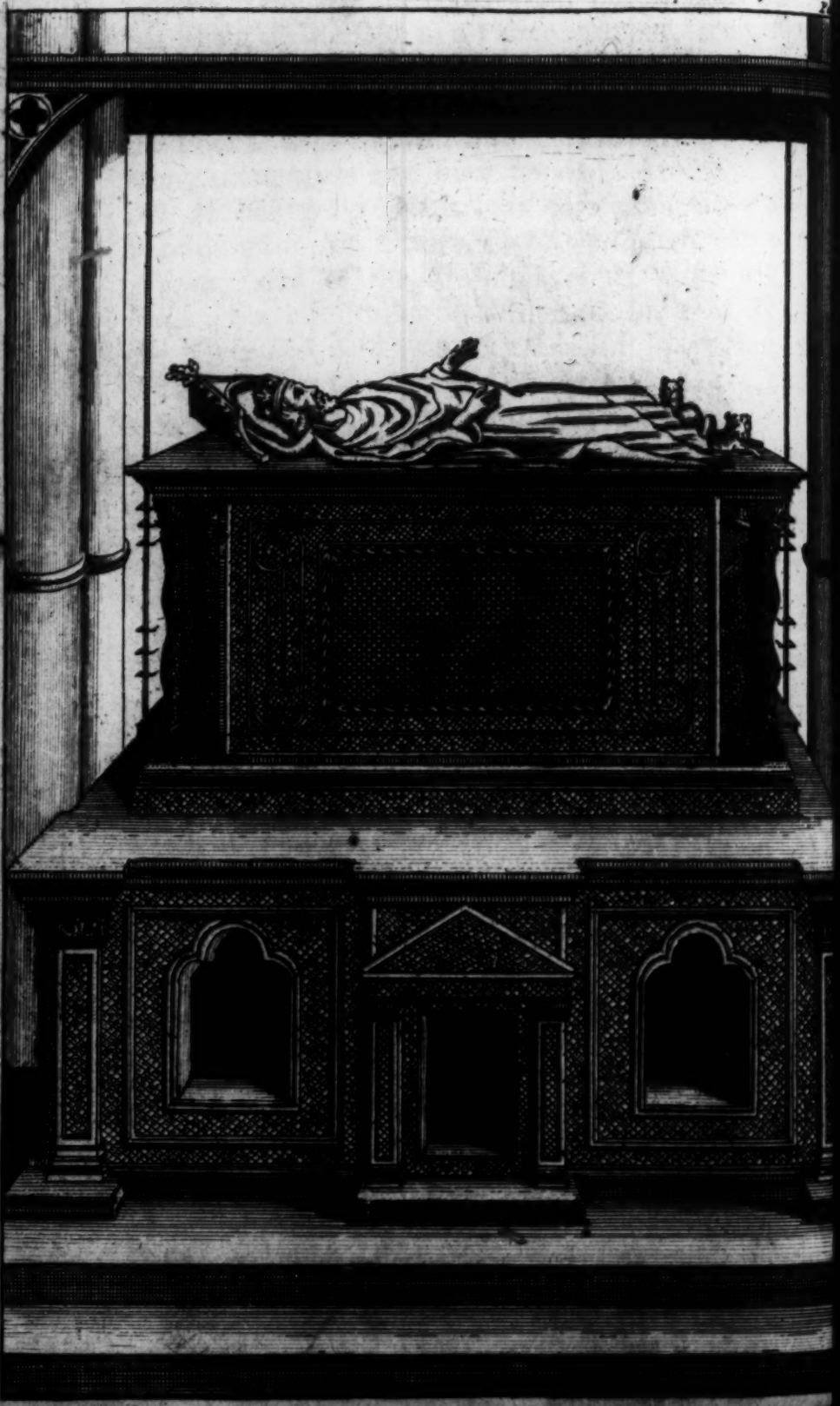
Upon the same Pavement, between the Shrine of *St. Edward* and the Tomb of King *Henry V.* are two small grey Marbles, without any Inscription; under which lie interred the Bodies of *John* and *Margaret*, two Children of *William de Valence* Earl of *Pembroke*.

Here is likewise, a very large Grey Marble, curiously adorned with fine Imagery-Work, wrought most excellently in Brasses, between the Feretory of *St. Edward*, and the Tomb of *Philippa* Queen of *England*, and Wife to King *Edward III.* Under this Stone (which is without any Inscription) lies the Body of *Thomas* of *Woodstock*, (the sixth Son of King *Edward III.*) Earl of *Buckingham*, and Duke of *Gloucester*, who was most inhumanly murdered at *Calais*, in the Year 1397. by order of his Nephew, *Richard II.* His Wife was *Eleonore*, one of the Daughters and Coheiresses of *Humphrey de Bohun*, Earl of *Hereford* and *Essex*; by whom he had four Children, viz. one Son, named *Humphrey*, who died without Issue; and three Daugh-

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Daughters, viz. *Anne*, who was married to the Earl of *Stafford*; *Joan*, who died a Virgin; and *Isabel*, who embraced a Religious Life among the *Minoreffes* in *London*.

Toward the *North-Side* of this Chapel, is another very large Gravestone of Grey Marble, adorn'd with Brasses, and finely engraven. This Stone was plac'd here by *Richard II.* to the Remembrance of *John Waltham*, (who being a Favourite of that Prince, was Bishop of *Salisbury*, Master of the *Rolls*, Keeper of the *Privy Seal*, and created Lord High Treasurer in the Year 1391, in which high Station he continued till his Death.) Hereon is his Effigies engraven in Brass, in his Episcopal Habit, with a Mitre on his Head, and a Pastoral Staff in his Hand; the Twelve Apostles being on both Sides of him. He died in the Year 1395. The Inscription which was round the Ledge of this Grave-Stone is quite worn out.

On the same Side of this Chapel, are Three very stately Monuments, the middlemost far excelling the other two, both in Magnificence and curious Workmanship. This sumptuous Fabrick was erected to the Memory of King *Henry III.* being made in Form of an Altar, with Three Ascents; on the first whereof is a plain Pedestal of grey Marble, wherein are several Ambries and Lockiers, made use of in former Times to lay up the Vestments and rich Copes, belonging to the Altar of *St. Edward*. But the other is the most artificial Composure and Frame of the finest coloured Marbles of divers Colours, and other Stones, imitating those on the *Feretary* of *St. Edward*, chequer'd and gilt with Gold, supported by Four twisted Columns (one at each Corner) of speckled

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Marble, which are said to have been brought from beyond the Seas by his Son *Edward*. On this Tomb you see the Statue of this King, of solid Brass, curiously design'd, and gilt with Gold, extended at full Length in his Royal Robes, under a curious Demi-Canopy, with a Lion at his Head. This King *Henry* was Son of *John*, King of *England*, by *Isabel* his Queen, Daughter to the Earl of *Angolessme*, and highly celebrated in his Time for his Piety, Charity, and other Virtues. He pull'd down the old Church of King *Edward*, and built a new one; as also the Chapel, wherein he deposited the Relicks of that King, for which he made a golden Chest and Coffin, as we have told you before. He also endow'd this Church with many Royal Gifts, Vessels, and rich Vestments; and wherein, among many other remarkable Transactions, the so much celebrated *Magna Charta* was instituted: And after a long and most happy Reign of 56 Years, and 18 Days, he died in the Year of our Lord 1273, and was interred under this Monument; round the Ledge whereof is a short Epitaph in very old *French*; and on a Table by it, the following Inscriptions:

Ycy gist *Henri* jadis Roye de *Angleterre*, Seignieur de *Hirlande*, e Duc de *Aquitaune*, le Filz le Roye *John*, &c.

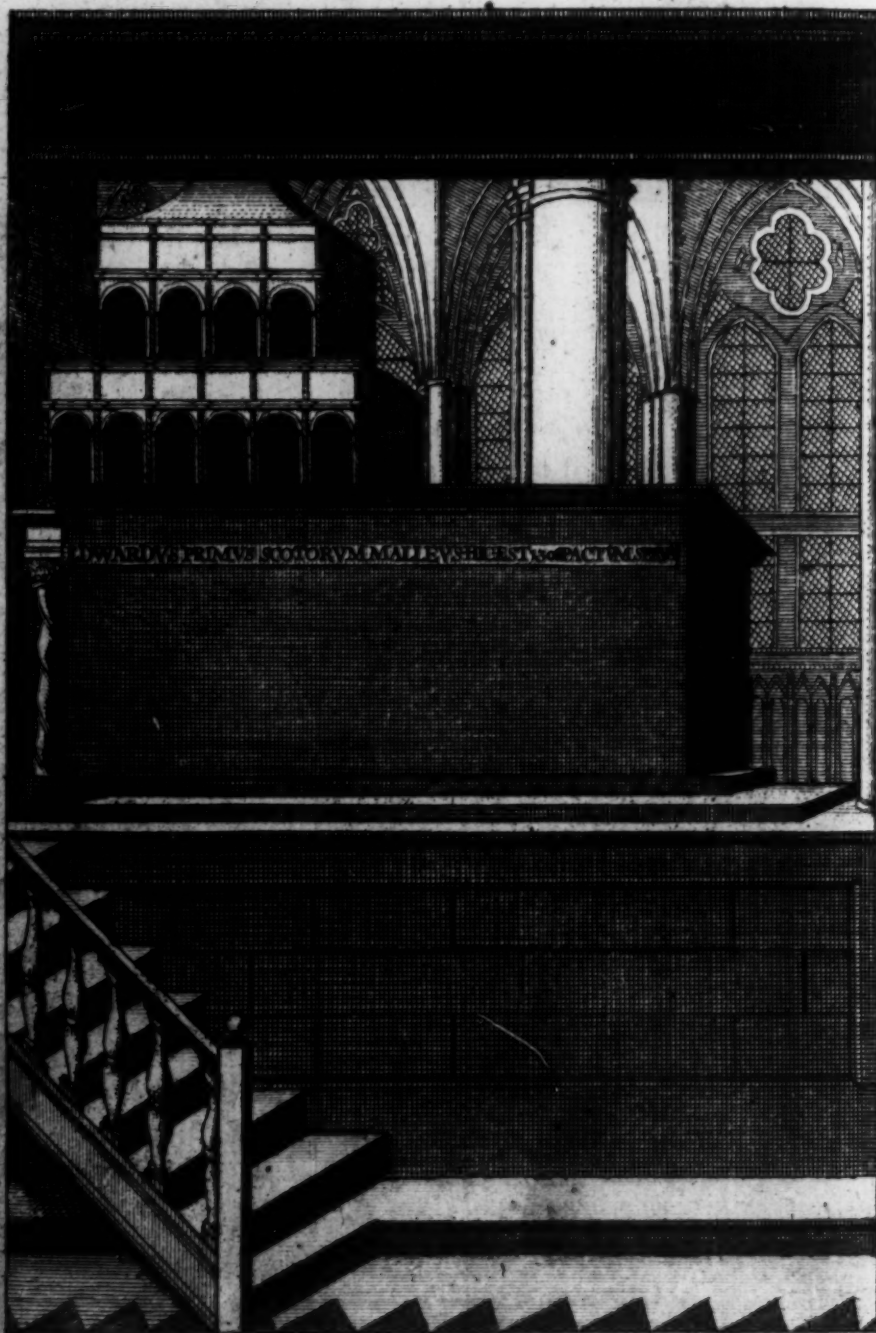
Tertius *Henricus* jacet hic, Pietatis amicus,
Ecclesiam stravit istam, quam post renovavit;
Reddet ei munus, qui regnat trinus & unus.

Tertius *Henricus* est Templi conditor hujus 1273.
Dulce bellum in expertis.

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*The Friend of Piety and Alms-Deed,
Henry the Third, whilom of England King,
Who this Church brake, and after his Meed
Again renew'd into this fair Building,
Now resteth here, which did so great a Thing ;
He yield his Meed, that Lord of Deity,
That as One God, reigns in Persons Three.*

The second Monument of these Three was erected to the Memory of *Edward I. King of England, Duke of Normandy and Aquitain, Lord of Ireland, &c. Son of Henry III. by Eleonore his Queen, the Daughter of the Earl of Provence. He himself married Eleonore, Daughter to Ferdinand III. King of Castile and Leon, and was engag'd in his frequent Wars in Flanders, with the Welsh-men and Scots, the last of which he beat at several times, and took from them Berwick, and brought away, (as is reported) among other Spoils, their Crown and Scepter, and their Coronation Chair, which still remains in this Chapel. He was crown'd with his Queen at Westminster, the 15th Day of August, in the Year 1274, and died in 1308. It is a plain Tomb, only of grey Marble, of about five Foot high from the Floor, without any Embellishments, or other Inscription, but what is to be seen on a Table hanging just by.*

Edwardi Primi Regis Angliæ Epitaphium :

*Mors est mœsta nimis, magnos quæ jungit in imis,
Maxima mors minimis, conjungens ultima primis ;
Nullus in orbe fuit homo vivens nec valet esse
Qui non morte ruit : Est hinc exire necesse.*

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Nobilis & fortis, tibi tu confidere noli,
 Omnia sunt mortis, sibi subdit singula soli,
 De mundi medio magnum mors impia movit,
 Anglia præ tædio fatis anxia plangere novit :
 Corruit *Edwardus* vario veneratus honore,
 Rex nuper ut *Nardus* fragrans virtutis odore ;
 Corde *Leopardus*, invictus & absque pavore,
 Ad rixam tardus, discretus & *Eucharis* ore ;
 Viribus armorum, quasi *Gigas* ardua gessit,
 Colla superborum prudens per prælia pressit :
 Inter *Flandrenses* fortuna sibi bene favit,
 Ut quoque *Wallenses* & *Scotos* suppeditavit.
 Rex bonus absque pari strenuè sua Regna regebat :
 Quod natura dare potuit, bonitatis habebat,
 Actio *Justitiæ*, Pax Regni, Sanctio Legis
 Et fuga nequitiae premunt præcordia Regis.
 Gloria tota ruit, Regem capit hæc modo fossa,
 Rex quandoque fuit, nunc nil nisi pulvis & ossa ;
 Filius ipse Dei, quem corde colebat, & ore,
 Gaudia fecit ei nullo permista dolore.
 Dum vixit Rex & valuit sua magna potestas,
 Fraus latuit, Pax magna fuit, regnavit *Honestas*.

Edwardus Primus, *Scotorum* Malleus, hic est.

1308.

Pactum serva.

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Edward I. King of England, his Epitaph :

Death is too doleful, which doth joyn

The high Estate full low :

Which coupleth greatest Things with least,

And last with first also.

No Man hath been in World alive,

Nor any there may be,

Which can escape the Dint of Death,

Needs hence depart must we.

O Noble and Victorious Man,

Trust not unto thy Strength ;

For all are subject unto Death,

And all must hence at length.

Most cruel Fate from Worldly Stage

Hath wrest a worthy Wight ;

For whom all England mourned loud,

To see his doleful Plight.

Edward is dead, which was adorn'd

With divers Graces here ;

A King, or fragrant Nardus hight,

A gracious Princely Peer.

In Heart, the which was Lybard-like,

Right Puissant, void of Fear ;

Most slow to Strife, discreet and wise,

And gracious every where.

In Arms, a Gyant fierce and fell,

Attempting famous Facts ;

Most Prudent, did subdue the Proud

By Feat of Martial Acts.

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*In Flanders, Fortune gave to him,
By Lot, right good Success;
In Wales he wan; the Scottish Rout
With Arms he did suppress.*

*This King, without his Like alive,
Did firmly guide his Land;
And what Good-Nature could conceive,
He had it plight at Hand.*

*He was in Justice, and in Peace,
Excelling; Laws took Place:
Desire to chase all wicked Works,
Did hold this King's good Grace.*

*He now doth lie entombed here,
Which furthered each good Thing;
Now nought he is but Dust and Bones,
Which was a Worthy King.*

*The very Son of God, whom erst
This King did love right deere,
Hath given to him Immortal Blisse
For his good Living here.*

Otherwise :

*Whilst liv'd this King, by him all Things
Were in most godly Plight;
Fraud lay hid, great Peace was kept,
And Honesty had Might.*

Pactum serva.

The last of these Three Monuments, is that of
Queen *Eleonore*. It is a very neat one, the Pedestal

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stal being compos'd of Freestone and Grey Marble, whereon are engraven the Arms of *England, Castile, Leon, and Pontois or Ponthieu*. On the Back-side there appears (to be seen in the *Area* or Passage) a Sepulchre painted thereon, with divers Monks at their Prayers round about it, all in *Plano*: but her Image most curiously wrought in Brass, gilt with Gold, her Hair dishevell'd, and falling very handsomely about her Shoulders; on her Head, a Crown under a fine Canopy, supported by Two Cherubims, all of gilt Brass, half encompass'd, on the left Side, with a Skreen of Iron, wrought thro in various Figures and Shapes, are Curiosities worthy of the nicest Observation. This Queen was the only Daughter of *Ferdinand III. King of Castile and Leon*, by *Joan* his second Wife, Heiress to *Guido Earl of Ponthieu*. She was married to *Edward* when Prince of *Wales*, who went in Person into *Castile* to treat of and consummate that Match, and had in Dowry given him the Earldom of *Pointois or Ponthieu*. She bore to King *Edward*, among other Children, *Edward II. King of England*; died in the Year of our Lord 1298, and was intomb'd here, as appears by the following *French, Latin, and English* Inscriptions; the first whereof is to be seen carved on the Ledge of the Tomb; the two others on a Table hanging by it.

Ycy gift *Alianor* jadis Renne de *Angletere*, Femme
al Ren. *Edward Fitz, &c.*

Eleonoræ Reginae, Uxoris *Edwardi* Primi, Epi-
taphium.

Nobilis *Hispani* jacet hîc Soror inclyta Regis,
Eximii Consors *Eleonora* Thori.

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Edwardi primi Waliorum Principis Uxor,

Cui Pater Henricus Tertius Anglus erat.

Hanc ille Uxorem gnato petit omine Princeps

Legati Munus fuscipit ipse bono.

Alphonso Fratri placuit foelix Hymenæus

Germanam Edwardo, nec sine Dote dedit.

Dos præclara fuit, nec tali indigna Marito,

Ponitvo Princeps munere dives erat.

Fœmina Consilio prudens, pia Prole beata,

Auxit Amicitiiis, auxit Honore Virum.

*Obiit Anno Domini 1298, & Anno Edwardi
Regis Primi 26.*

Disce mori.

The Epitaph of Queen Eleonore, Wife of Edward I.

Queen Elenor is here interr'd,

A worthy noble Dame,

Sister unto the Spanish King,

Of Royal Blood and Fame.

King Edward's Wife, first of that Name,

And Prince of Wales by Right,

Whose Father Henry, just the Third,

Was sure an English Wight;

Who crav'd her Wife unto his Son,

The Prince himself did go,

On that Embassage luckily,

As Chief, with many moe.

This

St. PETER's, Westminster. 185

*This Knot of linked Marriage
Her Brother Alphonse lik'd,
And so 'tween Sister and this Prince,
The Marriage up was strik'd.*

*The Dowry Rich and Royal was,
For such a Prince most meet;
For Pontive was the Marriage Gift,
A Dowry rich and great.*

*A Woman both in Counsel wise,
Religious, fruitful, meek;
Who did encrease her Husband's Friends,
And larg'd his Honour eke.*

She Died in the Year of our Lord 1298, &c.

Learn to Die.

Near the Foot of King Henry III's Monument, is still to be seen, a small Tomb of black and grey Marble, which hath been formerly adorn'd with Brass, and a little Image thereon, of which there are left some Remains. It was erected to the Remembrance of the Lady Elizabeth, Daughter of King Henry VII. by his Queen the Daughter of King Edward IV. She died an Infant, not much above one Year old, and was interr'd here in the Year 1493.

At the East-End of this Chapel is the Monument of that illustrious Prince King Henry V. placed within a small Chapel by itself, most curiously arch'd and embelish'd with Intaglios, Devices, the Figures of Harts, Signets-Royal, Swans gorged

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ed with Coronets, chained thereunto; Palm-Trees and Branches, and other smaller Figures, most excellently carved. On the *South-Side* thereof, is engraven the whole Solemnity and Ceremony of his Coronation; and on the *North*, that of his Queen's, with the Images of the Archbishops, Bishops, Lords, &c.

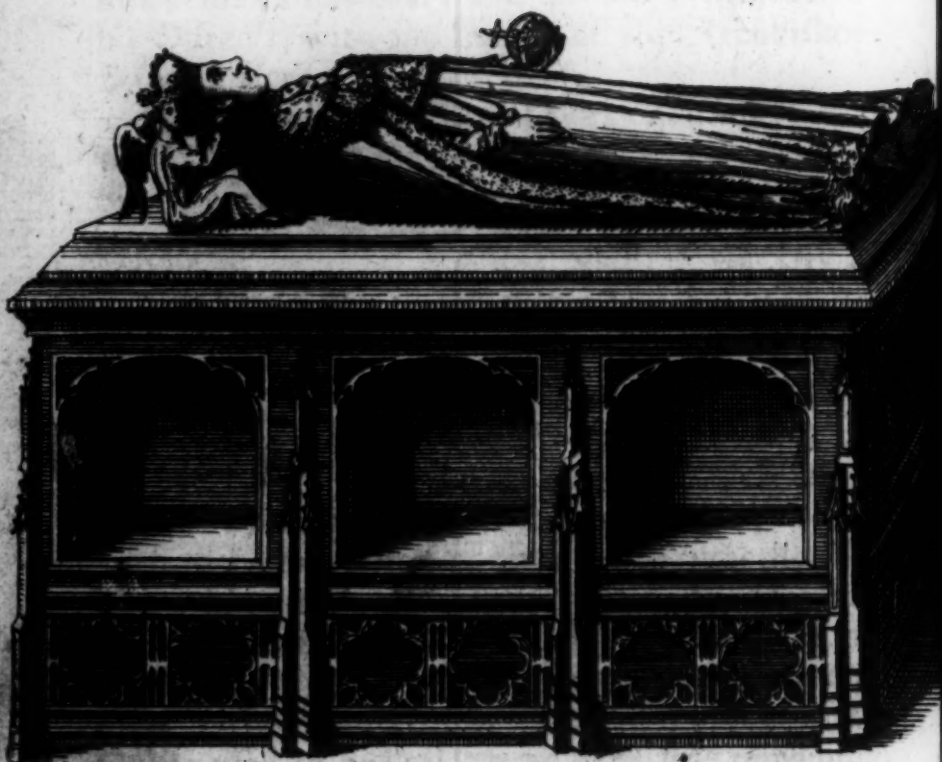
Here are also Two Iron Doors of curious Grate-work, facing the Shrine of *St. Edward*; on each Side these are Two large Statues of Mitred Abbots, with divers other Images of devout Persons of both Sexes, in the adjoining Niches. The Tomb is of grey Marble, raised from the Ground, on which you see lying, extended at full Length, Part, only, of a Wooden Image, without a Head. The Officers of the Church tell us, that it was of Silver, and was stolen away, as well as the curious wrought and gilt Plates of Brass, where, with this Statue was covered: But whether this was committed by Theft, or by the Hands of such as pretended to a Reforming Zeal, I will not determine. Over this Tomb, in the *Chantry-Chapel*, where the Anniversaries of this King and Queen used to be celebrated, are still remaining, the Saddle, Shield, and other warlike Instruments and Furniture, this victorious Prince used to wear in his Wars against *France*; but the Paintings and other Adornments that were to be seen on the Back-side of this magnificent Monument toward the *Area*, are quite worn out.

King *Henry V.* was the Son of *Henry IV.* King of *England* and *France*, and Lord of *Ireland*, who, after having vanquish'd the *French* in many Engagements, was made Regent of *France* by his Father, and after his Death crowned their King at *Paris*. He married *Catherine Valois*, the Daughter of *Charles VI.* King of *France*, by whom he had *Henry VI.* King

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St. PETER's, Westminster. 187

King of England, &c. and dying in the Year 1422, was buried and entombed here, after a short, but most glorious Reign of Ten Years. His Queen Catheryne, after his Decease, married Owen Tudor, who derived his Descent from the most ancient Lineage of Cadwallader, the last King of the Britons, by whom he had Edmund Earl of Richmond, Father of King Henry VII. and two more Sons, Jasper Duke of Bedford, and Edward, one of the Fryars of Westminster-Abby. She died in the Year 1437; Part of her Skeleton is still to be seen in a Wooden Chest, standing on the South-Side of her Husband's Monument. Many Stories have been raised concerning her lying here in so mean a Posture; but the most probable Opinion is, That this Lady being interr'd formerly at the Entrance of the old Chapel of our Lady, when King Henry VII. caused that to be pull'd down, her Coffin being found much decay'd, the Remainders of her Body were inclos'd in this Chest, and placed in this small Chapel near her Husband, where are inscrib'd, on an antient Table, the following Inscriptions:

The Epitaph on Henry V. King of England.

Gallorum Mastix jacet hic Henricus in Urna, 1422.

Domat omnia Virtus.

Pulchra virumque suum sociat tandem Katherina.

Otium fuge.

O merciful God, what a Prince was this,
Which his short Time in Martial Acts spent,
In Honour of Conquest, that Wonder to me it is,
How he might compass such Deeds excellent;
And yet for that his Mind nothing detent.

All

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*All Ghostly Health for his Soul to provide,
Out of this World e'er he fatally should slide.*

*So though I had Tully his Eloquence,
Or Seneca the grave Morality,
Or of Solomon the perfect Sapience,
Or the sweet Ditties of Dame Calliope :
Yet might I not in Prose or other Ditty,
Accordingly advance this Prince's Fame,
Or with due Honour to enhance the same.*

*Considering his Aëts, whereof Parcel appear
In this rude Work, with many more left out ;
The Time also was less than Ten Year
That he so shortly brought all Things about,
By divine Grace furthered, out of doubt.
That mightful Lord he holp his Ghostly Knight
With Grace and Honour, to pass this World's Fight.*

*And to have Reward double and condign,
And first for Martial Aëts by him done,
To be advanc'd amongst the Worthies Nine,
And for his Virtues us'd by him est-soon,
With many good Deeds which he on Earth had done :
Above the Hierarchies he is, I trust, now stall'd,
That was in Earth King of Kings call'd.*

*Katherina Regina Uxoris Henrici Quinti Epi-
taphium.*

*Hic Katherina jacet, Francorum filia Regis,
Hæres & Regni, Carole Sexte, tui ;*

Henrici

St. PETER's, Westminster. 189

*Henrici Quinti thalamo bis læta jugali,
Nam sic vir duplici clarus honore fuit.
Jure suo Anglorum, Katherinæ jure triumphans
Francorum obtinuit jus, decus Imperii.
Grata venit lætis, fœlix Regina Britannis,
Perque dies celebrant quatuor ore Deum.
Edidit Henricum gemebunda puerpera Regem,
Cujus in Imperio, Francus & Anglus erat.
Non sibi nec regno fœlici fidere natum,
Sed patri & matri, religione parem.
Post ex Owino Tiddero tertia Proles,
Nobilis Edmundus te Katherina beat.
Septimus Henricus, quo non præstantior alter,
Filius Edmundi gemma Britanna fuit.
Fœlix ergo uxor, mater ter, filia fœlix;
Ast Avia hæc fœlix, terque quaterque fuit.*

Otium fuge.

Obiit Anno Domini 1437.

The Epitaph of Queen *Katherine*, Wife of *Henry V.*

*Here lies Queen Katherine, clos'd in Grave,
The French King's Daughter fair;
And of thy Kingdom, Charles the Sixth,
The true redoubted Heir.
Twice joyful Wife in Marriage match'd
To Henry Fifth by Name;
Because thro' her he nobled was,
And shin'd in double Fame.*

The

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*The King of England by Descent,
And by Queen Katherine's Right
The Realm of France he did enjoy,
Triumphant King of Might.*

*A happy Queen to English-Men,
She came right grateful here ;
And four Days Space they honour'd God
With Mouth and reverend Fear.*

*Henry the Sixth this Queen brought forth
In painful Labours Plight,
In whose Empire a French-Man was,
And eke an English Wight.*

*Under no lucky Planet borne,
Unto himself nor Throne ;
But equal with his Parents both,
In pure Religion.*

*Of Owen Tiddor after this,
Thy next Son Edmund was,
O Katherine ! a renowned Prince,
That did in Glory pass.*

*Henry the Seventh, a Britain Pearl,
A Gem of England's Joy,
A Peerless Prince was Edmund's Son,
A good and gracious Roy *.*

*Therefore a happy Wife this was,
A happy Mother pure ;
Thrice happy Child, but Grandam she
More than thrice happy sure.*

* The French Word for a King.

St. PETER's, Westminster. 191

Near the *South-East* Angle of this Chapel, are, Two very magnificent Monuments, erected to the Memory of King *Edward III.* and his Queen *Philippa*. Hers is a very neat Tomb of fine black Marble, whereon is placed her Image of curious polished Alabaster, with a Crown on her Head, supported by Two Angels. Round about the Pedestal are still to be seen Thirty Niches very well carved; in which formerly were placed as many Images of the chief Princes of *Europe*, and some other Great Men, with their respective Coats of Arms at their Feet: They were all of Alabaster, and gilt with Gold, as is evident from some of the Remainders of them at this Day. These Images, when entire, represented the following Persons:

At the Head stood Five; 1. *William* of *Bawaria*, Earl of *Hainault*; 2. *John* King of *France*; 3. *Edward III.* King of *England*; 4. *Lodowick* Emperor of *Germany*; 5. *Edward* Prince of *Wales*, her eldest Son.

At the Feet the same Number; 1. The King of *Navarre*; 2. The King of *Bohemia*; 3. The King of *Scotland*; 4. The King of *Sicily*; 5. The King of *Spain*.

On the left Side of the Tomb, stood Ten Images; 1. *Joan* Queen of *Scotland*; 2. *John* of *Eltham*, Earl of *Cornwall*; 3. *Joan* Princess of *Wales*; 4. *Lionel* Duke of *Clarence*; 5. *Isabel* Countess of *Bedford*; 6. *John* Duke of *Lancaster*; 7. *Joan* Dutchess of *Clarence*; 8. *Edmund* Earl of *Cambridge*; 9. *Joan* Dutchess of *Lancaster*; 10. *Thomas* Earl of *Buckingham*.

On the right Side Ten more; 1. The Empress, Mother to the said Queen; 2. Her Brother; 3. *Marcus* Duke of *Guelderland*; 4. *Eleonora* Dutchess of *Guelderland*; 5. *John* Earl of *Hainault*; 6. *Mary*

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ry Dutchess of Britany; 7. Lodowick Duke of Bavaria; 8. the Countess of Pembroke; 9. Charles, Son to the King of France; 10. the Duke of Brabant.

Queen *Philippa*, was the Daughter of *William* of *Bavaria*, Earl of *Hainault*, and being married to *Edward III.* King of *England*, bore him a numerous Issue. She founded *Queen's-College* at *Oxford*, and dying in the Year 1369, was interred here; as is apparent from certain Verses in *Latin* and *English* Metre, inscribed on a Table, the Tomb itself being without any Inscription or Epitaph.

Philippæ Reginae Uxoris Edwardi Tertii Epitaphium :

Gulielmi Hannonis soboles postrema Philippa

Hic roseo quondam, pulchra decore jacet ;

Tertius Edwardus Rex istâ Conjuge lætus

Materno suasu nobiliumque fuit.

Frater Johannes Comes, Mavortius Heros,

Huic illam voluit consociare Viro.

Hæc junxit Flandros conjunctio sanguinis Anglis ;

In Francos venit hinc Gallica dira lues.

Dotibus hæc raris viguit Regina Philippa

Formâ præstanti, Relligione, Fide :

Fœcundæ nata est proles numerosa parenti,

Insignes peperit, magnanimosque Duces.

Oxonii posuit studiosis optima nutrix,

Regineas Ædes, Palladiumque Scholam.

Conjux Edwardi jacet hic Regina Philippa.

Obiit Regina Philippa, Anno Dom. 1369.

Disce vivere.

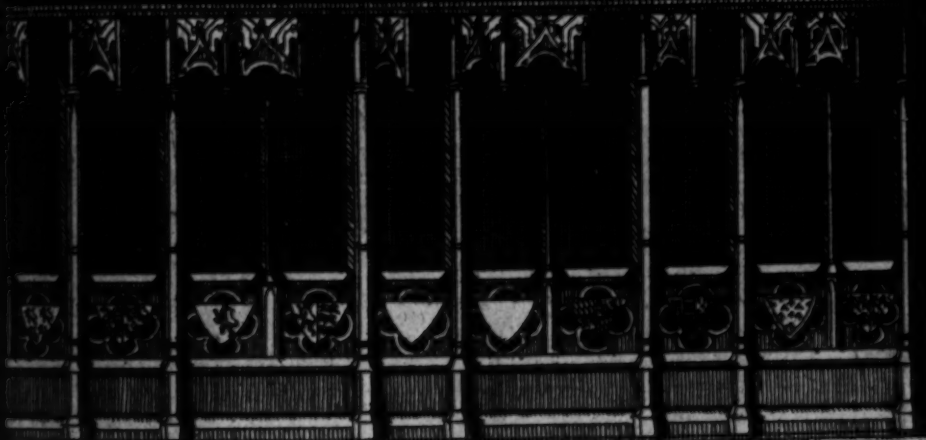
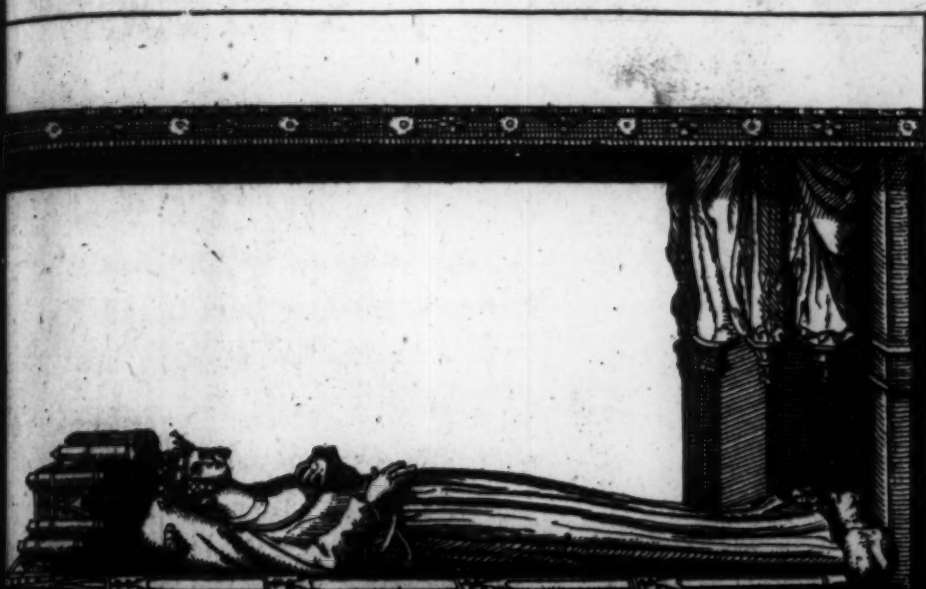
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St. PETER's, Westminster. 193

The Epitaph of Queen *Philippa*, Wife of *Edward III.*

Fair Philip^{*}, William Henaldes Child,

And youngest Daughter dear,

Of Roseat Hue, and Beauty bright,

In Tomb lies hilled here.

Edward the Third, thro Mother's Will,

And Nobles good Consent,

Took her to Wife, and joyfully

With her his Time he spent.

His Brother John, a Martial Man,

And eke a Valiant Knight,

Did link this Woman to this King,

In Bonds of Marriage right.

This Match and Marriage thus in Blood,

Did bind the Flemmings sure

To English-Men, by which they did

The French-Man's Wrath procure.

This Philip, flow'd in Gifts full rare,

And Treasures of the Mind;

In Beauty bright, Religion, Faith,

To all and each most kind.

A fruitful Mother Philip^{*} was,

Full many a Son she bred.

And brought forth many a worthy Knight,

Hardy and full of Dread.

A careful Nurse to Students all,

At Oxford she did found

* i. e. for *Philippa*.

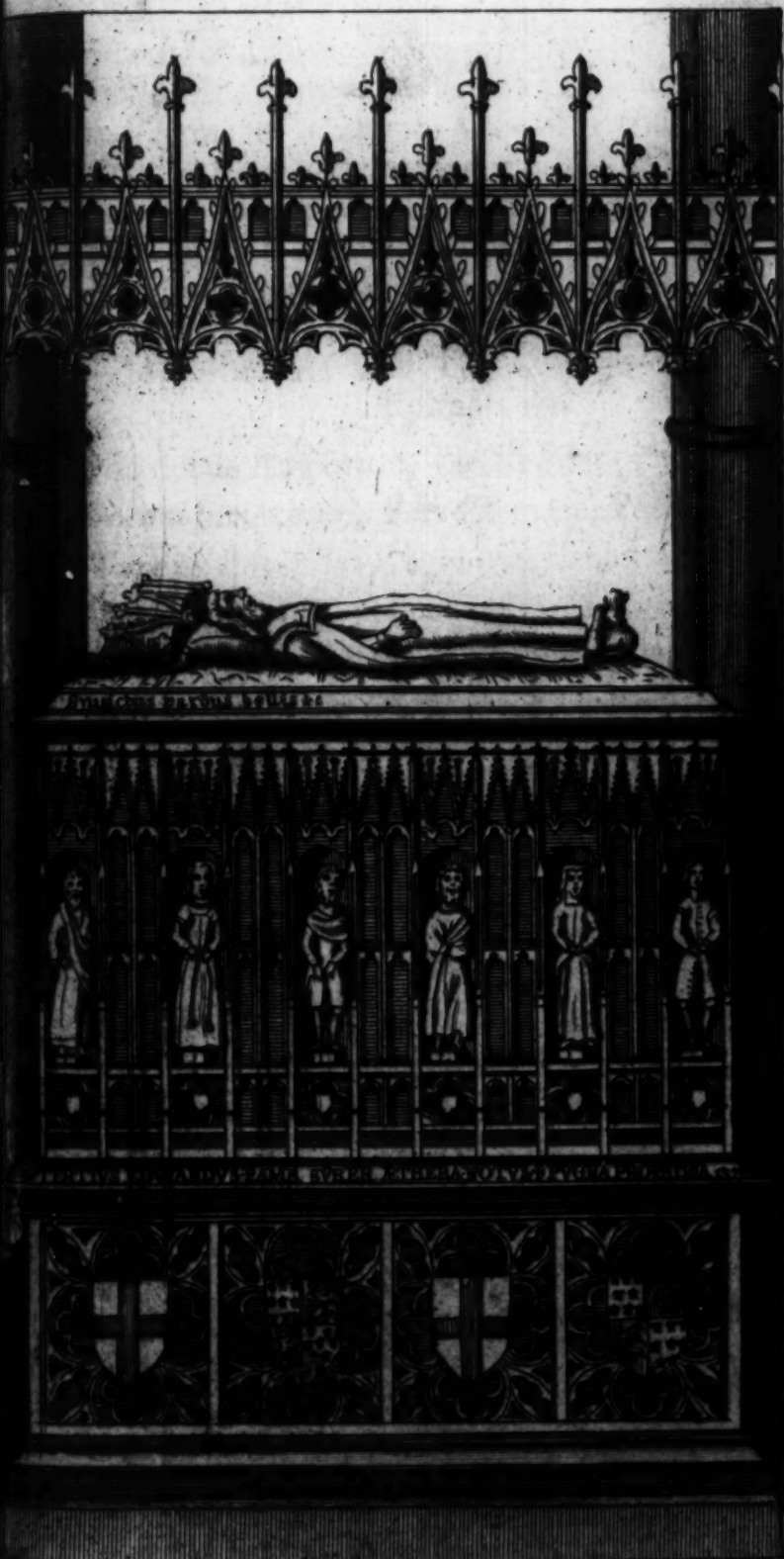
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Queen's-College ſhe, Dame Palace † School,
That did her Fame reſound.

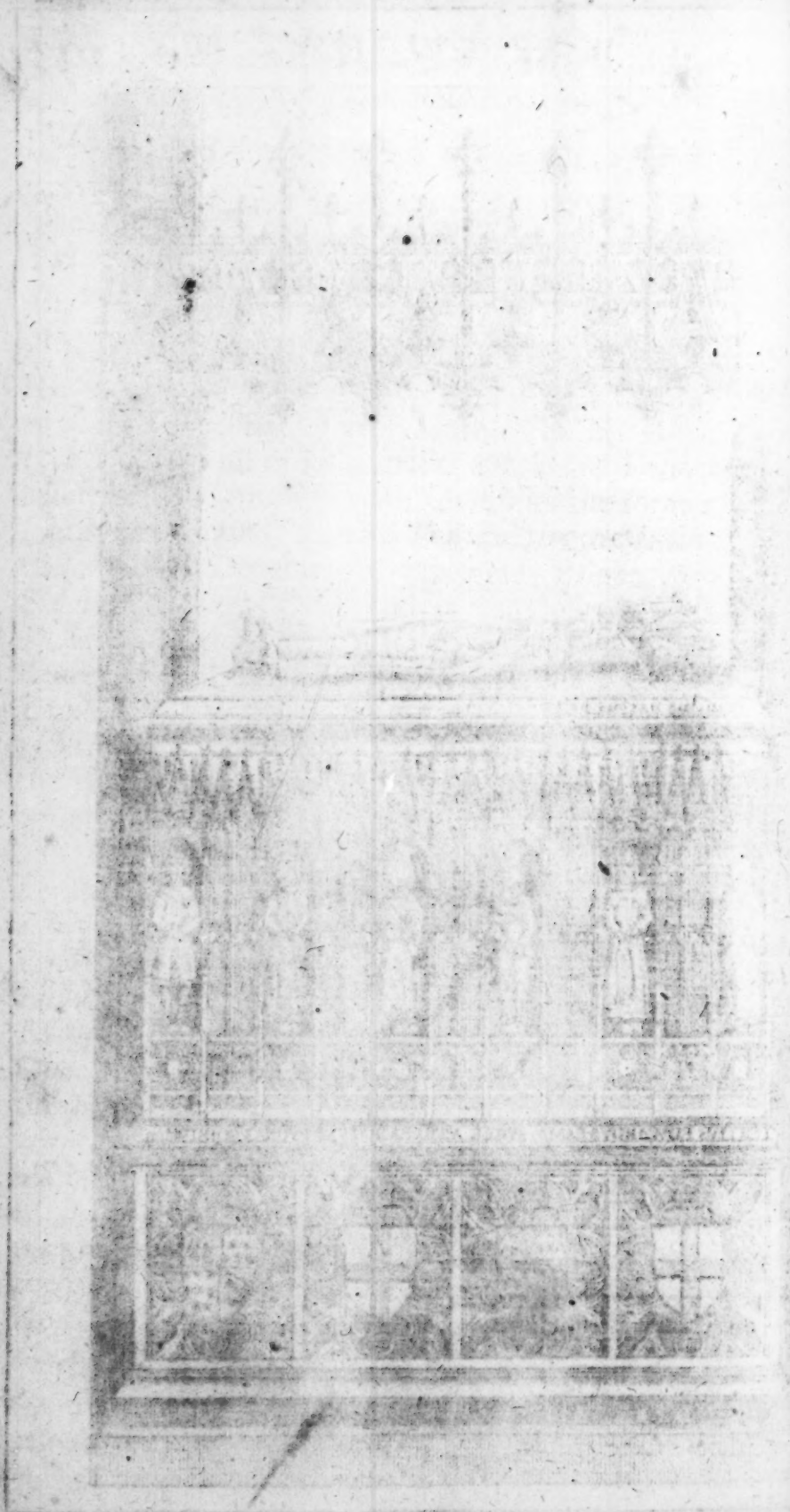
Queen *Philippa* died in the Year of our Lord 1369.

Learn to Live.

Next to this, is the Monument of King *Edward III.* whose Statue is placed on a Frame of Brass fixed to a Pedestal of grey Marble, in his Royal Robes. It is all of solid Brass, and so are Twelve lesser Images, gilt also with Gold like the former, (in Niches round the said Pedestal) representing the Sons and Daughters of this great Prince, viz. Six on his Right Side, and as many on the Left. 1. *Edward* Prince of *Wales*; 2. *Joan*, born at the Tower, and married to the King of *Castile*; 3. *Lionel* Duke of *Clarence*; 4. *Edmund* Duke of *York*; 5. *Mary* Dutcheſs of *Britany*; 6. *William* of *Hatfield*. On the right Side, 1. *Iſabel* Lady of *Coucy*; 2. *William*, born at *Windsor*; 3. *John* Duke of *Lancaster*; 4. *Blanch*, also born at the Tower; 5. *Margaret* Counteſs of *Pembroke*; 6. *Thomas* of *Woodſtock*, Duke of *Gloouceſter*. Over the Tomb, and the King's brazen Figure, is an arched Canopy, with Spiral Figures carved in Wood, done after the Gothic Manner. *Edward III.* was Son to King *Edward II.* by his Queen *Iſabel*, the Daughter of *Philip*, Sir-named the *Fair*, King of *France*, whose Brother dying without Issue, this King *Edward III.* in Right of his Mother, laid Claim, in spite of their pretended *Salique-Law*, to the Crown of *France*; and backing his Pretensions by his victorious Sword, conquered *Calais* and *Normandy*, as also *Aquitain*. He took Two Kings Prisoners, viz. *John* King of

† i. e. *Pallas*.





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St. PETER's, Westminster. 195

France, and *David* King of *Scotland*, and was the first of the *English* Monarchs that added the Title and Arms of *France* to his own; and at last died, after a long and fortunate Reign of Fifty Years, and was interred here, under this most sumptuous Monument; on which, round the Verge and on a Table, are the following Inscriptions.

In obitum *Edwardi* Tertii, Regis invictissimi,
Epitaphium.

Hic decus Anglorum, flos Regum præteritorum,
Forma futurorum, Rex Clemens, Pax populorum,
Tertius *Edwardus* Regni complens Jubilæum;
Invictus Pardus, pollens bellis *Machabæus*,
Prosperè dum vixit regnum pietate revixit,
Armipotens rexit jam cœlo cælice Rex sit.

Tertius *Edwardus* famâ super æthera notus.

Of English Kings, here lies the beautiful Flower
Of all before passed, and a Mirrour to them shall sue,
A merciful King, of Peace Conservator,
The Third Edward: The Death of whom may rue
All English-Men, for he by Knighthood due
Was Libard invict, and by Feat Martial
To worthy Machabe in Virtue peregal.

Pugna pro Patria, Anno Dom. 1377.

On the same Side, you see another noble Monument, made much after the like Manner, having formerly Two Statues placed on a Frame all of solid Brass, gilt with Gold; but are since taken away, the Pedestal being only of grey Marble,

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without any Embellishments. This Tomb was erected by *Henry V.* King of *England*, &c. to the Memory of *Richard II.* King of *England* and *France*, and Lord of *Ireland*; and of his first Wife *Anne*, the Daughter of *Wenceslaus* King of *Bohemia*, and Emperor of *Germany*, who died in the Year 1394. This *Richard* was Son to *Edward* Prince of *Wales*, by *Joan*, Daughter to the Earl of *Kent*; and after a Reign of Twenty-two Years, was deposed and murdered in the Year 1399, by *Henry* of *Lancaster*, and buried at *Langley* among the *Dominicans*; till in the Year 1414, his Body was removed thence by King *Henry V.* and intombed in this Chapel.

The following Inscription for Queen *ANNE*, was formerly legible on a Table.

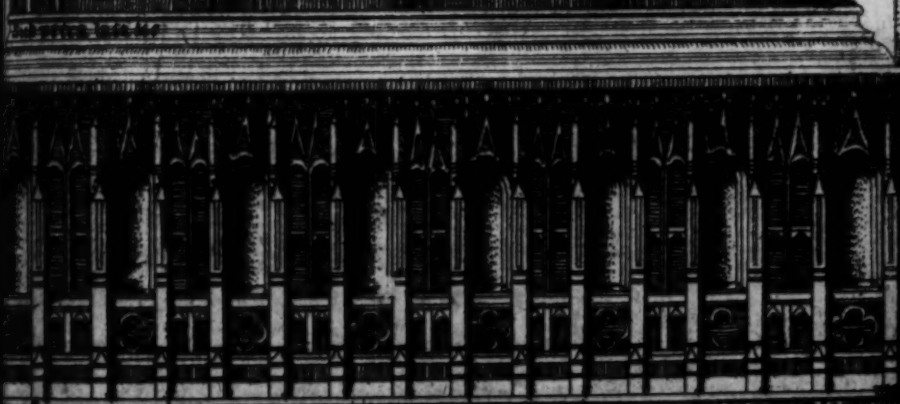
On the Table.

Anna, Richardi Secundi Regis Angliæ Uxoris,
Epitaphium.

Sub petra lata nunc *Anna* jacet tumulata,
Dum vixit Mundo, *Richardo* nupta secundo;
Christo devota, fuit hæc facilis, bene nota;
Pauperibus prona, semper sua reddere dona;
Jurgia sedavit, & prægnantes relevavit;
Corpore formosa, vultu mitis, speciosa;
Præbens solamen viduis, ægris medicamen.
Anno milleno, ter centum, quarto nonageno,
Julii septeno mensis migravit amæno.

Hoc jacet *Anna* loco, *Britonum* redimita corona,
Cui vir *Richardus* jure secundus erat.

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Cui pater illustris, gnata, generoque superbus
Romæ ter Fælix Induperator erat.

Wenceslaus illam magnâ comitante catervâ,
Londinum misit lætus ovanſque Pater.

Cujus in adventu ludi spectacula fiunt ;

Regali Pompâ, Regia Virgo venit :

Sed bona sunt hominum tenui pendentia filo,

Reges, Reginas, Mors capit, omne rapit.

Hæc Regina fuit magnâ de stirpe *Quiritum*,

Omnibus illa fuit fœmina chara Viris.

Larga coloratis virtutum splendida gemmis,

Nunquam læta parens, nam sine prole jacet.

Forma fragilis.

Queen *Anne's* Inscription english'd.

Queen Anne, Richard the Second's Wife,

Lieth buried in this Place :

Adorned with the Britain's Crown,

With whom ſhe found much Grace.

Whose noble Sire of Daughter proud,

Of Son-in-law full glad ;

Of Rome thrice Happy Emperour was,

And that large Empire had.

Wenceslaus, ſo called by Name,

Who thus in joyful Plight

Sent her to London, guarded well

With valiant Men of Might.

Against whose Coming, Plays were made,

And Sights and Shews were ſeen ;

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With.

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With Princely Pomp to gratify

This noble Virgin-Queen.

But all Men's Treasures last not long,

They hang but on a Twine,

Or slender Thread: Death, Kings and Queens

Doth all catch up in fine.

This Queen was of the Royal Race

Of Romans by Descent;

Of all belov'd, most dear to most,

In Honour reluctant.

Full liberal and bountiful,

Adorn'd with Virtues rare:

No Child she had, but Issueless

She lives without such Care.

Favour fadeth.

*Round the Verge of the Tomb, is King Richard's
Inscription.*

Richardi Secundi Regis Angliæ Epitaphium.

Prudens & mundus, Richardus jure secundus,

Per fatum victus, jacet hic sub marmore pictus;

Verax sermone fuit & plenus ratione;

Corpore procerus, animo prudens ut Homerus.

Ecclesiæ favit, elatos suppeditavit;

Quemvis prostravit, regalia qui violavit.

Obruit hæreticos, & eorum stravit amicos:

O clemens Christe! tibi devotus fuit iste

Votis Baptistæ salves quem protulit iste.

Hic jacet immiti consumptus morte Richardus

Fuisse sælicem miserrimum.

Qn

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On a Table :

*Perfect, and Prudent, Richard, by Right the Second,
Vanquish'd by Fortune, lies here now graven in Stone.
True of his Word, and thereto well resound;*

Seemly in Person, and like to Homer, as one.

*In worldly Prudence, and ever the Church in one
Upheld and favour'd, and casting the Proud to Ground;
And all that would his Royal State confound.*

Anno Dom. 1399.

Joining to the last, is a little raised Monument of grey Marble, on which was formerly the Image of an Infant engraven on Brass, but now decay'd, or rather taken away : However, there is so much of a *Latin* Inscription remaining on the Ledge of the Tomb, as informs us, that here lies interred, the Body of *Margaret*, the Daughter and Fifth Child of *Edward IV.* King of *England* and *France*, by *Elizabeth* his Queen. She was born on the nineteenth Day of *April*, and died on the Eleventh Day of *December* following, in the Year 1472.

The E P I T A P H.

*Margareta illustrissimi Regis Angliæ & Franciæ
Domini Edwardi Quarti & Dominiæ Elizabethæ Re-
ginæ, serenissimæ Consortis ejusdem, filia & quinta
proles, quæ nata fuit 19 Die Mensis Aprilis, Anno
Domini 1472; & obiit 11 Die Decembris: cujus
Animæ propitiatur Deus. Amen.*

*Nobilitas & forma, decorque, tenella juvenus
Insimul hîc ista mortis sunt condita cista,*

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Ut genus & nomen, sexum, tempus quoque mortis,
Noscas cuncta tibi manifestat margo sepulchri.

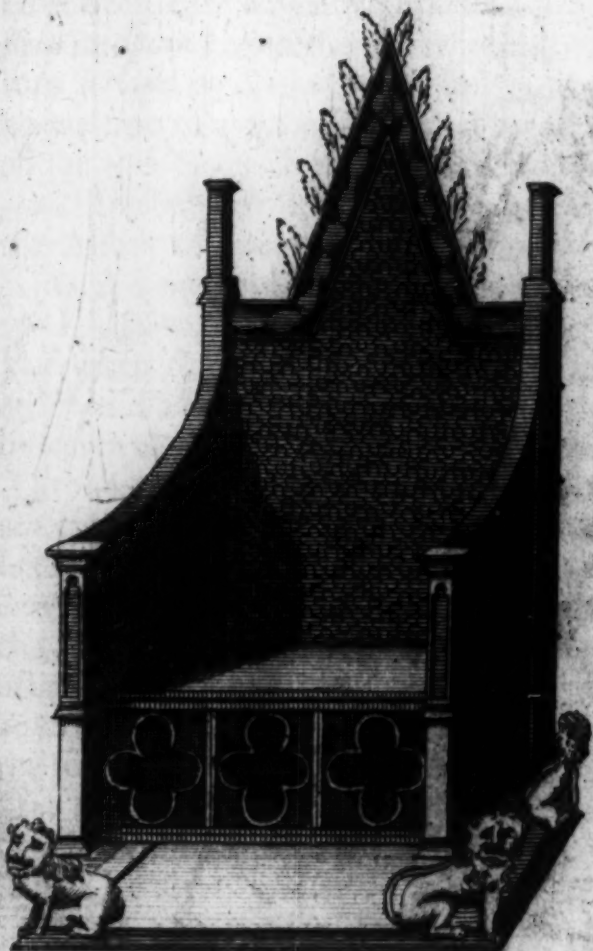
Upon this Tomb generally lies a very rusty old Sword, seven Foot long, and eighteen Pound Weight, with a Buckler and Shield, said to be the same used by King *Edward III.* in his Wars in *France*.

Coming from the *South*, to the *West-Side* of this Chapel, it is wholly taken up by a Skreen at some distance behind the High Altar; on the upper Part whereof is still remaining Carvings, representing some Passages of the Life of *St. Edward*, and relating to the old History of this Church. This Skreen has two Doors, one on each Side; which are most particularly made use of on the Coronation-Days of the *English* Kings and Queens; for the Conveniency of their retiring out of the Body of the Church, to refresh themselves within this Place; which, upon these solemn Occasions, is adorned with rich Hangings, Carpets, and Tapestries: Here they are also divested of the Crown and Robes of *St. Edward*, by the Lord High Chamberlain of this Kingdom, after the Solemnity ended at the High Altar, and are again arrayed in those most pompous Royal Robes they are to wear that Day.

And here we must not pass by in Silence the most antient Coronation-Chair, which is placed near this Skreen; and separates the Back-part of the High Altar of this Church from this Chapel.

Its Form, as well its Materials, soon discover its Antiquity at first Sight: It is made very plain, and somewhat low, both in the Seat and the Back, of a solid hard Wood; the Back and Sides of the

same;



The Coronation Chair

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same : The Seat, instead of Four Feet, is supported by as many Lions pretty well carved ; and under it lies a Stone of a blueish Colour mix'd with red Spots, inclining to a Triangular Figure, and which being broken, resembles a Pebble. This Stone is said to be the same on which the Patriarch rested his Head in the Plain of *Luz*, and to have been carried first to *Brigantia*, a City of *Gallicia* in *Spain* ; from thence, it seems, it was brought into *Ireland* by *Simon Brech*, first King of the *Scots*, above 700 Years before Christ ; and from thence, about 370 Years after, into *Scotland*, by King *Fergus*. In the Year of Christ 850, it was placed at the Abbey of *Scoone* (in the County of *Perth*) by King *Kenneth*, this being the Place where the *Scottish* Kings were generally crown'd in those Days. But when *Edward I.* King of *England* had vanquished *John Baliol* King of *Scotland*, in many Battles, he carried, in the Year 1297, this *Scottish* Wooden Throne, together with their Crown and Scepter, among other rich Spoils, into *England*, which he offered to the Shrine of King *Edward the Confessor* ; ever since which Time it has been made use of as the accustomed Throne, on which our Kings are usually inaugurated and crowned : And there is now to be seen another Wooden Chair, not unlike the former, on which sits the *Queen-Consort* on the Day of her Inauguration. This is what they tell us concerning this Chair, which as yet sheweth, that it has been formerly gilded.

There are certain *Latin* Verses on a Table, which give us an Insight only as to its being brought into *England*, together with the *Scottish* Scepter and Crown, and are as follow :

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Solium Regni Scottici :

Rex *Edwardus* I. cum devictis *Scotis* triumphator 1297, rediisset *Sceptrum* & *Coronam* Regum *Scotia*, una cum *Solio*, in quo *Scotorum* Reges inaugurari solebant, in Ecclesia *Westmonasteriensi* Deo obtulit.

Si quid habent veri vel chronica, cana fidesve,
Clauditur hac Cathedra nobilis ecce Lapis,
Ad caput eximius *Jacob* quondam Patriarcha
Quem posuit, cernens numina mira poli.
Quem tulit ex *Scotis* spolians quasi victor honoris,
Edwardus Primus, *Mars* velut Armipotens ;
Scotorum Domitor, noster validissimus *Hector*,
Anglorum Decus, & Gloria Militiæ.



As



As you descend from the same Stairs by which you went up into the Chapel of St. Edward the Confessor, and cross the Area, or Passage leading round those several Chapels, you come to

The Chapel of St. JOHN Baptist;

(Called by some, Erroneously, The Chapel of St. Erasmus ;)

Where you are led into a dark Undercroft, by reason of the Houses adjoining to the Outside of the Windows.



THIS Chapel was dedicated to St. John Baptist, by John Islip Abbot of Westminster, whose Tomb you see on the middle of the Floor, being a plain Marble Table, with a Pedestal

204. *The* ANTIQUITIES *of*

stal of the same Stone, supported by four small Pillars of wrought Brass; but the Skeleton in his Shroud, curiously done in Alabaster, with the Epitaph, and an Inscription in Verse, formerly placed on this Tomb, are now obliterated. The Roof is adorn'd with Carvings, Devices and Intaglios, interlac'd with his Coat of Arms, viz. Ermine, a Fess between Three Weefels Gules, and so are the Windows, especially in the Oratory above this Undercroft, into which you ascend by some Stone Steps, being at present made use of as a Repository for those Statues of our Kings, Queens, and Princes of the Blood-Royal, which lay on their Cenotaphs, when their Exequies were celebrated in this Church. Thus also you behold in Presses of Wainscot, in their Royal Robes, and other Ensigns of Majesty, the Images of King *Edward III.* and *Philippa* his Queen; King *Henry V.* and Queen *Catherine*; King *Henry VII.* and *Elizabeth* his Queen; and *Henry-Frederick* Prince of *Wales*, in one Press; and those of Queen *Elizabeth*, King *James I.* and his Queen *Anne*, in another.

Under this Oratory, upon the *East-Wall*, is a handsome Monument of black and white Marble, having on one Side the Image of a Knight in Armour, done to the Life in curious Alabaster; and on the other, that of a Lady, also most excellently wrought; the whole being embelished with the Figures of weeping *Cupids* and mournful *Hymens*, extinguishing their Torches, adorn'd also with Coats of Arms and Paintings.

This beautiful Tomb was erected by the Lady *Alice*, Daughter of *Thomas Fanshaw* Esquire, the King's Remembrancer, to the Remembrance of her

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her Husband Sir *Christopher Hatton* Knight of the *Bath*. He had by this Lady twelve Children, of which Six were alive at the Time of his Death, viz. Four Sons, *Christopher, John, Francis, and William*; and Two Daughters, viz. *Elizabeth, and Jane*. He died the 10th Day of *September*, in the Year 1619; and being interr'd here, this Tomb was set up about Four Years after. There is one Epitaph on the Pedestal of this Tomb, and another on a small Table of black and white Marble, fix'd on the Wall near the Windows.

The Epitaph on the Tomb.

Christopherus Hatton Ordinis Balnei Eques, cognominis summi *Angliæ* Cancellarii Hæres; foelicitè duxit Uxorem *Alisiam Fanshaw, Thomæ Fanshaw* Armigeri, Regiæ Majest. à Memoriis, Filiam: Ex qua Liberos suscepit 12, reliquit 6, *Christopherum, Johannem, Franciscum & Gulielmum; Elizabetham & Janam*. Ipse præiit *September 10. 1619.* illa sequutura adhuc Anno 1623, expectat socianda Viro & Christo.

The Inscription on the Table.

Ubi vota sæpe fervida, hic gelidos semel deposuit
artus vividæ plenos spei.

Christopherus Hatton ille Cancellarii florentis Hæres, ipse Flos Equitum, boni quem vivum amabant, mortuum desiderant: Nam fuerat ille Vir Amicorum trahax, tenax amorum, comitis, expers doli, simplex sine hamo prominens benignitas; ut mensa, sic mens obvia, & semper patens, quin & beatus prole multiplici tamen fratres & orbus filiorum.

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rum suppres dilexit, auxit, fovit, exemplum
supra pia Charitatis carendo sentiunt, quam soli-
da Pietas, quantus in doctos amor, Clerique Cul-
tus, Clericis doctis, piis ubique notum, reliqua
fletus obruit.

Futura tumuli socia quæ Thalami fuit
Alisia mœrens statuit hoc Viro ac sibi,
Non dividendum morte Contubernium.

The A R M S.

Hatton, with Quarterings B. a Cheveron be-
tween Three Garbs Or.

2. Barry bendy Lozengy, indented one within
the other, Arg. and Gules.

3. Arg. a cross Patonce, between Four Mart-
lets, Gules.

4. Arg. an Eagle display'd, Sab.

5. Arg. on a Bend Sab. Three covered Cups,
Arg.

6. Sab. a Cross engrail'd Ermin.

7. Sab. a Saltire Or.

8. Sab. a Fefs Humet. Arg. a Crescent Diff.

9. B. Five Cinquefoyls in Cross Arg.

10. Arg. Three Bendlets and Canton Sab. there-
on, a Tower tripple towred of the First.

11. Arg. on a Chief Gules, Three Flower-de-
Luces, Or.

12. Ermine on a Fefs B. Three Crosses Moline
Or impaling.

Fanshaw, viz. Or, a Cheveron between Three
Flower-de-Luces Sab.

In

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In the same Chapel lies also interred the Body of the Lady *Anne*, sole Daughter and Heirefs to *John Mowbray* Duke of *Norfolk*, and Wife to *Richard* Duke of *York*, Son to King *Edward IV.* There is neither Tomb, or Gravestone, erected to her Memory; but tho she died without Issue, her Father's Title descended to the Family of the *Howards*, wherein it has continued ever since.

Here is also buried the Corpse of the Earl of *Falmouth*, who died in *July*, Anno 1665.



From



*From the Chapel of St. John Baptist,
(being the third on the Right Hand
as you descend from the Stairs of
King Henry the VIIth's Chapel,
toward the North-East) you come
to the Fourth, which is*

The Chapel of St. JOHN
the Evangelist.



IN the middle of the Floor of this Chapel, is a most stately Monument of black and white Marble. Here, on a Pedestal of fine polish'd black Marble, you see a very curious Statue, representing Sir *Francis Vere* Knight, reposing himself in a Night-Gown, on a Quilt of figured Alabaster, overshadowed by a Demi-Canopy of *Lydian* or *Touch.*

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Touch. This Tomb is supported on the Shoulders of Four Martial Knights in Armour, one at each Corner, inclining their Right Knees towards the Ground, and bearing the Tomb on their Shoulders, whereon are placed his Helm, Corset, Cuirass, Vibrace, &c. This Monument was erected to his most deserving Memory, by his Lady, containing the following Inscription:

*Francisco Vero Equiti Aurato,
Galfredi F. Johannis Comitis Oxoniæ Nepoti,
Brielia & Portsmouthæ Præfecto,
Anglicarum Copiarum in Belgio Ductori summo:
Elizabetha Uxor Viro charissimo,
Quocum conjunctissimè vixit,
Hoc supremum Amoris & Fidei Conjugalis
Monumentum mœstissima
Et cum Lacrymis gemens, posuit.
Obiit 28 Die Augusti,
An. Salutis 1608.
Ætatis suæ 54.*

The A R M S:

Vere, with Quarterings, viz. Quarterly, a Mullet in the First Quarter.

2. A Lion Ramp. vulned on the Shoulder.
3. Barry wavy of Six.
4. A Saltire between Twelve Apples slipped.
5. A Bar, between Two Bars Gemels.
6. Three Cheverons.
7. A Fret, on each Joynt a Roundle.

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8. A Lion Ramp. debused by a Fess, therein Three Crosses patte fitchy. Crest, on a Chapeau, a Boar Passant.

Sir Robert Naunton, in his *Fragmenta Regalia*, thus describes Sir Francis Vere, p. 41.

‘ Sir Francis Vere was of that antient and most noble Extract of the Earls of Oxford; and it may be a Question, whether the Nobility of his House, or the Honour of his Atchievements, might most commend him, but that we have an Authentick Rule:

*Nam Genus & Proavos, & quæ non fecimus ipsi,
Vix ea nostra voco, &c.*

‘ For though he was an honourable Slip of that antient Tree of Nobility, which was no Disadvantage to his Virtue; yet he brought more Glory to the Name of Vere, than he took Blood from the Family.

‘ He was, amongst all the Queen’s Sword-Men, inferior to none, but superior to many; of whom it may be said, *To speak much of him, were the Way to leave out somewhat that might add to his Praise, and to forget more that would make to his Honour.*

‘ I find not that he came much to the Court, for he liv’d almost perpetually in a Camp: but when he did, none had more of the Queen’s Favour, and none less envied; for he seldom troubled it with the Noise and Alarms of *Supplications*; his Way was another Sort of *Undermining*.

‘ They report, That the Queen, as she loved Martial Men, would court this Gentleman, as soon as he appeared in her Presence; and surely he

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‘ he was a Soldier of great Worth and Command,
‘ Thirty Years in the Service of the *States*, and
‘ Twenty Years over the *English* in Chief, as the
‘ Queen’s General. And he that had seen the
‘ Battle of *Newport*, might there best have taken
‘ him, and his noble Brother, the Lord *Tilbury*, to
‘ the Life.’

Thus far Sir *Robert Naunton*.

His Name will be for ever perpetuated by his noble Work, which lay dormant near 50 Years after his Decease, but at length was communicated by the Right Honourable the Earl of *Clare* (who had the Original Manuscript in his Possession) and publish’d by the Reverend and Learned Dr. *William Dillingham*, of *Emanuel College, Cambridge*, under the following Title, viz. *The Commentaries of Sir Francis Vere; being divers Pieces of Service, wherein he had Command, written by himself in way of Commentary.* Adorned with Cuts. Folio. Printed at *Cambridge*, Anno 1657. and Dedicated to his Nephew the Right Worshipful Sir *Horace Townshend* Baronet.

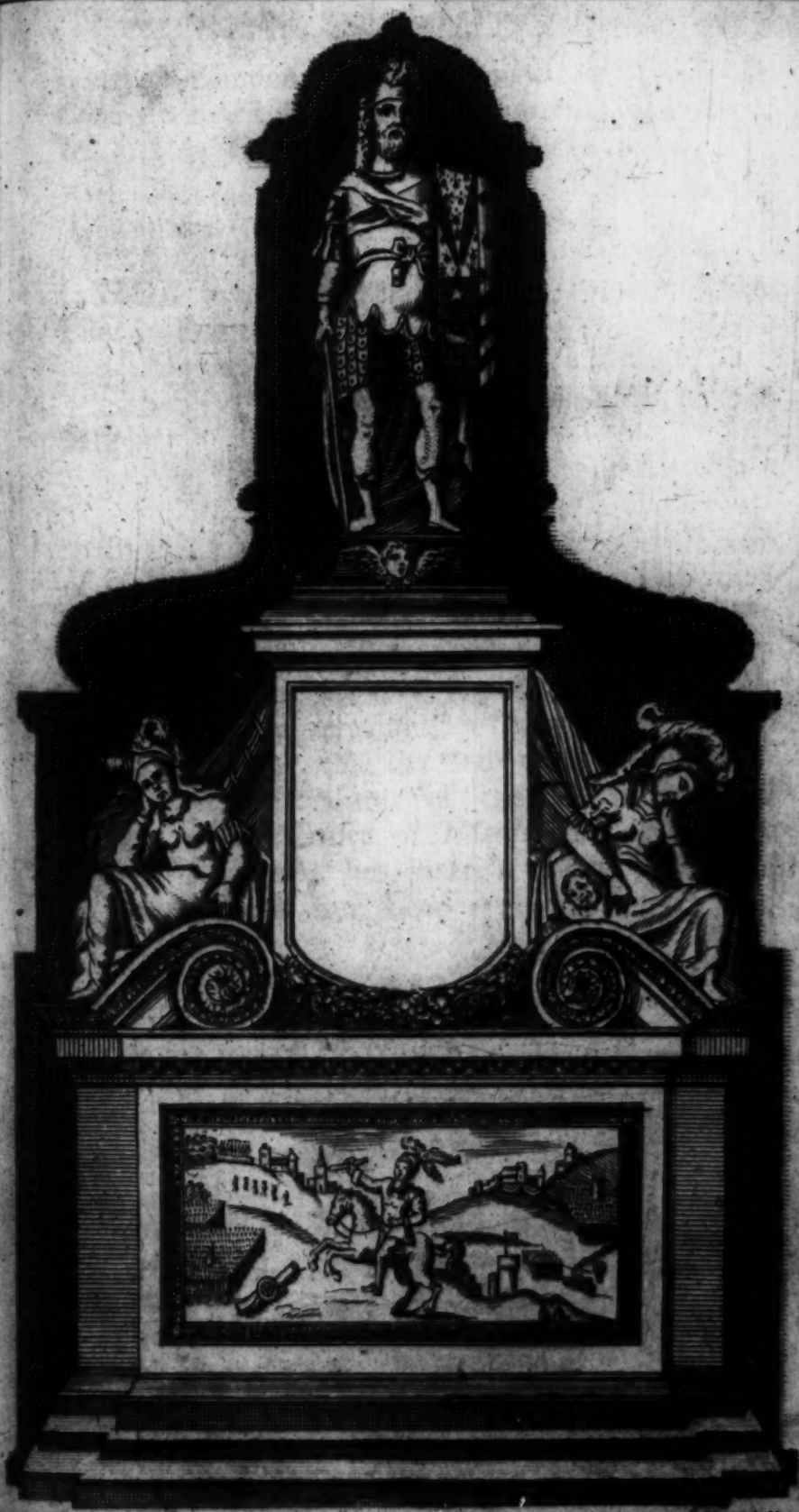
On the North-Side of this Tomb, lies interred (but without any Inscription) the Body of *Aubrey de Vere*, late Earl of *Oxford*, and Baron *Balbeck*, *Sandford*, *Badlesmere*, and *Seals*. He was Lieutenant-General of her Majesty’s Forces, and Colonel of the Royal Regiment of Horse-Guards for many Years. He was also Lord-Lieutenant, and *Custos Rotulorum* of the County of *Essex*, one of the Gentlemen of the Bedchamber to his Majesty King *William III.* a Member of his most honourable Privy-Council, and a Knight-Companion of the most noble Order of the Garter. He died

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without any Male Issue, in a very advanced Age, March the 12th, in the Year 1702, being the last Earl of *Oxford*, of that Sirname.

Against the *East-Wall* of this Chapel, is another very curious Monument, on the Pedestal whereof, you behold a very noble Statue of the best white Marble, in a Warlike Posture, with a Commander's Battoon in his Right Hand, and a Shield on his Left Arm; whereon are depicted the several Matches of his Family. He is habited in the Dress of a *Roman General*, with a Mantle falling from his Shoulders, one of his Eyes (supposed to be lost) covered with Sables; and under the Statue is the Representation of a Town besieg'd, most curiously perform'd in *Basso Relievo*, with Two *Pallas's* in a dejected Posture, one lying on each side, with two Owls (the Emblems of Vigilancy) standing by them. This was erected by *John Earl of Clare*, to the Memory of that great Warriour, Sir *George Holles* his Brother, who serv'd in the Quality of Major-General of the *English* Troops in the *United Provinces*, under the Command of his Kinsman Sir *Francis Vere*; and dying in *London* in the Year 1626, the 16th of *May*, in the 51st Year of his Age, was interr'd here, as is evident from the following Inscription:

Georgio Holles, Eq. Anglo-Britan. clariss. penatib⁹. oriundo, rerum militar. sic a pueritia dedito, ut castror. Alumnus nasci videretur. Qui post G. cuncta quæ decerent nobilem stipendia in Belgia fecerat ordin. Ductor suæ Gentis supremus vulgo Sergeant Major Generalis declaratus est; Augustæque Trinobantum pacifice excessurus. Hic propter Franc. Verum Imper. suum & Consanguin. cui tamen periculis quam sanguine conjunctior ambitu honest-



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honestiss. componi voluit. *Joannes Fr.* Comes de
Clare Fr. meritissimo mœrentissimus P. Vixit A 50.
M. 3. D. 4. Obiit 14 Kal. Junii, A. D. 1626.

A R M S:

Holles, with Quarterings, viz. Ermine, Two
Piles in Point Sab.

2. Argent, a Lion Ramp. Gules.
3. Sab. a Crescent surmounted by a Mullet
Argent.
4. Arg. Three Cheverons Sab.

In this Chapel is also to be seen another Tomb
of grey Marble, the Stone whereof is no less than
Nine Foot long, and Four Foot broad. On the
Top of it have been some Verses, and divers Coats
of Arms, but are not now legible. However, on
the Ledge is still remaining a short Inscription in
Brass, intimating, that the Body of Sir *Thomas Par-*
rey Knight, Treasurer of the Household, and
Master of the Court of *Wards* and *Liberties* to
Queen *Elizabeth*, lies interr'd here. He died
in the Year of our Lord 1560, on the 5th Day
of *December*.

Hic jacet *Thomas Parrey Miles*,
Thesaurarius Hospitii, ac Magister Curia *Wardo-*
rum & Liberationum Elizabetha Reginae.
Obiit 15 *Decemb.* Anno Dom. 1560.

On the *West-Side* of this Chapel, is the Tomb
of *John Estney*, of grey Marble, with his Effigies
thereon, finely engraven in Brass.

Next adjoining to this, is another grey Marble
Tomb, representing the Effigies of a Knight in

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Armour, most curiously engraven on Brass, reposing his Head on his Helm.

There are several Coats of Arms in Brass about the Tomb; and an Inscription has been formerly about the Ledge, but is either torn, or worn away. However this Tomb is said to have been erected to the Memory of Sir *John Harpedon Knt.* in the Year 1457.

There are, besides these, some other Persons of Note buried in this Chapel, but without any Monuments, Tombs, Gravelstones, &c. *Viz.*

Sir *Edward Spragge*, who was kill'd at Sea, fighting against the *Dutch*, in the Year 1673.

Sir *Edward Rogers* Knight, Comptroller of the Household to Queen *Elizabeth*; he died in the Year 1568.

William Rogers, Grandson to Sir *Edward Rogers*, who died in the Year 1593.

Sir *James Crofts* Knight, Comptroller also of Queen *Elizabeth's* Household; he died Anno 1590.

Thomas the First Lord *Wentworth*.

Richard Knevet Esq; one of the Gentlemen-Pensioners to Q. *Elizabeth*; he died Novemb. 1. 1559.

Elizabeth, the Daughter of Sir *John Fortescue*, who died on the 21st of May, in the Year 1597.





Between the Chapel of St. John the Evangelist, and that of St. Andrew, is,

The Chapel of St. MICHAEL:

WHICH Three, being not now separated by any Partition, appear like one Chapel at first Sight.

As for the **Monuments** belonging properly to this Chapel of St. *Michael*, there are no more than Two ; which being very beautiful, well deserve our particular **Attention**.

The first is on the *East-Side*, being a very curiously wrought Tomb of Alabaster and Marble, of several Kinds and Colours, on which you see the Statue of a Lady in a cumbent Posture, at full Proportion, in her Robes ; as also the Images of Two Children, Boy and Girl, kneeling on the Pedestal, all of very fine Alabaster ; embellished with Coats of Arms, and gilt with Gold. This Monument was erected for the Lady *Catherine St.*

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John, by herself, not long before her Death : She was the Daughter of Sir *William Dormer* Knight, and Widow of *John* Lord *St. John* of *Bletsoe*, by whom she had *Oliver*, and *Anne*, (the two Children abovementioned) the First of which died an Infant, but the last was married to *William* Lord *Howard* of *Effingham*, eldest Son to *Charles* Earl of *Nottingham*, Lord High Treasurer of *England*. She died on the 23d Day of *March*, in the Year 1614, as is evident from the Inscription :

Memoriae S.

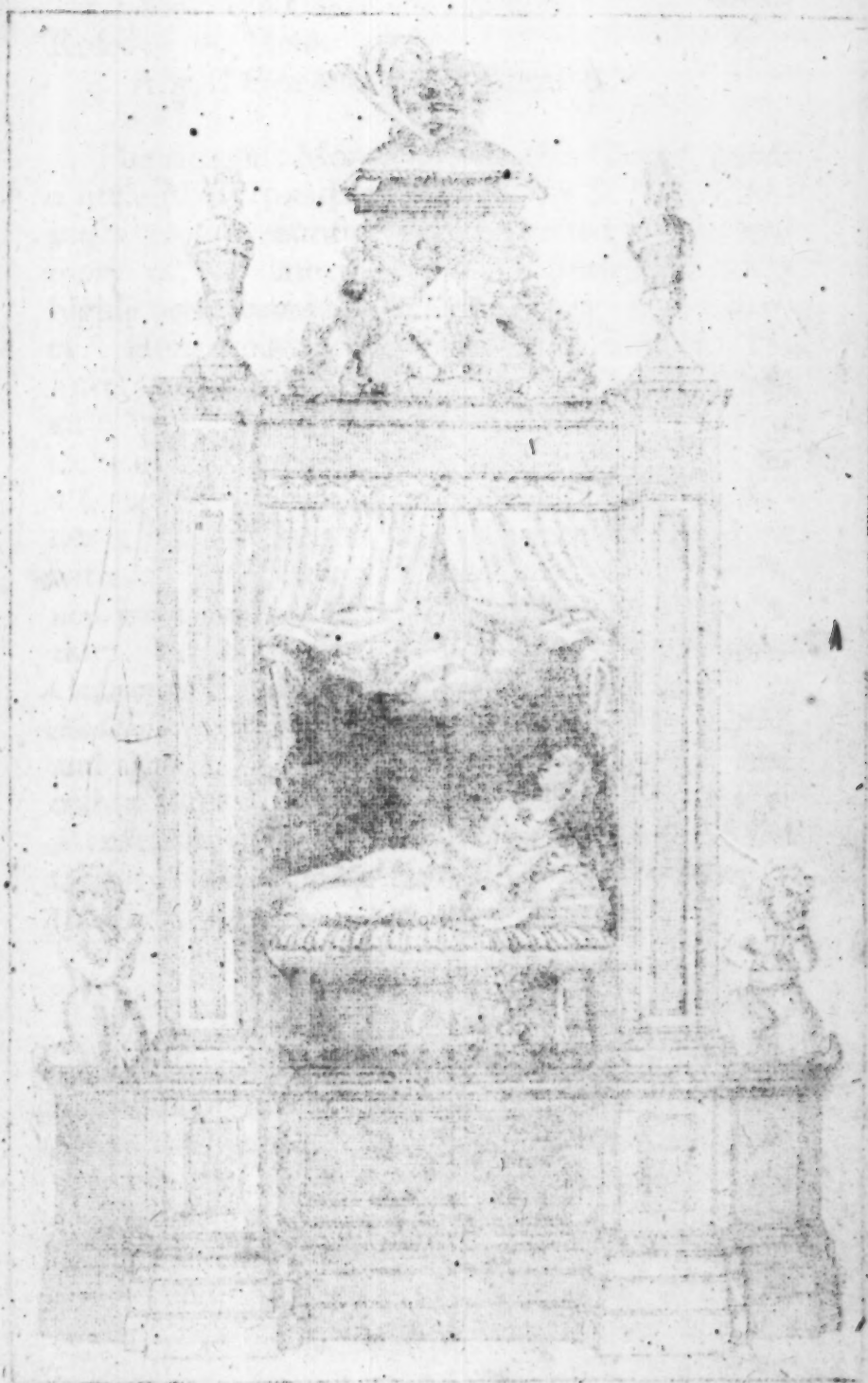
Catherina Domina *St. John*, Filia *Gulielmi* *Dormer* de *Eithrope* Equitis *Aurati*, Vidua *Johannis* Baronis *St. John* de *Bletneſto*, cui peperit *Oliverium* Filium tenellâ ætate defunctum, & *Annam* Uxorem *Gulielmi* Domini *Howard* de *Effingham*, Primo-geniti Filii *Caroli* Comitis *Nottinghamia*, *Anglia* Theſaurarii, &c. Cum Mors ſit certa, & poſteriorum cura incerta, mortalitatis memor, certiffimâ Spe in Chriſto reſurgendi, hoc ſibi Monumentum vivens poſuit. Obiit die 23 Menſis Martii, Anno Salutis 1614.

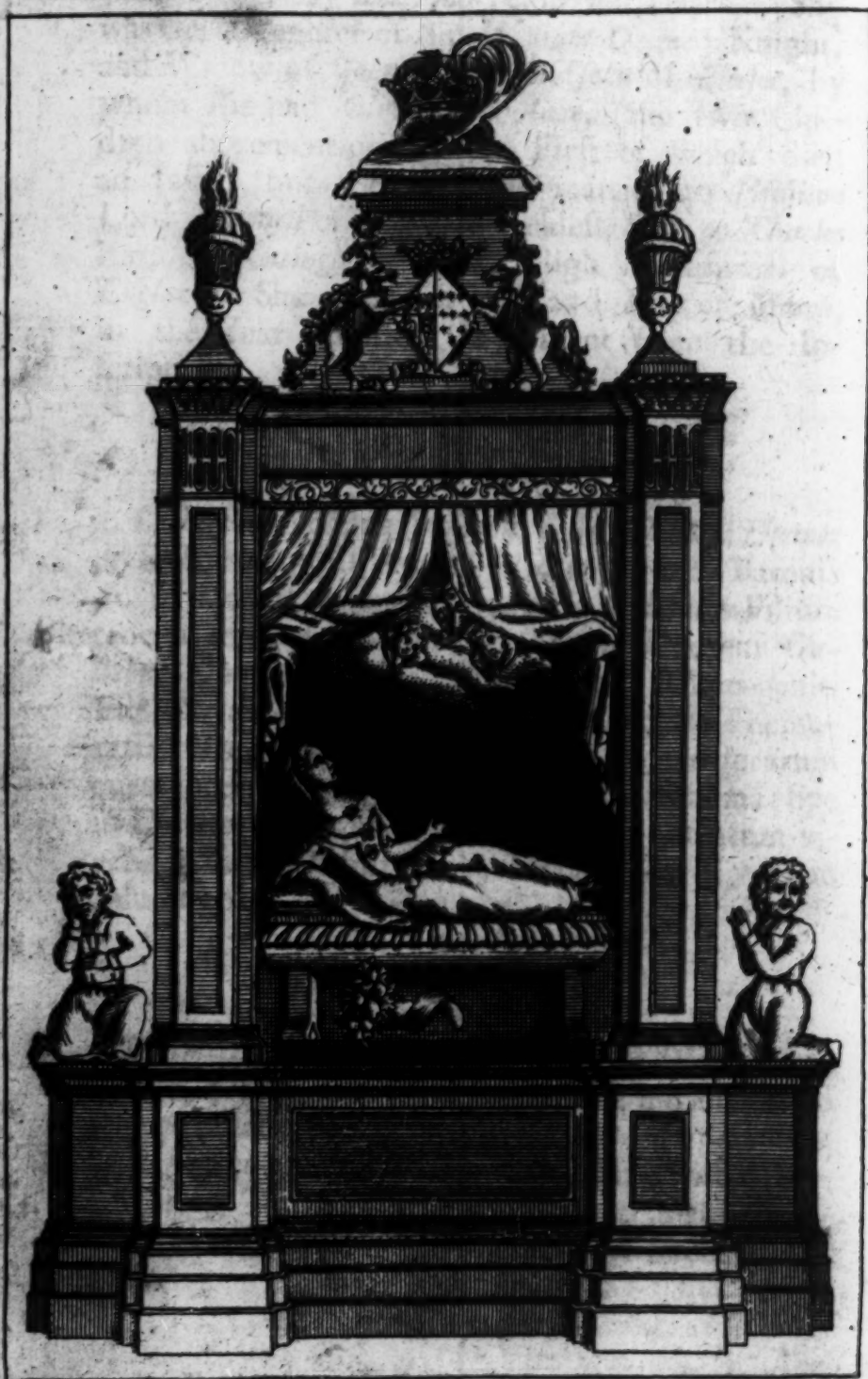
The ARMS:

Dormer, with Quarterings ; viz. B. Ten Billets, 4, 3, 2, 1. Or, on a Chief of the laſt, a Demi-Lion Ramp. iſſuant Sab.

2. Gules on a Chev. between Three Fiſhes Na-jant, Arg. Three Martlets Sab. on a Chief indented of the Second. Three Eſcallop Shells of the Firſt.

3. Arg.





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3. Arg. on a Chev. Sab. between Ogrefs, Three Roses of the Field.

4. Arg. Three Flower-de-Luces B.

The second Monument in this Chapel stands a little *North* from that of the Lady *St. John's*, being a most beautiful Tomb, erected to the Memory of the late Dutchess of *Somerset*, a Lady highly celebrated for her Liberality and Charity. Here you see her Statue in a cumbent Posture, of the finest Marble, in her Ducal Robes, on a most curious Pedestal of Marble, somewhat elevated above the Tomb, and overshadow'd by a *Groupe* of Cherubims in Clouds: These are under a Festoon Curtain, and between two Pilasters, with an Entablature of the *Dorick* Order, adorned with Images, Urns, Palm-Branches, and other Embelishments. This Lady founded a Grammar-School at *Tottenham* in the County of *Middlesex*; endowed *Brazen-Nose-College* at *Oxford*, and that of *St. John's* at *Cambridge*; erected and endow'd certain Alms-houses for 30 Widows at *Froxfield* in *Wiltshire*; and did many more Acts of Charity. She died on the 25th Day of *October*, in the Year 1692.

The Inscription is as follows:

Hic jacet illustrissima nuper Ducissa *Somersetensis* sempiternâ in pauperes benignitate celeberrima; quæ, puerorum ergo Scholam Grammatices *Tottenham* in Com. *Middlesexia* instituit, Proventum hospitii viridi togatorum *Westm.* longe adauxit, ad juvenes spei optimæ, in Pietate, & Literis promovendis Collegiæ *Ænei-Nasti Oxon.* & *D. Johannis Cantabr.* in perpetuum ditavit, nec non aliis mecha-

18 The ANTIQUITIES of

mechanicis artibus assaundos curavit; senectutis studiosa hospitium exstruxit & dotari fecit in subsidium 30 Viduarum apud *Froxfield Com. Wilts.* Egenis de Parochia *D. Margareta Westm.* unde melius alantur vectigal perenne constituit, nonnullas insuper Ecclesias ornamentis permagnificis splendide decoravit. Obiit 25 Die *Octobris* 1692.

The ARMS:

In a Lozenge, Topaz on a Pile Ruby, between Six Flower-de-Luces Diamond; Three Lions Passant of the First, quarter'd with Ruby; Two Wings enjoin'd in Luer Topaz, these impaled with Sapphire; 10 Estoiles, 4, 3, 2, and 1, Topaz.

Besides these, there are several other Persons of Note buried in this Chapel, but without any Monuments, viz.

1. Sir *Hugh Vaughan* Kt. and *Anne* his Wife, the Daughter of *Henry* Earl of *Northumberland*, and Widow of *Thomas Hungerford*.

2. Sir *William Trussel* Kt. who was Speaker of the House of Commons, when King *Edward II.* was deposed.

3. *Thomas* Lord *Wharton*, who having married the Daughter of *Robert* Earl of *Sussex*, died in the Year 1572. He was the first Baron of *Wharton* of that Family.

4. *Elizabeth* the Daughter of Sir *John Bourn* Kt. Secretary to Queen *Mary*, who died on the 22d of *June*, in the Year 1576.

5. The

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5. The Lady *Elizabeth Fane*, who died November the 19th, in the Year 1618.

6. *Francis Mannors*, Lord *Ross*, who died on the 7th Day of *March*, Anno 1619.

7. The Countess, of *Buckingham* in her Vault: She died in the Year 1632.

8. The Earl of *Arran*, Son to the Marquiss of *Hamilton*: He died in 1640.

9. *James Hamilton*, Son to *William* Earl of *Limerick*, who died in the Year 1647.



The



*The next and last of the Chapels
within the Area, or Passage, lead-
ing to the Royal Tombs, is*

The Chapel of St. ANDREW.



Is the most Northerly of the Three. On the *South*-side thereof you see a plain Tomb of grey Marble, erected to the Memory of *Edmund Kirton*, Abbot of *Westminster*, who dying on the third Day of *October*, in the Year of Christ 1466, was interr'd here, and had the following Epitaph in Verse, fixed in Brass, round the Verge of his Tomb:

Pastor pacificus subiectis, Vir moderatus,
Hâc sub Marmoreâ Petrâ requiescit humatus,
Edmundus Kirton, hic quondam qui fuit Abbas
Bis denis Annis cum binis connumerandus;
Sacræ Scripturæ Doctor probus, immo probatus;
Illustri Stirpe de *Cobildic* generatus.
Coram *Martino Papâ* proposuit iste;
Ob quod multiplices Laudes habuit & Honores.

Qui obiit tertio die Mensis *Octob.* An. Dom. 1466.
This

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This *Edmund Kirton* was a singular Benefactor to this Chapel; the Skreen whereof he caused to be embelished at his own Expence, with most curious Carvings of Birds, Flower-work, Cherubims, Devices, and the Coats of Arms of many of the Nobility of his Time, *scil.* under the Reign of King *Edward IV.* viz. the Dukes of *York, Bedford, Cambridge;* the Earls of *Lancaster, Exeter, Derby,* &c. the Lords *Beauchamp, Bardolph, Mohun, Hungerford, Stafford, Ormond, Nevil, Grey, Percy, Molineux,* and *Fitz-John.*

Against the *East-Wall* of this Chapel is another plain and small, but very neat, Monument of Alabaster and black Marble, erected to the Memory of Sir *John Bourgh*, Son of *William Lord Bourgh*, (descended from the so much celebrated *Hubert de Bourgh*, Lord Chief Justice of this Kingdom, and Earl of *Kent*, under the Reign of King *Henry III.*) and of the Lady *Catherine*, the Daughter of *Edward Clinton* Earl of *Lincoln*, Lord High Admiral of *England.* This Sir *John Bourgh* was Governor of *Duisbourgh*, in the *United Provinces*; and after having given most signal Proofs of his Bravery on divers Occasions, was twice knighted in the Field, once by the Earl of *Leicester*, then Captain-General, and Governor of the *United Provinces*; and a second time by *Henry IV.* King of *France* and *Navarre*, at the Battle of *St. Andrew.* But being too forward in boarding a *Spanish* Ship richly laden with Gold and other precious Commodities, unfortunately lost his Life on the 7th Day of *March*, in the Year 1594, in the 32d Year of his Age, and was interred under this Tomb, as may be seen by the following Inscription.

Caelis

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Cœlis cœlestis, Pars Terris reddita Terræ;
 Ut grave descendit, sic leve summa petit.
 Corporis hoc fanum *Burghensis* Hominis Orbis
 Est Mausolæum, Spiritus ipse Polus.

M. S.

Magnanimus & Illustrissimus Vir, *Jo. Bourgh*, nobilissimi Baronis Dom. *Guliel. Bourgh*, à fortissimo Heroe, *Huberto de Bourgh*, olim *Cantiae* Comite oriundi, & nobiliss. Fœminæ, D. *Cat. Clinton*, Filix D. *Edward. Clinton. Lincoln.* Comitis, nuper *Angliæ* Admiralli Filius; ob Res Terrâ & Mari gestas clarissimus; *Duisburgi* Gubernator; bis Equitis Aurati Honore donatus; primum in *Belgio* ab illustriss. Comite *Licestrense* Reginæ *Mar. & Ordinum Belgiorum* Imperatore: Deinde ab *Henrico* quarto, *Gal.* Rege, post Victoriâ in Agro *St. Andreano.* Demum, ob expugnatam & in *Angl.* invec tam ingentem *Hisp.* Navem, *Caraca* vul. de Gemmis, Auro, Argento, Aromatibus Indicis, &c. onustam navali dignus Coronâ & Applausibus exceptus. Dum nimis Hostem cordatum licet & strenuum tanquam viribus suis imparem, fatali Animi Securitate contemnit, multo cum suorum Luctu, & Patriæ Damno, Morte immaturâ, A. n. viz. *Ætatis* suæ 32. *Martii* 7. 1594. præreptus, hic universæ Resurrectionis Tubam expectat. Tanti interim Viri Memoriam fugitivam revocans, hoc quaecunque Amoris pignus, donec magnificentius Virtutibus, Genio, & Nomine, Monumentum dignius paretur.

G. B. A. M. P. Anno Dom.

1595..

Gladius

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Gladius meus non salvabit me. *Psal.* 43.

Tu es enim, Domine, qui Vitæ & Mortis habes Potestatem, & deducis ad Portas Mortis, & reducis. *Sap. Cap. 6.*

In the middle of the *Area* or Floor, is a most stately Monument of black and white Marble, erected to the Memory of Sir *Francis Norris* Kt. afterwards Lord *Norris* of *Rycote*; having render'd his Name famous for his great Actions in the *Spanish Netherlands*: whose Statue, as well as that of his Lady, you see in a cumbent Posture, of white Marble, most curiously done, (his being all in Armour) upon a beautiful Pedestal, raised on three Ascents, betwixt six other Images of young Men kneeling, (on each Side three) in Armour, also made of the same Alabaster, and gilt with Gold, embelish'd with Coats of Arms, a Fame, and divers other Figures in *Basso-relievo*. The arched Canopy which overshadows these Images, and the Tomb, is supported by eight Columns or Pillars of the *Corinthian* Order, four of Black, and four of Porphyry, embelish'd with Arms, and other Figures of divers sorts: But there is not any Inscription, to be found on or near it.

Here also lies interred, without any Monument, *Thomas Lord Burroughs*, Knight of the most Noble Order of the *Garter*, and Lord Lieutenant of *Ireland* under the Reign of Queen *Elizabeth*, who signalized himself, and died, in prosecuting the War then carried on in that Kingdom against the rebellious Earl of *Tyrone*, in the Year 1597. As was likewise interred here *Henry Noel*, one of the Gentlemen-Pensioners to Queen *Elizabeth*; who departed this Life on the 26th of February, Anno 1596.

Before

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Before we leave these Chapels and Monuments, which are placed within the Enclosure that surrounds the back Part of the High Altar, we must not neglect to take notice of some few Tombs and Grave-stones, which we find in the *Area*, or Passage, leading to them.

Descending from the Stairs of St. *Edward's* Chapel, or that of the *KINGS*, turning toward the North-Side of this Passage, is to be seen a small, but very curious, Monument of white Marble and Alabaster, adorned with Arms, erected to the Memory of that eminent and worthy Prelate, *Brian Duppa*, once Dean of *Christ-Church*, and afterwards constituted Tutor to K. *Charles II.* and Bishop of *Chichester* and *Salisbury*. After the RESTAURATION, he was not only made Bishop of *Winchester*, but also a Prelate of the most Noble Order of the Garter. Near this Monument, which is placed against the Back of that of *Aveline* Countess of *Lancaster*, on the Pavement, is to be seen a very large black Marble Stone, of nine Foot nine Inches in Length, and five Foot two Inches in Breadth; on which are insculped only these four words:

Hic jacet BRIANUS Winton.

But on the Monument against the South-Wall, is this Inscription; by which it appears, that he was born at *Greenwich* in 1588, the 10th of *March*, and died in the Year 1662. in the 74th Year of his Age (on the 26th of *March*) at *Richmond*, and was interred under this Grave-stone; the Monument being erected some Years after.

M. S.

Mortalitatis Exuvias hic deposuit, Vir immortalis Memoriam sacratus, *Brianus Duppa*, qui *Grenovici*

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vici natus, Anno Dom. 1588. exeunte nempe Die Martii 10. Scholæ Regiæ *Westmonasteriensis*, Primulium (ubi à *Lanceloto Andrews*, tum Decano, Hebraicem didicit;) mox *Ædis Christi* apud *Oxonienſes*, Alumnus; Magister Artium in Collegium *Omniū Animarum* co-optatus; deinde Sanctæ Theologiæ Doctor, & Capellanus Palatinus factus; *Ædi Christi* postliminio redditus est, cui præfuit Decanus per decennium. At Virum tantum sublimiores expectabant Curæ, majora desiderabant Munia; admotus augustissimæ Spei Principi Tutor; exinde triplici Insulâ ornatus, totidem ipse ornavit Ecclesias, *Cicestrensem*, *Sarisburyensem*, & demum, reduce *Carolo, Wintoniensem*, quo Nominis, & auratæ Periscelidis Antistes audiit. 74 *Ætatis* Annum ingressus, Anno Dom. 1662. jam ineunte nimirum Martii Die 26. *Richmondia*, ubi erudiendo Principi Operam antea navarat, ubi calamitosi temporibus benè latuerat, ubi & Hospitium Inſigne ex voto exſtruxerat, inter ipsos penè Pupilli Regis amplexus, piam Animam efflavit.

The A R M S.

The Episcopal See of *Winchester*, viz. Gules, two Keys indorſed, the one Or, the other Arg. a Sword interpoſing in Bend, Sinister of the laſt, Hilt and Pomel of the ſecond, impaling.

Duppa, viz. B. Azure, a Lion's Gamb erasèd in Feſs, between two Bars, Chance Or, on a Canton of the Laſt, a Roſe Gules.

On the Grave-ſtone.

The Episcopal See of *Winchester*, impaling *Duppa*, as before, within the Garter, enſign'd with a Mitre.

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Opposite to this, on the *South-Wall*, there is a small, but neat Monument, of white Marble, with an Urn on the Top, erected to the Memory of *Mrs. Christian Ker*, the Wife of *William Ker*, Esq; as may be seen by the Inscription on the Table :

Here lies the Body of Mrs. Christian Ker, the most deservedly beloved Wife of William Ker, of Chatto, in the County of Twigdale, in Scotland; eldest Daughter to Sir William Scott, of Harden, Baronet, in the said Country. She departed this Life upon the 16th Day of May, in the Forty first Year of her Age, Anno Domini, 1694.

A little lower, on the same Side of the Wall, almost opposite to the Steps of King *Henry the Seventh's* Chapel, is a very curious white Marble Monument, of at least twelve Foot high. On the Top whereof you see an Urn, and under that the Effigies of two Ladies, most curiously done in *Basso-Relievo*; one lying at length upon a Coffin, with her Left Hand across her Breast; the other, in a kneeling Posture, weeping.

This Monument was erected to the Memory of *Esther de la Tour de Gouvernet*, the Widow of my Lord *Eland*, eldest Son of the Marquis of *Halifax*, by her mournful Mother; as appears by the following Inscriptions.

Esther de la Tour de Gouvernet,
Præclarum in Galliâ Nomen,
Eximiis Animi Corporisque Dotibus,
Splendide illustravit;
Nobilissimi Domini Elandi,
Marchionis Halifaxii
Filii Natu maximi, Uxor optima,

Et

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Et festinanter Vidua.

Summâ in omnes Benignitate,

In Parentes Pietate singulari,

Omnibus chara,

Matri charissima.

Cœlestibus dudum Virtutibus ornatum,

Animam Cœlis præproperè reddidit,

Corpus huic Tumulo.

Orcum minimum Doloris infandi Monumentum,

Mater, ipsa Luctu tantum non sepulta,

Posuit.

Obiit Anno Ætatis suæ 28^o.

Æræ Christianæ 1694.

Esther de la Tour de Gouvernet,

A Name renown'd in France,

And which her excellent Endowments of Mind

And Body

Render'd much more illustrious ;

Was the best of Wives,

And soon the Widow,

Of the most Noble Lord Eland,

Eldest Son of the Marquiss of Halifax.

Her extraordinary Goodness towards all,

Her singular Dutifulness to her Parents,

Made her beloved of all ;

But by her Mother above all.

Her Soul, thus adorned with Heavenly Graces,

She early resigned to Heaven,

And her Body to this Tomb ;

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Which her Mother, (herself almost buried in Sorrow)

As the least Mark of her unspeakable Grief,

Made for her.

She died the 28th Year of her Age,

Of the Christian Account, 1694.

The *ARMS*, those of *Halifax*, viz. on a Bend Three Owls impaled, with a Castle on a Chief, Three Helmets.

In the *South* Part of this Passage, or *Area*, near the Chapel of *St. Nicholas*, where you ascend the Steps leading to that of *King Henry VII.* is to be seen a very handsome Monument of Alabaster and white Marble, adorned on the Top with an Urn between Two Cupids, done in *Relievo*, being erected to the Memory of *Sir Thomas Ingram*, who was a Gentleman eminent for his Piety, Charity, and Loyalty to the Royal Family, during the intestine Wars and Broils in this Kingdom; and for his high Deserts was made by *King Charles II.* Chancellor of the Dutchy of *Lancaster*, and one of his most Honourable Privy Council. He was married to *Frances* the Daughter of *Thomas Lord Fawconberge*, by whom he had only one Daughter, named *Mary*, who dying long before him, lies also interred here. The said *Sir Thomas Ingram* dying the 13th of *February*, in the Year 1671, this Monument was set up by his Widow, as may be seen by the following Epitaph.

Here lieth interred, in full Assurance of a glorious Resurrection, the Body of the Right Honourable Sir Thomas Ingram Knight, who, for his eminent Loyalty, Sufferings, and Services, to and for Their Majesties King Charles I. and II. was (by the latter) made
Chan-

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Chancellor of the Dutchy of Lancaster, and one of his Most Honourable Privy Council.

He married Frances Daughter of Thomas Lord Viscount Fawconberge, by whom he had Issue Mary (his only Child) who died in the 12th Year of her Age, Anno Dom. 1651, and lies likewise here inter'd. He was primitively religious, and eminently (without Ostentation) charitable, an excellent Subject, and a most affectionate Husband, and a faithful Friend. And to the great Grief of his Lady and Relations, Lest to his Prince and the Publick, he exchang'd his Earthly for an Heavenly Habitation, the 13th Day of February, 1671. To whose dear Memory this Monument was erected by his disconsolate Lady.

The ARMS;

Ingram, viz. a Cheveron between Three Talbots Passant, impaling.

Bellasis, viz. a Cheveron between Three Flower-de-Luces.

Somewhat more to the *West*, in this Part of the Passage, *viz.* between the Chapels of *St. Edmund*, and *St. Nicholas*, is another small Monument of black and white Marble, adorned with Arms, and gilt with Gold, with a Bust or Head of *Richard Tufson Esq;* to whose Memory this Monument was erected by *Sir Humphrey Tufson Kt.* his elder Brother; the said *Richard Tufson* being the third Son of *Sir John Tufson*, of *Hothfield* in *Kent*, Knight and Baronet; and married to *Crisogon*, youngest Daughter and Coheir of *Herbert Morley*, of *Gline* in *Sussex*, Esq; and dying in the Year 1631. was interr'd here, as may be seen by the following Epitaph:

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Here lieth the Body of Richard Tufton Esquire, third Son of Sir John Tufton, of Hothfield in Kent, Knight and Baronet, by Christian Brown his Wife, one of the Daughters and Coheirs of Sir Humphrey Brown Kt. one of the Justices of the Common-Pleas, and Anne his Wife, Daughter to George Earl of Kent; which Sir John Tufton left Issue, married, by the aforesaid Christian his Wife, Nicholas Baron of Tufton, and Earl of Thanet; Humphrey Tufton Knight; the aforesaid Richard Tufton; and William Tufton, Baronet of Ireland; Cicely Countess of Rutland; and Mary Viscountess of Dunbar: The rest died unmarried. This Richard married Crifogon, youngest Daughter and Coheir of Herbert Morley, of Gline in Suffex, Esq; The other Daughter of the said Morley being Margaret; and the eldest was married unto Sir Humphrey Tufton before-named, who occasioned this Monument to be erected in Memory of his Brother Mr. Richard Tufton, who departed this mortal Life, leaving Issue John, Mary, and Christian, the 4th of October, Anno Dom. 1631.

The A R M S:

Tufton, with Quarterings, viz. 1. and 6. Sab. an Eagle display'd, Ermine, within a Bordure Arg.

2. Gules, a Cross Arg. and File of Five B.

3. Gules, a Cheveron between two Lions Gambs, erected and erased in Bend, within a Bordure, all Argent.

4. B. a Cheveron Or, between Three Swans Arg.

5. Per Bend Sinister Sab. and Or, a Lion Ramp. counterchanged; over all an Escutcheon of Pre-
tence, Quarterly 1. and 4. Sab. Three Leopards
Heads Or, jessant, as many Flower-de-Luces Arg.

2. G.

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2. G. a Fess Ermine. 3. Arg. on a Bend B. between two Lions Ramp. Gules, three Bezants.

Crest, on a Torce of his Colours, a Lion Marine sejant Arg.

On the same Side of this Passage, not far from the Tomb of *Henry V.* is another small Monument of white Marble, embellished with Arms and Plates of Brass, with several small Images insculp'd thereon, and in the midst a Bust or Head of Brass also, and gilt, between the Figures of Two Women, and an Urn between Two Cupids; erected to the Memory of *Robert Aiton Esq;* born of an ancient Family in *Scotland*, who render'd his Name famous by his Works, (in Poetry especially) Prudence and Conduct, in several great Employments abroad, especially to the Imperial Court, and the Princes of the Empire, under the Reign of *James I.* King of *Great Britain*, &c. and died unmarried at *Whitehall*, much lamented by all that knew his singular Merits, in the 68th Year of his Age, and in the Year of our Lord 1638. A more ample Account of him is contained in the following Epitaph:

M. S.

Clarissimi, omnigenâque Virtute & Eruditione, præsertim Poesi ornatissimi Equitis, Domini *Roberti Aitoni*, ex antiquâ & illustri Gente *Aitona*, ad Castrum *Kinnadinum* apud *Scotos* oriundi, qui à Sereniss. R. *Jacobo* in Cubicula interiora admisus; in *Germaniam*, ad Imperatorem, Imperiique Principes, cum Libello Regio Regiæ Authoritatis Vindice legatus; ac primum *Annæ*, demum *Mariæ*, Serenissimis *Britanniarum* Reginis, ab Epistolis, Conciliis, & Libellis, supplicibus; necnon *Xenodochio Sanctæ Catherinæ* Præfectus; Animâ Creato-

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ri redditâ, his depositis mortalibus Exuviis, secundum Redemptionis Adventum expectat.

Carolus linquens, repetit Parentem,
Et valedicens *Mariæ* revisit

Annam, & aulai Decus alto Olympi,
Mutat Honore.

Obiit *Cælebs* in Regiâ *Albavilâ*, non sine maximo bonorum omnium Luctu & Mœrore, Ætat. suæ 68. Salut. humanæ 1638.

Hoc devoti, gratique Animi Testimonium optimo Patruo, *Joh. Aitonus*, M. L. P.

Musarum Decushic, Patriæque, Aulique, Domique,
Et foris Exemplar, sed non imitabile honesti.

The A R M S :

Aiton, viz. On a Cross engrail'd between Four Crescents, a Rose.

Besides these, there are many other Persons of Note buried in this Passage or *Area*, though without Monuments; yet their Gravestones laid in the Pavement, sufficiently discover (for the most part) who they were. And to begin with the *Northern* Side, near to that of the before-mentioned *Brian Duppa*, Bishop of *Winchester*, &c. lies interr'd under a black Marble Gravestone, the Body of *John Doughty*, Doctor of Divinity, and Prebendary of this Church, who died in the Year 1672 on the 25th of *December*, in the 75th Year of his Age.

Johan

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Johannes Doughty, S. T. D.
Hujus Ecclesiæ Præbendarius,
Obiit 25. Decemb. 1672. Ætatis suæ 75.

John Windsor lies interr'd here, under a Grave-stone covered with Plates of Brass. He was Nephew to Sir *William Windsor*, and a brave Soldier in his younger Days, and died in 1414. April 7. as is apparent from his Epitaph:

In Obitum *Johannis Windsoꝛi* Epitaphium.

Est bis septenus *M. Christi* C. quater Annus,
Vespera Pascalis dum septima Lux fit *Aprilis*,
Transit è Mundo *Johannes Windsoꝛe*, Nomine notus,
Corde gemens Mundo, confessus Crimine lotus,
Fecerat Hæredem *Gukielmus* Avunculus istum,
Miles, & Armigerum, dignus de Nomine dignum.
Dum Juvenilis erat, Bello multos perimebat;
Postea pœnituit, & eorum Vulnera flevit;
Recumbens obiit, hic nunc in Carcere quiescit.
Vivat in æternum Spiritus ante Deum.

Next to this is another plated Gravestone, under which is buried the Body of *William Amundisham*, a Friar of this Abbey, who died in the Year of our Lord 1420, on the 14th Day of *July*; on which Gravestone is the following Inscription:

Hic

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Hic jacet Frater *Gulielmus Amundisham*,
 Quondam Monachus hujus Loci,
 Receptor nostri Canonici,
 Qui obiit Anno Dom. 1420.
 Mense *Julii* Die decimo quarto;
 Cujus Anima propitiatur Deus. *Amen.*

Somewhat higher is to be seen another pretty large and handsome Gravestone of Marble, plated with Brass, and two Images engraven on it, representing *Thomas Brown* and *Humphrey Roberts*, two other Friars of *Westminster*, whose Bodies were interred under this Stone, in the Year 1508.

The Epitaph of Thomas Brown.

O Deus, Æterno donetur munere Vitæ,
Thomas Brown Monachus, juncta Sepulchra tenent,
 Illius hæc Pietas rogat hoc te Spesque Fidesque,
 Te rogat hoc verus religiosus Amor.
 Surreptum Monachi fraterni deplangite Mundo,
 Proque illo crebras fundite quæso Preces.

Libera me, Domine, de morte æternâ in Die illâ tremendâ, cum Cœli movendi sunt; cum veneris judicare Seculum per Ignem.

Domine, ne memineris Iniquitatum nostrarum antiquarum.

The Epitaph of Humphrey Roberts.

Robertus Monachus jacet hic *Humphrey* vocitatus,
 Quem dolet extinctum religiosa Cohors.

Nam

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Nam bonus, & prudens, & Thesaurarius olim,
Contulit huic sacro Commoda multa Loco.
Virgine nate Deâ, Deus O, qui Vota Precesque
Exaudis, Famulum transfer ad Astra tuum.

Obiit Idus *Februarii*, 1508.

Credo quod Redemptor meus vivit, & in novissimo Die de Terra resurrecturus sum, & in Carne mea videbo Deum, Salvatorem meum.

Cito anticipent nos Misericordiæ tuæ, quia pauperes facti sumus nimis.

Another Gravestone, adorn'd with Brass Plates, is to be seen here, in which are insculped six *Latin* Verses, which give us to understand, that it belongs to one *William Couper*, who was Steward to the Archbishop of *York*.

Totius hoc Tumulo sepelitur Scriba *Britannis*,

Et *Eboracensis* Præfulis Oeconomus.

Couper erat Nomine *Gulielmus*, Sudor acerbus,

Augusti hinc nonis sustulit è medio.

Incumbat mollis Tellus, facilisque sepulto,

Nam durus nulli, difficilisve fuit.

Miserere mei, Deus, secundum magnam Misericordiam tuam.

Somewhat lower is another Gravestone, under which was interr'd, in the Year 1649, *George Wild* Esq; Son of *George Wild* Serjeant at Law, and youngest Brother to *John Wild* Lord Chief Baron of the *Exchequer*, as is evident from the following Inscription on the Gravestone:

Here

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*Here lies the Body of George Wild, Esq;
Lately a Member of the Honourable House of Commons
in Parliament;*

*Son of George Wild, late Serjeant at Law, deceas'd,
And youngest Brother of John Wild, Lord Chief Baron
of the Exchequer.*

*Obiit 15 Die Jan. 1649. in Vita honest. in Lege &
Literis erudit. in Morte fortis & pius.*

*Hereabouts, on the same Pavement, lies interr'd
John Crew, of Crew, in Cheshire, Esq; who died in
the Year 1683.*

*As also Sir Thomas Peyton Baronet, who died in
February, in the Year 1683; as we find it insculp'd
on his Gravestone of Black Marble.*

*Advancing nearer the South Part of this Passage,
and towards the West of the Body of the Church,
you will see on the Pavement, the Gravestones and
Epitaphs of James Cranfield Earl of Middlesex, and
of Lionel Cranfield likewise Earl of Middlesex; as al-
so of the Lady Anne, Countess Dowager of Mid-
dlesex. James died the 16th of September, Anno
Domini 1652, as is apparent from the following
short Inscription:*

*Here lieth James Cranfield,
Earl of Middlesex,
Who died the 16th of September,
Anno Dom. 1652.*

*Lyonel was the second Son of Lionel Earl of Mid-
dlesex, Lord High Treasurer of England, and the
last of that Title and Family; who died the 26th
of*

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of October, in the Year 1674. as we are farther informed by the following Epitaph :

Near interr'd,

*Lyeth the Body of Lyonel Earl of Middlesex,
Baron Cranfield of Cranfield in the County of Bedford,
One of the Gentlemen of his Majesty's Bedchamber.*

He was second Son to Lyonel Earl of Middlesex,

Lord High Treasurer of England,

The last of that Honourable Family.

He died the 26th Day of October,

In the Year of our Lord 1674.

*Anne was the Relict of the said Lyonel, Lord
High Treasurer, and Mother to the last mentioned
Lyonel Earl of Middlesex, as appears by her Epitaph :*

Under this Marble,

Lieth the Body of Anne, Countess Dowager,

Wife to Lyonel Earl of Middlesex,

Lord High Treasurer of England.

She departed this Life the 3d Day of February,

In the Year of our Lord 1669.

The A R M S:

Cranfield, viz. on a Pale Three Flower-de-Luces ; Crest, out of a Ducal Crown an Antelope's Head coped. Also,

Mr. Edward Cranfield lieth here.

He died March 16. 1647.

Among

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Among these, and near the Monument of Mr. *Tufton*, are to be seen Three black Marble Grave-stones, for the following Persons:

1. Sir *Samuel Apsley*, who departed this Life October 15. 1683.
2. *Allen Apsley* Esq; who died August the 5th, in the Year 1691.
3. Dame *Frances Apsley*, who died September 22. 1698.

A little *Eastward*, from the *Southern* Part of this Passage, and *Westward* toward the Body of the Church, is a spacious blackish Marble Gravestone, with a Brass Plate thereon, under which lies interred the Body of *Thomas Bilson*, Bishop of *Winchester*, and one of the most Honourable Privy Council of King *James I.* who, after having presided in that Episcopal See for near 20 Years, died in the Year 1616, on the 18th of *June*, in the 69th Year of his Age; as is apparent from the Inscription insculp'd on the Brass Plate of his Gravestone:

Memoriae Sacrum.

Hic jacet *Thomas Bilson*,
Wintoniensis nuper Episcopus,
 Et Serenissimo Principi *Jacobo*,
Magnae Britanniae Regi potentissimo,
 A sanctioribus Conciliis;
 Qui quum Deo, & Ecclesiae ad Annos undeviginti
 Fideliter in Episcopatu deservisset,

Mor-

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Mortalitatem, sub certâ Spe Resurrectionis,

Exiit decimo octavo Die Mensis Junii,

Anno Dom. 1616. Ætatis suæ 69.

Near this is is another large Gravestone of grey Marble, formerly plated with Brass, with a Coat of Arms, and an Inscription upon it, whereof there is only so much remaining now, as gives us to understand, that here was interr'd the Body of one Sir John Golofre, being second Husband to Philippa Lady Mohun, and afterwards Dutcheß of York. Sir John died in the Year 1396.

Very near this is the following Gravestone plated, and this Epitaph :

Here lieth Cecill Ratcliff, sometime Chief Gentlewoman with my Lady of Dudley ; on whose Soul, God have Mercy. Amen. Mercy, Grace, and Forgiveness.

Hard by this, lies interr'd the Body of Robert Lord Bishop of Sarum.

There are several more Gravestones in this Area or Passage ; which being either without Inscriptions, or if they had any, are defaced by Time, we must rely for the Names, Qualities, and other Circumstances belonging to them, upon the Credit and Report of the Officers of this Church : They are as follow, viz. Richard de Barking, an Abbot of this Church, Chief Baron of the Exchequer, and Lord High Treasurer of England. He, as 'tis said, died in the Year 1246, and was interr'd in our Lady's Chapel, where he had a Tomb of Marble erected for him before the Altar : But this Tomb being in the Time of William Colchester, Abbot of Westminster, taken down by Combe a Fryar, and
Sacrific

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Sacrist of this Abbey, he laid a plain Marble over his Grave, plated with Brass, with an Inscription upon it : But this Stone being remov'd thence, with many others, at the Time when King *Henry VII.* built this new Chapel, was placed at the Foot of the Steps by which you ascend to it, on the *East-side* of this Passage.

They farther tell you, That at the Entrance into the Chapel of *St. Edward*, lies interred the Corps of *Henry*, eldest Son to King *Henry VIII.* by *Catherine* his Queen, the Emperor *Charles* the Vth's Sister.

In the more *Southern* Part of this *Area*, they say, one *Ralph Selby*, Doctor of Laws, who died in 1420, was buried under a grey Marble Gravestone, plated: and not far from him, *Anne Buxal*, the Daughter of Sir *Alain Buxal* Knight, and Wife to Sir *John de Beverley*, under another plated Marble Stone : She died on the second Day of *October*, Anno 1416. and near her, under another Stone, was buried the said Sir *John de Beverley*, her Husband.





As you return from this Area or Passage, which leads you to the several Chapels; at the South-Side, at the Left Hand, is a small Chapel, one Side whereof looks into the said Area, adjoining Eastward to that of St. Edmund, the other Westward into the Body of the Church, within the South Cross, call'd,

The Chapel of St. BENEDICT.



WHICH is sometimes called the *Dean's Chapel*, because many of the Deans of *Westminster* have been interred here: Wherein there are still Two Monuments remaining.

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The first of them is noble and large, of black and white Marble, standing in the Middle of the *Area*; whereon are two Statues at full Proportion, in a cumbent Posture, representing *Lyonel Cranfield*, Earl of *Middlesex*, and the Lady *Anne*, his Second Wife: Who, after he had served King *James I.* in divers eminent Stations at Court, was at last made Lord High Treasurer of *England*, and created Baron of *Cranfield*, and Earl of *Middlesex*. He had two Wives; and by *Elizabeth*, the First, Three Daughters; *Elizabeth*, the eldest, married the Earl of *Mulgrave*; *Martha*, the second, the Earl of *Monmouth*; and *Mary*, the youngest, died a Maiden. By *Anne*, his second Wife, he had Three Sons alive when he died, viz. *James*, who succeeded him in his Honour and Titles; *Lyonel*, and *Edward*; and two Daughters, viz. *Frances*, married to my Lord *Buckhurst*; and *Susanna*, who died before she was Eight Years old, in the Year 1647. The old Earl himself dying *August 6.* in the Year 1645, in the 70th Year of his Age; this Monument was erected to his Memory by *Anne* his Relict, as may be seen more at large by the following Inscription:

M. S.

Lionelli Dom. Cranfield, Middlesexia Comitiss,
à *Jacobo* Sagacissimo Principe, in Aulam acciti,
& pro nativo Ingenii Vigore, amplius tum Hono-
ribus, tum Muneribus, munificentissimè decorati,
à supplicum Libellis, Rei vestiarie, Orphanor-
um Tutelæ Præfectus, & à Sanctoribus Con-
ciliis; subiit novissimæ totius Anglicanæ Thesau-
rariæ splendidissimam atque lubricam Provinciam,
in quibus, quam sedule navarit Operam, indicant
Tituli Equitis Aurati, Baronis de *Cranfield, Mid-*
dlessexia

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desexia demum Comitissæ, atque alii variè collati, hinc gliscente Invidiâ, urgentur adversæ Rerum Procellæ, dum animosè movet lucentes, (quæ Innocentiæ Conscientiâ) fortè jactatus, tamen non Naufragiis enatavit; sedatâ Hieme figit Anchoram in re lautâ, sereno Senectutis otio respiravit; hic depositus dum lassum prius, jam laxatum Corpus nauclerus ille resuscitatum infusiore navigio & cælestis æternitatis portu collocavit. Obiit Augusti 6. Anno 1645. Ætate plus minus 70.

Duas successivè Conjuges accepit, ex utrisque suscepit Prolem; *Elizabetha* prior, peperit Fæminas, *Elizabetham* hodie Comitissam de *Mulgrave*; *Mariam* Comitissam de *Monmouth*; *Mariam*, quæ ante nuptias diem obiit. Ex *Annâ* relicta hodie Comitissa de *Middlesex* & Communi tumulo (modò Deus velit) inhumanda cujus apponitur Effigies; nati sunt *Jacobus* Honorum Hæres, *Middlesexia* Comes, *Lionellus* & *Edwardus* superstites: Alterius sexus, *Francisca* Domina *Buckhurst*; *Susanna* ante octennium denata Infans hæc, Junii 25. 1647.

A R M S: viz.

Cranfield, on a Pale, Three Flower-de-Luces.
 2. On a Saltire, Five Martlets.
 3. A Cheveron between Three Escallop-Shells.
 4. On a Bend, Three Martlets Imp.
 1. and 4. Bilette and a Fefs Danzette, 2. and 3. Five Roses in Saltire. Crest to the First, out of a Ducal Crown, an Antelope's Head coped: To the Second, a Griffin's Head, and Wings, charged with Flower-de-Luces; Supporters an Antelope and a Griffin.

R 2

Against

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Against the *East-Wall* of this Chapel, is another very stately Monument, of about twenty six Foot high, adorned with Columns, Pyramids, and an Entablature of the *Corinthian Order* curiously wrought, of Alabaster, Porphyry, &c. and finely gilt with Gold, erected by *Edward Earl of Hertford*, and *Baron Beauchamp*, (Son of *Edward Duke of Somerset*, Uncle to King *Edward VI.*) to the Memory of his deceased Spouse, the Lady *Frances*, the Daughter of *William Baron Howard of Effingham*, Knight of the Garter, High Admiral to Queen *Mary*, Lord Chamberlain and Privy-Seal to Queen *Elizabeth*. She died in the Year 1598, whose Effigies in her Robes of State, in a cumbent Posture at full Proportion, is to be seen on the Pedestal, with the following Inscriptions :

D. O. M.

E T

Memoria Sacrum.

Sub hoc tumulo, in Christo obdormit, honoratissima *Francisca* Comitissa *Hertfordia*, Uxor clarissimi & nobilissimi *Edwardi* Comitis *Hertfordia*, Baronis de *Bello Campo*, Filii illustrissimi Principis *Edwardi* Ducis *Somerset*, Comitis *Hertfordia*, Vicecomitis de *Bello Campo*, & Baronis *Seymour*.

Heroína amplissimâ Familiâ nata, Filia utique clarissimi *Gulielmi* Baronis *Howard* de *Effingham*, prænobilissimi Ordinis Garteriani Sodalis, Summi *Angliæ* Admiralii regnante *Mariâ*, Camerarii Regii Hospitii, & Privati Sigilli Custodis regnante *Eli-*

Elizabetha. Filius ille fuit illustrissimi Principis *Thomæ Ducis Norf. Comitis Surr. Comitis Marrescalli Angliæ*, Paterque honoratissimi *Caroli Comitis Nottinghamiæ*, Baronis *Howard de Effingham*, Garteriani Ordinis Sodalis, & Summi *Angliæ* Admiralli.

Charissima hæc Domina omnibus Virtutibus, Animi Corporisque Dotibus, ornatissima, quibus Serenissimæ Reginæ singularem favorem, & charissimi Mariti summum Amorem consequuta est; gravi & diuturno Morbo confecta, firmâ in Christo Fide & invictâ Animi Patientiâ, in cœlestem Patriam demigravit; cum vixisset Annos 44. Die 14 Maii, Anno Salutis 1598; & 40 Anno fœlicissimi Regni Serenissimæ Reginæ *Elizabethæ*: Ad cujus perpetuam Memoriam, in Fidei Conjugalis sincerissimi Amoris, & officiosæ Pietatis Testimonium mœstissimus Maritus *Edwardus Comes Hertfordiæ, &c.* hoc Monumentum multis cum Lacrymis posuit & consecravit.

Foy pour devoir.

Desir n'a Repos.

Here lieth intombed, the noble Frances, Countess of Hertford; dear Spouse unto the noble Edward Earl of Hertford, and Baron Beauchamp, Son to the renowned Prince, Edward Duke of Somerset, Earl of Hertford, Viscount Beauchamp, and Baron Seymour.

A Lady descended of Right Noble Lineage, being Daughter of the Noble Lord, William Baron Howard of Effingham, Companion of the most famous Order of the Garter, High Admiral to Queen Mary, and Lord Chamberlain of the Household, and Lord Privy-Seal to

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Queen Elizabeth: Son was he to the Right Noble Prince, Thomas Duke of Norfolk, and Earl of Surrey, Earl-Marshal of England, and Father to the Noble Charles Earl of Nottingham, and Baron of Effingham, of the said Most Noble Order of the Garter Knight, and Lord High Admiral of England.

This Lady, highly renowned for her many virtuous Gifts and Graces, both of Mind and Body, greatly favoured by her Gracious Sovereign, and dearly beloved of her Lord, after long Sickness, in firm Faith in Christ, and constant Patience, departed this Life at Forty four Years of Age, the Fourteenth Day of May, Anno 1598, in the Fortieth Year of the most Happy Reign of our most Gracious Sovereign Lady Queen Elizabeth: To whose Memory the said Earl, her loving Lord and Husband, much lamenting her Death, in Testification of his great Love towards her, and of his careful Diligence in this doleful Duty, doth consecrate this Monument.

A R M S: viz.

Or, on a Pile. Gules betwixt Six Flower-de-Luces, B. Three Lions of England quartering.

- 1. Gules, Two Wings conjoin'd in Jewre, Or.*
- 2. Varry.*
- 3. Argent, Three Demi-Lions Rampant, Gules.*
- 4. Parted per Bend, Argent and Gules, Three Roses in Bend, counterchang'd.*
- 5. Argent on a Bend, Gules, Three Leopards Heads, Or, impaling, Gules on a Bend, between Six Croflets fitchy Argent, a Mullet Sable Difference quartering.*

1. England,

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1. *England*, and a File of Three, Argent.
2. Cheque Or and B.
3. Gules a Lion Rampant, Arg. Crests. 1. Out of a Ducal Crown, a *Phoenix* in her Nest, prop.
2. On a Chapeau Gules, turn'd up Ermine. A Lion Passant Or, crowned Argent, on the Shoulder a Mullet Sable.
3. On a Chapeau Gules, turned up Ermine, a Wyverne, viz. The Wings Cheque Or and B.
4. Out of a Ducal Crown, Two Wings, Gules, on each a Bend Argent.

On the *North*-side of this Chapel is to be seen an antient Tomb of Free-stone, grey Marble, and Brass, with a Statue of Alabaster, representing an Archbishop in his *Pontificalibus*, under a Canopy, which was erected to the Memory of *Simon Langham*, a Prior and Abbot of this Monastery, and afterwards Archbishop of *Canterbury*, Lord High Treasurer of *England*, &c. as has been before related.

On the same *North*-side of this Chapel, is another raised grey Marble Monument, erected to the Memory of *William Bill*, Doctor of Divinity, Master of *Trinity-College* in *Cambridge*, President of *Eton-College*, Dean of this Church, and Grand Almoner to *Queen Elizabeth*, and a considerable Benefactor to this College. His Effigies is engraven in Brass on the Tomb, with Arms; and his Epitaph informs us, that he died on the Fifteenth Day of *July*, in the Year 1561.

Round the Verge.

Hic jacet *Guliel. Bill*, Theologiæ Doctor, Decanus *Westmonast.* Primarius Collegii *Ætonen.*

R 4

Colle-

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Collegij *Trinitatis* apud *Cantabrigiam* Præfectus,
& Serenissimæ Reginae *Elizabethæ* Summus Eleemo-
synarius. Obiit 15 Julii, Anno Salutis 1561.

Under the Effigies are these Verses :

Billus & ipse Bonus fuit, & Virtutis Amator,
Et coluit doctos, doctus & ipse fuit.
Officii Custos erat, atque Magister honesti,
Et bene perfecit multa, loquendo parum.
Patria prudentem, fidum Regina Ministrum,
Perdedit, & Patrem pauper abesse gemit.
Et tria tale Caput Collegia mœsta reliquit,
Quale diu rursus, non habitura, reor.
Aut ego dilexi nimium (dum viveret) illum ;
Aut Patriæ magno concidit ipse malo.

A R M S: Viz. Bill, Ermine, Two Wood-
Bills in Saltire, on a Chief a Pale, between Two
Pelicans Heads erased, charged with a Rose.

On the South-side of this Chapel, there is a
neat black and white Marble Monument, with a
Statue thereon, in a kneeling Posture, being the
Effigies of *Gabriel Goodman*, Doctor of Divinity,
and Dean of this Church for Forty Years, who
having founded an Hospital and School at *Ruthin*
in *Denbighshire*, (the Place of his Nativity) died
July 17. Anno 1601. aged 73 Years; and being
interred here, had this Monument erected to
his Memory, as appears by the following In-
scription.

D. O. M

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D. O. M.

Gabriel Goodman, Sacrae Theologiae Doctor, Decanus hujus Ecclesiae quintus, cui cum summâ Laude 40 Annos praefuisset, & *Ruthinæ* in Comit. *Denbighensi*, ubi natus, Hospitalem fundasset, Scholamque instituisset, Vitæ Sanctimonia Deo, bonisque charus, in Cœlestem Patriam piè emigravit 17 Julii, Anno Salutis 1601. Ætatis suæ 73.

A R M S: *Viz.* Azure, a cross Patonce, between Five Martlets Or, on a Chief of the Last; a Pale quarterly, *France* and *England*, between Two Roses Gules: The Arms as Dean, impaled with those of *Goodman*, Party per Pale Ermine and Azure, a double headed Eagle displayed Or, on a Canton of the Second, a Martlet of the Last.

On the same South-side of this Chapel, is a small white Marble-Table Monument against the Wall, with an Inscription, declaring, That near it lies interred *George Sprat*, Second Son of the late Bishop of *Rocheſter*, who died in the Year 1683. aged Ten Years.

In this Chapel are also interred the Bodies of *Catherine*, Daughter of Dr. *Dolben*, Bishop of *Rocheſter*.

Of the Countess of *Kildare*.

Of an Archbishop of *St. Andrews*.

As likewise Three Children of King *Henry III.* and Four of King *Edward I.* which have a small Tomb erected to them in the *Area*, on the Outside of this Chapel, or between this and *St. Edmund's* the Archbishop, without any Inscription; under the Arch of which Tomb were painted the Effigies of Four Children, but are now in a manner quite defaced.

In

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In the *Area*, or Passage, leading to the Chapel of King Henry VII. on a Grave-stone is this Inscription :

ELIZABETH ATTERBURY,

Daughter of FRANCIS,

Lord Bishop of Rochester,

And CATHERINE his Wife,

Born March 6. 1699.

Died Sept. 29. 1716.



At



*At the South-End of the South-Cross,
there was formerly a small Chapel,*

Dedicated to St. B L A S E.



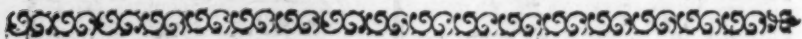
HIS Chapel is now made use of as a Reveltry, just under the Clock and Dial; wherein are buried two remarkable Persons:

I. *Nicholas Litlington*, Abbot of *Westminster*, &c. who was interred *Anno* 1386, and of whom we have had Occasion to make mention more at large among the Benefactors of this Church.

II. *Edward*, a Monk of *Westminster*, who was Son of *Owen Tudor*, by Queen *Katherine*, the Widow of *Henry V.* and Daughter of *Charles VI.*
King

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King of *France*: He was Brother to *Edmund* Earl of *Richmond*, and Uncle to King *Henry VII.* but there is neither Inscription nor Epitaph remaining, to distinguish their Grave-stones from the rest.



Although we have mentioned throughout the Course of this Work, the Names of the most considerable Persons interred in the several Chapels, to whose Memories no Monuments are as yet erected; yet we have thought it necessary to be somewhat more particular in the Account of his Excellency *EZEKIEL* Baron of *Spanheim*, who was interred in the Chapel of *St. PAUL*, *November 20th, 1710.* near the Corps of his Lady, who died about Two Years before.

He was Ambassador Extraordinary from the King of *Prussia*, and resided Nine Years at our Court with the greatest Reputation.

The Publick being no less curious to know the Particulars of the Deaths of Great Men, than those of their Lives, it will not be improper to mention, that what hasten'd this Gentleman's Decease, was eating too great a quantity of Grapes; a Vomit being prescrib'd to ease his Stomach, and he refusing at the same time a Posset to help carry it off, the Medicine did not work till he was gone to Bed, when the violent Motion of its Operation dislodg'd a Stone in his Bladder, which immediately stop'd his Urine, and he expir'd a few Hours after, in the 81st Year of his Age.

His

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His exemplary Morals, Piety, and Charity, gain'd him the Love and Veneration of all Good Men; and he was particularly lamented by the Foreign Ministers residing here, who, both on the account of his great Knowledge in the *Civil Law*, and *Laws of Nations*, with his own consummate Experience, look'd on him as their President, and never fail'd consulting him on all Occasions wherein the Dignity, Honour, and Privileges of their Character were concern'd. On the other hand, by his prudent Behaviour, he acquir'd the universal Esteem of those Princes for whom he resided.

The late King of *France*, (who must be acknowledg'd to have been a good Judge of, and Rewarder of Merit) when he resided at that Court, was wonderfully engag'd with his polite Conversation; and at his Departure (which was very much regretted by all the Court) presented him with several valuable Books, Medals, and other Curiosities out of his own Closet.

Her Majesty Queen *Anne* had so great a Value for him, that besides the particular Marks of her Favour, which on many Occasions she evidenced to him in his Life-time; she was, by an Instance of the greatest Candour, generously pleas'd to honour his Memory, by giving to his only * Daughter a Thousand Guineas, the usual Present of our Court, to Ambassadors Extraordinary upon their being recall'd.

* Who married the Marquiss of Montandre.

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His Memory will be deservedly perpetuated by those Learned Works which he has publish'd; more particularly by that excellent Treatise, *De Præstantia & Ufu Numismatum Antiquorum*, which was first printed at *Rome*, *An. 1664*, in a *Quarto* Volume, and afterwards, with some Additions, reprinted at *Amsterdam*, *An. 1671*. But at length he mightily enlarg'd this Work, by interspersing so much History, Antiquity, and Chronology, as was necessary for its further Illustration, making it *Two Volumes in Folio*, of near 300 Sheets each; one whereof he publish'd here *Anno 1705*, and has left the remaining Part finish'd in *Manuscript*, as I was inform'd by his intimate Friend, the late Reverend and Learned *Dr. Grabe*, who intended to have publish'd it; but by his Decease, 'tis thought that Care is committed to the University of *Oxford*.



The



*The Form of EXCOMMUNICATION,
Performed by King HENRY III.
in St. Catherine's-Chapel, West-
minster.*

IN quàm immensum creverit, siue (ut aliqui volunt) excreverit Ecclesiæ & Hominum Ecclesiasticorum Dignitas, ante Legem illam de manu mortua latam, quàm solemni, quàmque tremendo More (si quid Religio valet) confirmata sint Ecclesiæ sua Jura & Privilegia, satis ex Historicis nostris notum. Henricus, ejus Nominis Tertius, Anglorum Rex, manum tenens dextram super sacrosancta Evangelia, juravit, Archiepiscopo Juramentum dictante, & qui tunc extitere; Præsules Candelas accensas tenentes, simul cum Archiepiscopo, omnes Ecclesiarum Violatores conceptis Verbis excommunicaverunt: **AUCTORITATE DEI** omnipotentis, & Filii, & Spiritus Sancti, Anathematizamus, & à limine Sanctæ Matris Ecclesiæ sequestramus omnes illos, qui à modo scienter & malitiose Ecclesias privaverint, vel spoliaverint suo Jure. Deinde Candela extincta, projiciebantur fumigantes & fœtentes, denunciante Archiepiscopo: **SIC, SIC** extinguantur, fumigent & fœteant

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teant Animæ condemnata eorum, qui hæc violabunt, & finistre interpretabuntur; & acclamatum est ab omnibus, sed à Rege frequentius & alacrius, Amen, Amen. Acta sunt hæc in Capella S. Catharinæ, apud Westmonasterium. Matthæus Paris in Henrico III.

It plainly appears from our *English* Historians, how the Power of the Clergy was carried to the greatest Height, and how the Rights and Privileges of the Church were confirmed in the most solemn and tremendous manner. *Henry III.* King of *England*, laying his Right Hand upon the Holy Gospels, took the Oath tendred to him by the Archbishop; and all the Bishops that were present, holding lighted Candles in their Hands, as well as the Archbishop, excommunicated all those, who should encroach upon the Privileges of the Church, in the following Words: BY THE AUTHORITY of Almighty God, and of the Son, and the Holy Spirit, we anathematize and turn out of the Doors of Holy Mother Church, all those, who shall knowingly and maliciously deprive the Clergy of their Right. Afterwards the Candles were thrown down, and lay upon the Floor smoaking and stinking; and the Archbishop spoke these dreadful Words: **THUS, THUS** let the damned Souls of those Men, who shall act contrary to this Injunction, and put a wrong Interpretation upon it, be Extinguished, Smoak, and Stink. And then every body, but especially the King, cried out, *Amen, Amen.* This was done in *St. Catherine's* Chapel, *Westminster*.

The End of the First VOLUME.



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OF
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